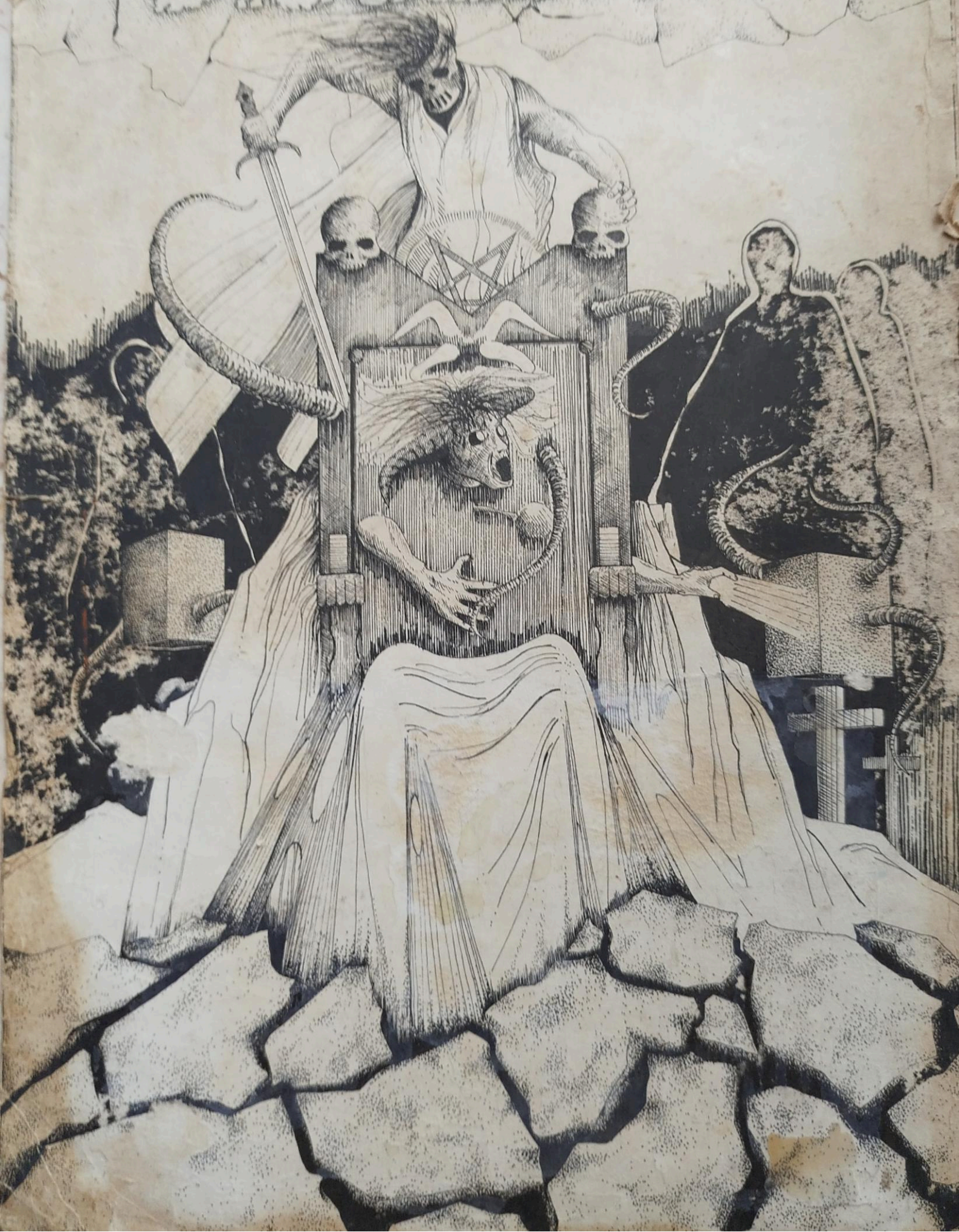


DISSECTION



GUARANTEED BRAIN PULVERIZATION

HELLO READERS;

Well, right now you have in your hands the delayed second issue of this zine DISSECTION, written totally in english for a worldwide understanding but with the limits everyone here in CUBA can have... I mean, written in my old type-writer due there isn't computers available for a full time work, lot of problems with mail, to xerox stuff, lack of A4 sheets....

So, due this (and alot more) this is the last DISSECTION ZINE issue, besides I'm quite busy with my band SECTARIUM and a couple of side projects SPIRITUS and LAST TEMPTATION I'm involve with, ... anyway I'll try to put out more frequently just a 12 A4 pages newsletter with a friend of mine who works with computers and so, ... besides I'm starting to send reviews, articles, etc to my colombian friend Eduardo (BRUTAL ZINE) due a side co-operation newsletter called BRUTAL DISSECTION so, bands, zines, etc can keep sending stuff for press coverage and so, ... ahh, and don't forget we still have the space in CMHS RADIO to give the bands a bit of airplay into this darkest areas... of course, is always a happiness to us to receive letters from all around the world, it's the only way to us, the cuban metalheads, to get involved in the worldwide Metal Scene... yep, the current cuban situation is worse than ever... total crisis, lack of money, poor economy so even when food or clothes are difficult to get what could you expect about Metal stuff and alike?.... Over here we are really needed of every possible help, true support and people of good will to our young and small (but I assure you very promising) Scene....

THE FUTURE OF THE CUBAN UNDERGROUND DEPENDS OF YOUR SUPPORT!!!!!!!!!!!!!!!!!!!!!!

About a typical thank list, I'm telling you it's not easy, ... every band, magazine, label, pal, friends, etc featuring on this publication have our sincere and true thanks, even when it's a cliché, YOU KNOW WHO YOU ARE, YOU KNOW WHAT I KNOW! so, there's no enough words to give all you our appreciation..

So, bye, take care and the best for you blood brother (or sister, haha)...

FRANTO

editor, artwork, reviews, articles, 'views and other shits: FRANTO PAUL
cover artwork: INHUMAN DRAWINGS
some interviews: ABEL OLIVA
This issue was xeroxed in the outside by:

so, that's all for now, yep, I hope to receive lot of letters, etc from you pals due this already your zine, any help due future plans with the newsletters and so will be really appreciate, every kind of support is more than welcome, YESSS!.. road (if you can due I still don't know how the xeroxed copies will ends, haha) and enjoy...

CONTACT DUE ALL THIS, and as well due SECTARIUM (BLACKENED DEATH METAL), SPIRITUS (AFROCUBAN DOOM) & LAST TEMPTATION (RITUALISTIC VOODOO SYMPHO FUNERAL MUSIC)
C/O FRANTO PAUL, APARTADO 21,
SAGUA LA GRANDE, VCL. 52310, CUBA.

ZINE & UPCOMING NEWSLETTER, SECTARIUM and GODES YRRE you can contact as well...
C/O ABEL OLIVA, APARTADO 28,
CALBARIEN, VCL. 52610, CUBA.

PS. - please, if you don't mind after reading this zine pass it to another person, yep, there are not too many copies around ... thanks...

FRANTO's list (Fave releases features)
. DEAD HEAD (DREAM DECEIVER: CD)
. SALEM (KADDISH) CD
. KATAKLYSM.. everything
. BROKEN HOPE.. everything
. IMMOLATION.. fuck man, they are back, of of my fave bands...
. PARADIGMA (Demo & MARE VERIS adv tracks)
. SUPURATION (THE CUBE: CD)
/and alot more, yep..

Another thing I almost forget, besides my band SECTARIUM and side projects SPIRITUS and LAST TEMPTATION there are other very promising cuban bands: AGONIZER, TENDENCIA and DESTROZER... we all are looking for honest labels in the outside to achance of infest the worldwide underground of pro killer cuban CD/MCD releases.. I assure every label interested won't be dissapointed and ... you already knows!!!!...

NUESTRAS INFINITAS GRACIAS A
MONTOTO POR AGUARDAR CON LA
TIRADA DE ESTE ZINE, MÁS
QUE APROCIADO HERMANO!
YOU RISE!!

FRANTO



Who don't know about IMMOLATION?, you, do you remember the "DAWN OF POSSESSION" album?...it's one of the greatest Death Metal releases I've ever listen to if you asshole don't know, haha..Fuck yes!! And...taratatdn!!!...they are back to immolated our souls again!!!

First of all, let's start talking about how was the South American tour..are you planning another S.A tour?...any cuban dato?ha.. We played one show in Lima, Peru back in July '94. It was great! We played with HADEZ and MORTEM..MORTEM even showed us around the city, and we all had a good time together. We recently went down to Mexico to play 5 dates with INCANTATION & ACID BATH. Mexico was also a great tour. (Yeah, the latins are crazy people, don't you think, ha, if you come to Cuba someday you'll see the true violence and hatred at least in front of 3000/4000 goathers each night, sure! He.-ed). We played all over Mexico, from Juárez all the way down to Puebla; we actually hooked up with the tour manager (Raul) who is going to help us start IMMOLATION MEXICO. It will be our official contact there so, prices and postage will be less expensive for everyone in that country. Ourselves and Raul are planning to set up another tour in Mexico for the end of the year, and it will more than likely end up going into South American as well. We really want to play in the other countries of South-Central America...so we are hoping everything will come together once our new LP is out.

Yes, we do have a number of labels that we are in contact with...we'll see what happens. We have been gaining even much more attention lately due to the fact that we've been playing out a lot. We just got back from doing 3 shows out in the mid-west, which included the Michigan Death Fest IV. We'll also be playing 2 shows in California and are scheduled a date in Puerto Rico. (Yop, I've heard about that gig...with MALEVOLENT CREATION don't?..-ed). We will record our new album after we get back from Puerto Rico and we will release it in the near future no matter what...we just can't wait to get the new LP out and start tearing as much as possible.

Nightmares, dreams?... Being FORCED to live with the general public. Stone walls and steel gates around my compound. (Into misanthropy or what?, he.-ed)

Hey, talking about evil and so..what do you think about the Black Metal Mafia in Norway, Germany, etc?.. All we know is that we are in contact with a number of bands from that area, and we don't look at it as Mafia, Black, Doom, etc,....if we like the music, we like it for that alone. Not for where the band is from, or what so called "label"/"category" they fall into. We really try not to get involved with the "Soap Opera" part of the underground...we just like the music part of it.

Is there anymore to say?.. Yes, thank you Abel for the interview and support!! Greetings out to all those who have been immolated over the years! Look out for our new LP soon, it'll be worth the wait!! Those who are interested in our earliest recordings check out "Stopping On Angels...Before Dawn". This is a new release on REPULSE RECS (Spain) and it has all of our old demos, with a lot of other looks at the past, prior to our "Dawn of Possession" album...if you want any more info, etc, write us with the current amount of return postage. WE ARE ALL THE DARKNESS OF THE WORLD!!! ('nuff said!, IMMOLATION is here again and more stronger and blasphemous than ever!! HAIL!!..-ed)

Your lyrics are against Christ, Angels, and I love it...but, do you think about many bands that are doing the same?.. We write about what comes naturally to us. This style of music should reflect the darker side of life, and those are really the thoughts we have in our lyrics, so we are not concerned about what other bands are doing, or have done. We write our music and lyrics in our own way and style, unlike any one else's. Although we write alot about religion, etc,..we write things from our own different point of view, which is IMMOLATION and not any other band. I think our words go much deeper than most because our songs are very honest ... and we feel that it shows.

As you say, you're working in some jobs. Exactly what does everybody do for a living?... It's not really important what we do to make money, we do what needs to be done. The important thing is that we are putting more into the band now than ever before and we soon hope to be doing IMMOLATION only...and nothing else!

"SEE YOU ALL IN THE AFTER"...are your words, so, are you thinking of what happens when we die?, are you reading about paranormal/parapsychological stuff?... Yes, we are referring to our "After", that's part of it. No, we are not reading paranormal stories, ...however that's something that does interest us. (Try to get some Allan Kardec books, really interesting and complex stuff.-ed)

How you're an unsigned band again. Are you getting attention from labels at this time? Which ones?...

IMMOLATION
P.O. BOX 566 - YONKERS, N.Y. 10710 - U.S.A.

METAL-CORE MANAGEMENT:
CHRIS FORBES - 13 CARRIAGE LN. - MARLTON, N.J. 18053-1109 - U.S.A.
PHONE # (609) 596-1975 / FAX # (609) 983-6288

IMMOLATION GERMANY:
FRANK STOVER - P.O. BOX 210 212
28222 BREMEN - GERMANY

Be sure to send the proper amount of return postage for a reply.

PREPARE TO IMMOLATE YOUR SOUL... AGAIN !!!!!



ABSORBED

ORIGINAL AGGRESSION



ABSORBED, yes..a superb spanish Death Metal act and nowadays a bit far from Death Metal but really with a killer sound and original ideas... Try with this 'view..Javier here...

First of all bro, what are the band's news since the release of "UNREAL OVERFLOWS" demo?..was there something about a full length album with DROWNED, now REPLICAR RECS?..
 Too many things have happened since Oct'92 and after the release of "UNREAL..."; we recorded 4 songs for a possible EP with SERAPHIC DECAY RECS although they only ripped us off.. anyway we put one of those songs in the Comp-CD "SOMETIMES DEATH IS BETTER" of SHIVER RECS (Col) and there's another out like a split 7" with ICONOCLAST thru the S.O.D label (Col). The last news are the split CD with ABSORBED, DISMAL and UNNATURAL (Hi, Sonia, ...out thru MAN RECS-04)

About the full length with DROWNED, first they promised us and later they let us know their not interest.

How was to work with DROWNED?
 Excellent in the professional deal but in the human/personal one has been disappointed; since the demo was released only in one occasion they told us what we have sold and that's cause we asked, otherwise we never would've known it (It took 2 years). In fact, we really don't care they sell few or many as they want, we simply would like that someday they write or call talking about this, just to know.

Many people says that "UNREAL..." is the best demo released thru DROWNED... what do you think?
 I don't like to talk about our music, it's somebody else's business. Anyway that sort of comment is good but that recording is a bit old, now we make 100 times better things.

What's your lyrics deal with..and, influences?!.
 Actually I'd say that they are like science fiction stories, ancient cultures or existencialist thoughts of a human being (So, do you enjoy Camus, Sartre, Kafka, Salinger...? if you want I can send to you some books from them...-ed). One of the aspects we have developed is our lyrics, we try to be mostly originals.. About influences, some of them are OBLIVION, PRONG, DEATH, VIOLENT DIRGE, HUMAN WASTE, P. WINTER CONSORT...

Which bands have you played with..and, an ABSORBED live show is...?
 Nothing special, we try to enjoy people and have a good sound, something that's hard but we have done quite well lately.. Bands?.. BURIAL GROUND, SEPULCRO, DIOS ODIOSO, NECROTIC, SEPTIC VOMIT, KEIMAKASAS, ATRAKKO..and many others, almost all from our area.

Equipment..?(It's a masochist question, ha.. maybe you know here in cuba is impossible or almost impossible to find good instruments/equipment-od)
 Me, bass, 20 bands BOSS Equalizer, 200 W MARSHALL Amp, IBANEZ SDCR, Dean MARKLEY Strings..
 Mario, guitar, Provie BOSS, KORG A-2 multi-effects, MARSHALL JC M 900, Dean MARKLEY Strings...
 Lino, drums, PEARL, HI-HAT BABIAN, ZILDJIAN Cymbals...

Many people says about if the image is influential and if it's important or not, so.. yes, say something...?
 Image is really a big paramount, at least in this scene, although I personally think musical quality is much more important. A band can have a great image but if their music is bad they have nothing to deal with me.. (Of course, first the music and then the band's image but sometimes I really get angry with some guys from Death Metal bands who looks like 10 years kids or other with bad face, uhhh... which there're just clowns... "Shoops in wolves cloths" "yes" ...-ed)

What do you think about the saturation of similar Death, Grind, etc bands all over the world?.. is this a new fashion, people imprisoned by the true brutality on music, a way to concentrate all our negative energies, a product of a world that's so wrong or what?.. and, is ABSORBED a bit different?
 Good question, I think it's a sign of alarm, I used to think this movement will die if the bands had nothing else to give, I mean new ideas. I doubt a little about this now due all have become in something of largest dimension so is hard all it disappear.. it's something complicated, there's no a concrete answer.. I think there's no chance to happens with Death Metal the same as Thrash, the 'symptoms' are the same but Death Metal is a more stronger thing into the underground structure to wait his disappear in a short time. About ABSORBED we used not to be different in the past but actually we are, our influences and moods to make our music I think are really originals, ..we use robotic voices, slapping and popping on bass, not frequent drums rhythms and, at the same time we try to keep the aggression and rawness of our music. (Yes, for me your band is great, really-ed)

Future... what's an ugly choice!.. or I'm wrong?!.
 Well, we are with 1 song in the SHIVER RECS COMP-CD, the split EP thru S.O.D reccs (Col) but that's old stuff.. we really care about the split CD/MC with DISMAL/UNNATURAL where we putted our best material. (Yes, it's called "AVOWALS" and check it out, a 10 for it, HOLA GALICIA!!.. ha...-ed)

That's all Javier.. so, something more to add?..
 Our greetings to the cuban people and my feeling of solidarity against the cuban embargo done by the imperialism.. (Thanks for it but really don't believe anything you heard, yes, the embargo sucks but here there are tons of other shitty problems mainly due our government...)

ABSORBED: C/O JAVIER ZARCO, c/Betanzas 36, 15703 SANTIAGO (A CORUÑA) S P A I N.



4

MASTER OF BRUTALITY ZINE

Watch out, here you can read an exclusive interview with Ewald from the dutch 'zine MASTER OF BRUTALITY, very pre-underground publication with lot of info and very well done which have released their fifth issue featuring AT THE GATES, MY DYING BRIDE, EXOTO, UNGOD and tons more...so, enjoy this 'view and buy and support this killer fanzine!!!

When did you start your 'zine and why?.
I started my magazine in spring '91. I was going to help somebody else with his mag so, I did some interviews and reviews but we lost our contact. I didn't want to dissappoint the bands who had helped me till then, so, I decided to make my own magazine which became the 1st MASTER OF BRUTALITY; I asked Martin if he could help me with that 1st issue so he did some work too. MASTER OF BRUTALITY was ment to be for only one issue but after the release of that first issue we decided to continue 'cause we enjoyed it very much... Unsane joined us and together we made the 2nd issue, we also got some help from other people. It is spring '94 now, we have released five issues so far, Unsane is still helping us but he isn't a real member anymore. Our 1st issue was a 30 page copied 'zine; since our 2nd issue the 'zine is professional printed and since the fourth issue we use a computer.

And...what about your distribution?.
After the release of a new issue we have an advertisement in a big Dutch mag and we go to alot of concerts too where we try to sell some copies but there are not very interesting concerts at the moment so it's going a bit slow. We have some friends and distributors too, they do alot of great work for us, thanks to them!, without their help we can't continue. Unfortunately not every distributor is honest, WILD RAGS from USA ripped us off, don't let your stuff be distributed by WILD RAGS, they rip!!!.

How hard was it to print your last issue?.
It wasn't hard, the only problem was that it got delayed alot but it was my fault, I've been very lazy, why?..because I was bored with it, I wanted to take a little brake after the release of our 4th issue. After 5 issues we have alot of experience so we know what to do and what not to do, there are always some difficulties but that's all.

What kind of bands do you want in your magazine?.
Our magazine is limited to Death, Black, Thrash, Doom and Grind; at least we do interviews with bands who play one of these styles. We review HC and Heavy Metal items too but only when we get a free demo or record. Something else which is very important for us is that the bands we want to have in our 'zine have to be in the underground, it's unnecessary to help big bands like OBITUARY, MORBID ANGEL, etc, such bands get enough promotion in big mags so, why should we spent our paper to it?..besides that, I'm not interested in those big bands, their music is good but they are too popular for me (Huh, really an underground guy, isn't it?, he-ed) In our older issues we had some bigger bands like CANNIBAL CORPSE, CARCASS, ASPHYX, but that's all.

You say MASTER OF BRUTALITY is a non-profit mag?!
Well, there are some mags who are only working for the money or to get free records, that's wrong!!! We do MASTER OF BRUTALITY to help the underground and their bands, we enjoy this very much and we get alot of friends. Make a new issue costs alot of money but we get it back with the sales of our zine but we don't earn money with it and I don't want to earn money with it. There are some guys who want to make a magazine but the 1st thing they do is spreading flyers on which they ask bands to send them their promos, it looks like those guys only want some free stuff, nothing else. We make MASTER OF BRUTALITY to help the bands not ourselves, I use the word non-profit to show everybody that we are honest and serious about what we are doing. (Yeah, I second that...-ed)

So...give us your fave bands worldwide....
There are so much fantastic bands, it would be too much to mention them all. Well, some bands I like are DARK TRANQUILLITY, SAMAEL, ROTTREVORE, MASTER'S HAMMER, NUCLEAR DEATH, MERCILESS, WINTER, GROTESQUE, THERGOTHON, MASSACRA, TIAMAT, DEMIGOD, SENTENCED, MARDUK, KATATONIA, SADIST, UNNANNATED, DEAD INFECTION, NEOLITHIC, BEHERIT...also lots of older Thrash bands like KREATOR, PROTECTOR, TANKARD, ASSASSIN, THANATOS, etc...there're many others I like, this is just a small part of bands I like.

Top-five magazines...?.
Piff, I really don't know, there are many cool magazines, MORTICIAN from Holland is great, and I like others such as EMANZIPATION, ISTEN, TRECHOMA, CERBERUS, THANATOGRAPHY and many others. As long as they're really into what they're doing is Ok!

Why the name MASTER OF BRUTALITY? what's the meaning for you?.
There's no particular reason, it just sounds nice to us. The bands we enclose are mostly 'MASTER'S' and they are brutal. This name came in my mind when I was doing some interviews.

How much copies did you print from each issue?.
200 of the 1st one, it didn't sell-out simply due it wasn't good enough. From the 2nd and 3rd issues we had I guess 250 copies each, they were gone in no time especially the 3rd one. From the 4th issue we had 500 copies but still left some of it. Our latest issue is also 500 copies, it's really nice 48 pre-printed pages for 5. US...

How do you do all MASTER OF BRUTALITY work?.
Martin, Unsane and I do some interviews with bands we like, while we wait to get back these we get some demos and records for review. Martin and Unsane give their material to me and I put it in a little computer. Then I go to a friend who knows alot about computers and who has a big computer and together we make the pages on his computer. After the computer-work is finished that guy prints the computer pages, I finish the computer-pages with logos and some drawings and I go to a professional printer who prints our 'zine and flyers. It takes alot of time, due to our lazyness the last issue took about 10 months. After our 'zine is ready we have to write all the bands and persons who have helped us and start to sell our 'zine.

How far are you going to take your publication?.
We try to make it as professional as possible but it must be a hobby for us, we're doing this to help the bands and due it's fun but that's all. We can get very far but in that case we have to change everything into a "commercial" shit mag. ...don't be afraid, we still stay in the underground. We'll continue as long as we want, maybe we stop after the 6th issue, maybe we make other 5 issues, nothing is sure, we still enjoy this so I think we'll continue for at least 2 issues, ...time will tell.

AND...other thing that you want to add?.
The usual thanks for this interview, success with your 'zine..People can write to me but only serious letters please..Support the underground!!

5 Hammer



Give us a brief history of UNCLEAN....

UNCLEAN was formed in the summer of 1993 with : Bilis-bass, Rot-guitar, Blackground, a guest member on vocals and myself Hammet on guitar; there were problems with our rehearsal room, so, we created our first songs, Unclean and Temple Of The Khain in the Rot's cellar (That's not something special, we, SECTARIUM, rehearse in the living-room of our drummer, ha... could you imagine how the neighbors are?, don't?, he, he-ed). After half year of work was recorded a two songs Promo-demo and two months later drummer Martin, our new member, acceded to join us. Nowadays we have six own songs. (Don't you see?, a brandnew band but with a good potential-ed)

Tell us more about the UNCLEAN Promo-demo?.

I would define the music style of this release as Mystic Doom Black Metal, undercoloured by the sound of the keyboards and tympani; it's really ill slow music.

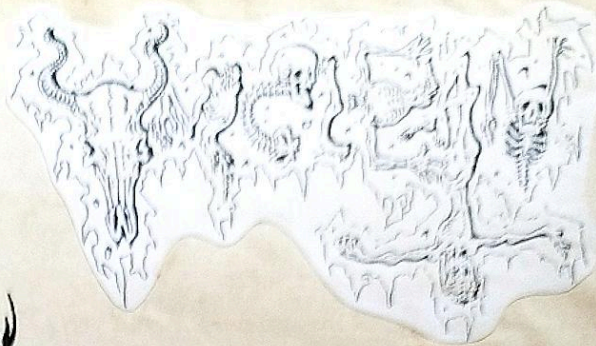
Influences of the band? Are you into Doom Death mainly, right?.

Blackground and me listen mainly Black Metal, like the last IMMORTAL album, DARKTHRONE, SAMAEI, MARDUK; ...the rest of the band listen mainly Death Metal, SINISTER, CANNIBAL CORPSE, MALEVOLENT CREATION, CARCASS... (Well, 'HEARTWORK' ain't Death Metal, ha-e)

How is an UNCLEAN rehearsal and how much time do you rehearse a week?.

Our rehearsals are easy to describe... it's a hard work!... and we rehearse two or three times per week...

UNCLEAN: PETR CEJKA, SKRIVANCI 220, USTI N.L. 40339, - CZECH REPUBLIC -



UNCLEAN, another Czech band in this zine, is a brandnew Black Doom act with obscure sound and, yes, lyrics in Czech which fits very well in their style of dark music... Check the 'view with Hammet!...

Do you receive alot of mail due your band or what? Yes, although our promo-demo feature only two songs it's requested in our country and foreign countries too...

What about your lyrics?...dark stuff I guess...?. Blackground name his texts as an imaginary myth about the negative persons of the Bible, ...Myth Of The Unclean!! (Yes, the Book Of Lies occasionally can be an inspiration, same happens to me, hah-ed)

Hey Petr, or Hammet don't?..well, tell us anything you want about the Czech Scene...What do you think about the very well-known czech band MASTER'S HAMMER?.

Now in the Czech Republic rule the wave of Death and Grind Metal, there're over 10 good fanzines into Death, Grind, Black and Doom... (Hey pal, pass them my ads or send to me ton of flyers, to promote SECTARIUM into your country, ok?-ed).... MASTER'S HAMMER is the only one good czech band we really listen.

What do you expect from the UNCLEAN future, any upcoming release or plans for it...?

We are satisfied with our promo-demo but we're finally going to record a new, much better and longer demo, it should include 5 songs plus Outro; our last two songs are faster, there are used fast elements like ROTTING CHRIST and DARKTHRONE but the songs are still melodics; we would like to record the new demo to the end of this year... Big thanks for the interview, we'd like to send greetings to all Black Metal fans and bands, ... Support the real Underground!!!!.

GOAT MOLESTER DISTRIBUTION

distribution service is a great support to the Underground, to bands, zines, labels and s.o.... Well, due this and looking a major spectrum of interesting things thru this fucking DISSECTION pages, the following 'view was answered by John, who run GOAT MOLESTER DISTRIBUTION, hope you reader like it... so... you really have an opportunity, don't?, ha, ha... John don't speak too much but, anyway, you'll get the main idea behind all this, right?...

When and why do you started with your distribution service?.

GOAT MOLESTER started in the fall of 1993 'cause I wanted to help the underground bands.

But, how far are you going to take all this?.

I'll take my distro service as far as I can, I hope to have my own label and see how things go.

What kind of stuff do you distribute?.

The kind of bands I want for my distro service are Black Metal, Dark Metal and ultra-brutal Death Metal!!.

I guess you have some contacts with distro services from other countries, right?.

I have a good friend from Italy that's in the GOAT MOLESTER DISTRIBUTION: c/o JOHN SEARS, 9

band CALVARY who has a distro service that I trade.

Do you have something out for your own nowadays?. Right now I just have 2 compilation-tapes "KINGDOM OF DARKNESS". I'm planing to have something professional out soon, if all goes well.

Hatred things?...hope?...

I hate people, the ones that fuck with me (in what meaning, pal?, ha-ed). I would like to see all them die violently!!.. and, I just hope my distro stays around and people keep ordering stuff, so it does not die out!!!.

Last comments...?.

Thanks for the interview, lots of luck with your zine!!!.

6

DEATH KRABATHOR

Let's start a chant with Bruno from the killer Czech band KRABATHOR, really just with MASTER'S HAMMER the best two bands from these regions...

Well Bruno, tell us more about your 2nd album "COOL MORTIFICATION"... I don't find the name of the record label...?...

"COOL MORTIFICATION" was recorded during 10 days in June '93 in the Propast Studios and mastered in the Radolphinum Digital Studios in Prague. Contains 9 songs including 1 instrumental and I think it's ok, we wanted to do this album even more brutal and harder. The sound is also pretty good in my opinion, really strong and clear. "COOL..." was released by MONITOR RECS like our debut and till now we have sold about 8000 copies.

What kind of distribution do you have for this release and what about the response so far...? Responses are cool but the major problem is our distribution. Although our former label MONITOR is part of EMI RECS we didn't have any distro abroad so, in foreign countries we sell it by ourselves, in our gigs, by mail and independent distributors, etc. Reviews have been mostly very good, many people recommend this album and it's good for us.

What differences could you mention between this release and your debut album "ONLY OUR DEATH IS WELCOMED"? (BY THE WAY, ... 'only our death ain't welcomed', don't you think bro?, he...-ed)

Our 2nd album sounds more pro, we had more experience like musicians and also in the studio; anyway, we had also more time to do it, our debut was recorded and mixed just in 7 days. "ONLY..." is an spontaneous album done by young musicians and "COOL..." is really a professional work but we like both albums alot and we hope our listeners too. (Well, I also like both, really...-ed)

Some new stuff...? At now we have 5 new songs, 3 of them were recorded in the last summer like a promo-demo looking for a new label to our 3rd album. One of these songs has been released on a Comp-CD thru the US GROUND ZERO PRODUCTIONS and maybe we'll release some 7"EP if anyone show interest to do it. Our new stuff is much more faster and brutal than our older songs, we changed the line-up and now we are a 3-piece with a new drummer, became us really much harder and we love it, it brings a big ecstasy to us!!.

What are your influences and talking about this, tell us, to your opinion, the most original thing in the KRABATHOR's sound...?.

It's hard to say 'cause everyone is influenced, we listen ton of good Death and Grind music and actually we are influenced by these bands, but we try to be as original as possible, not a silly copy... If people like our music so it's good. (It's not a good reason, lots of people like MADONNA and her music sucks, even when I like her teats, he...-ed). Do our music is a great pleasure to us and it's good if the band is original (Humm, I guess yes-ed). I guess the most typical thing for KRABATHOR is the Christopher's vocals due his original voice...

And... what about your lyrics?.. who write the songs in the band?.

Mostly Christopher (Voc, guitar) and the rest is written by me. Few lyrics for "COOL..." were written by our former drummer Kopeck but it was not exactly what we needed. Our lyrics deal with the horrible and depressive reality that's closed to us, not fabricated assholes, gods, horrible fairy tales, not satanism, it's stuff for children. (Well, some of these topics can be really serious if you really know what you are talking about, always



wisdom left, don't you think?, don't you believe in wisdom Bruno?!-ed). In KRABATHOR our lyrics are joined with our music but anyway, we want to do a good work in both things.

What about your shows?, any tour?, is difficult to any Czech band play live in your country or in the outside?.

Just recently we toured 4 dates with my personal godz VADER and we'll never forget these times, they rule, cool guys and incredible great music!! We've played around 130 shows till now with bands like ENTOMBED, NAPALM DEATH, VADER, ANATHEMA, NIGHTFALL, BLOOD, MASTER'S HAMMER, GODS TOWER, DEATHCORE, PYOGENESIS, RISING NATION, DARKSIDE, PURGATORY, AGATHOCLES and ton others here in Czech Rep, Slovakia, Hungary, Germany, Poland, Austria, Belgium, Holland, Bolarus... We just have a great manager Pedro, he's a real member of the band, no kidding!!!.

Future... How long are you going to take your band?...

We want to record and release a 3rd good album or maybe sooner some 7"EP and play lot of great concerts worldwide... what should we expect more?! Death Metal is our way of life and we enjoy this!!.

Last words are of your free will...

You are the 1st zine from Cuba who asked us for a 'view so, I wish a killer issue of your zine, many readers and good luck for the future due everyone needs it!! Take care, beware the trendy bands, poser assholes, religion, military fanatics and AIDS!!! (Bye bro and thanks for your advices, he... mainly the last one, huh...-ed)

CONTACT: c/o Bruno KOVARIK, Komenského 1726, Staré Mesto u Uh, 686 02, CZECH REPUBLIC.

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CHILDREN OF THE CORN

Issue 2 of this killer magazine is out, pro-printed, very well done and you'll find a lot of 'views, reviews, articles and a special report over South African Scene!..CHILDREN OF THE CORN is growing, an upcoming issue will be out soon and maybe a 'parallel' Production start thru C.O.T.CORN...Well, here Jean-Luc answered this fucking interview to give you an idea of this brutal but mainly underground publication!

Hey pal, give us a brief review of your magazine..
..Why 'CHILDREN OF THE CORN'?
 I have choose the name 'CHILDREN OF THE CORN' after the movie C.O.T.C.It's the best movie that I have ever see before!!..About my magazine,well, in Jan'95 I started a 'zine, I wanted to get in touch with people who share the same interest as me and I will support the underground 100 %!!!!..

How hard was it to print 'CHILDREN...'last issue?
 Very hard!, I have spend all my time in this zine, I have working 3 months on this zine and it costs a lot of money, the postage, the printing, everything

How much copies do you print from each issue?....
Hey J-Luc, what kind of distribution do you have?.
 Well, I have printed 1000 copies and at the moment I have sold over 500!!..My issue 2 is distributed by ADIPOCERE RECS, MORBID RECS, CORE PRODUCTIONS, NAPALM BEACH ORGANISATION, HOLY RECS, AFTER DARK R and SMALL TIME PRODUCTIONS!....

Pal, what are your fave bands/zines worldwide?..

Well, my Favos are...
 KATATONIA (Swe), DARK TRANQUILITY (Swe), AMORPHIS (Fin), DISMEMBER (Swe), DISSECTION...
 Zines: MORTICIAN, NUM-SKULL, EMANIPATION, PROGRESS...!!!

Are you into this for music, scene support, profit or what?..
 First of all, I'm doin' a zine because I will support 100 % the scene and absolutely due I like this kind of music!!..What profit?!! NO!, I spend a lot of money in this zine, postage, etc...

What do you think about Rip-offs zines/bands?.
 Rip-offs?!..I hate this people, they are fuckin' up the Scene and should be put to Death!!!..

What kind of staff do you want on your mag?...
You ask talent but bands could be a different opinion from you about their music...
 Yes, I ask absolutely full talent bands, I do only intevIEWS with bands what I like also!!..

Which is the 'CHILDREN OF THE CORN' place in the Scene of your country?..And even beyond?..
 I don't know, I hate my country about the Scene even with so many bands here...I have now contacts with Belgium bands..OOhh, sorry, ANCIENT RITES is my fave belgium band(Hail Theys-ed).. I have not interesting what a place I have in the Scene here!!.

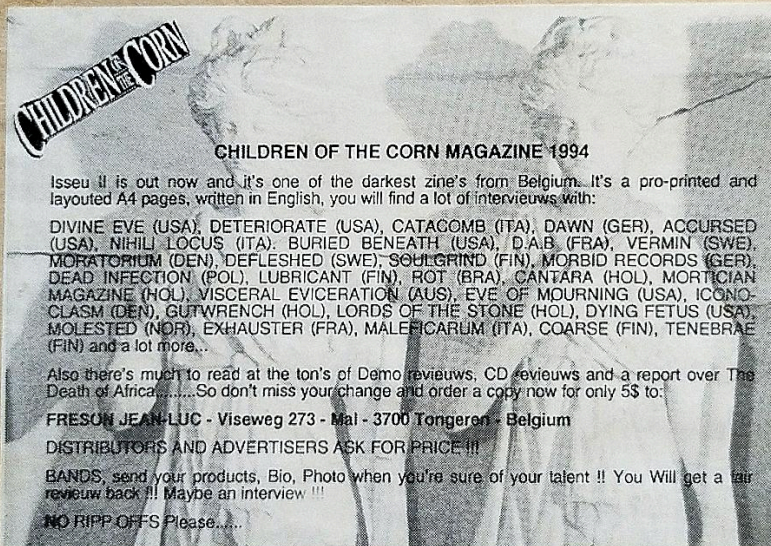
Are you satisfied with your work till date?...
What do you expect for the CHILDREN OF THE CORN future?!!..

Well, I was very satisfied with it in the beginning, but now I am starting to see what I could have done better, there are to few interviews.. I still like the lay-out in this issue, the front page drawing could also have been better; about the demo reviews..it's very original, it's to you to say your opinion (I guess the same to you, ...but if you include more reviews in each page will be really superb I guess-ed)..About my future plans, within two months I'm going to beginning with the issue 3 (with coloured photos and pages!).. ..For the rest, I'm still satisfied with my issue!!....

Well, that's all.....
if you have any other thing to add...?.

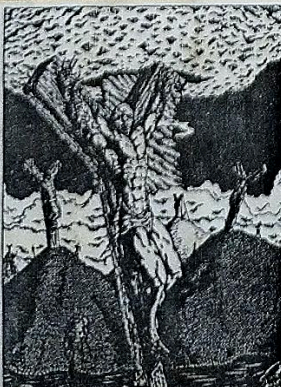
Ultra thanks to you, Franto for this interview, good luck with your zine and band!! (Hey J-Luc, thanks to you too, for everythin' Keep the touch pal-ed)

Anyone who wants a copy of my zine send only 5. US (Right now, 'cause rule!-ed).... Bands, send only your demo-tapes!!....



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VARATHRON



When the black time signed, the endless dark surrounded Thy Earth and the Unholy Kingdom of AASSURBINAL rose!... Anthropomorphic demons and ugly witches summoned the great Dark Lord, from the city of demons BELED-L-GIN!... His

name is VARATHRON and...after many years the obscure legend arise!!!.Here Necroabyssious open the Evil Seal!!!.....

What's the meaning of VARATHRON for you?.

Well,VARATHRON means my life!..Maybe it's so 'great' my opinion but it's the truth!!!

When VARATHRON was born?...

VARATHRON born on August 1989 and the original members were Captain Death(Drums,ex-VOMIT and SOUND POLLUTION),Jim Mutilator on bass(also in ROTTING CHRIST),John on guitars (also in DANGER CROSS) and myself Stephan Necroabyssious on vocals...

Give us your stuff out till date?..

We released two demos('PROCREATION OF THE UNALTERED EVIL',Oct'89 and 'GENESIS OF APOCRYPHAL DESIRE',Jan'91-ed),a 7"EP('A STEP BEYOND DREAMS' thru BLACK VOMIT REC.S in Feb'91-ed),a Split-LP with NECROMANTIA... (available now on CD-ed) and our full lenght CD"HIS MAJESTY AT THE SWAMP" thru CYBER MUSIC, a dutch label!!.

Do you know anything about cuban bands?.

No, but I want to know about your bands!(Well you already have the SECTARIUM demo in your hands, don't?, Abel told me you really like it, so...-ed)

Do you have played with any U.S band?

No,yet!!!...Maybe in a future!!.

...Religion?...Jehova's Church?...

About christian religion...I hate christians,

..they are slowly rotting pigs and poor mortals!

How is the Scene in Athens?..

Very good!!..we have great bands here!!.

What kind of things do you hate from this Earth?

Well,I hate some things like the companies who destroy our nature,our eternal kingdom;the fanatic people with stupid ideology;the fucking fat assholes priestess and the pseudofriends!!!.

That's all...some last words?...

Thanks a lot for the interview.I wish good luck with your magazine and band!!..Support your scene until death and beyond...YOU ARE THE FUTURE!!!.

VARATHRON:P.O.BOX 1265,45110 IOANNINA,GREECE.



NECROABYSSIOUS
vocals



MUTILATOR
bass



NECROSLAUGHTER
guitars

DARKNESS PREVAILS



remble the powerful symbols, fall down the mitres and the crowns, from the cloister itself comes threatening the Rebellion!!..This reflect the spirit of MURDER RAPE, that comes up with a Black Metal to contest the omnipotence of Jehova, the deceiver, and to demystify the story of his damned son!!...They worship the Magnificent Horned God, that is free in this loneliness, for He has his own Light!. His primitive essence gives way to the understanding the reason of the anguishes of humanity and the creeping agony of the Earth!!.

MURDER RAPE horde comes from Brazil, evocating iniquity thru their unholy and slow Black Metal...

"DARKNESS HAVE IMPRISONED MY SOUL...!!!"



Baalberith



Ipsissimus



Agathodemon



Sabatan



Ichthus Niger

Contacts w/ MURDER RAPE:
Rua Mercedes Stresser, 796/02
82820-240 Curitiba-PR-Brasil

They released an evil/blasphemous demo in 1993, and it oponned many doors for the band...

By the time you read this fucking zine should be out a 7"EP thru MOLON LAVE RECORDS(GREECE) and their debut LP on their countrymates COGUMELO RECORDS!!!..all this besides an Split-CD with DARKNESS ENSHROUD(USA) thru PURE EVIL RECORDS, a dutch label,...so..GET IN TOUCH RIGHT NOW!!!!.



MEAT SHITS



Yeah!! the MEAT SHITS are back with more than 20 new releases of material, with a heavier and more killer sound than never before this extreme U.S. band is one of my fave Grind acts and if you listen them, I assure you'll second that!!

Some new things happened since this band appeared in the last DISSECTION issue so I talk a bit with Robert Deathrage, to know what's really going on with the SHITS!!

Well, here you have the interview and, don't worry about Robert, he is a nice guy, a little perverted and weird, ha, but...who don't?, A message to the chaste ones: "Pals, stay away from here, right?", ha!

Hey, Robert, what really happened with the band's members?

Well, Robert Deathrage is the MEAT SHITS!! I only use session members now, as it is much easier to deal with musicians on this basis, specially musicians in this areas, as here they are flakes!!

How is the Death Grind Scene in your area?

There is no Death/Grind Scene in Modesto, this town really sucks!!!, always has...always will!!!

MEAT SHITS can't play live nowadays I guess,...

don't?. The MEAT SHITS don't play live gigs anymore due to all the problems I faced with other gigs, like promoters trying to rip me off, flakey band members, other bands talking shit, etc...so, the band will never play live again!. (it's a shame 'cause I was very interesting in to see your band live some fucking future day, I really can't imagine how were your live performances, ha-ed).

Anyway, tell us more about this...

When we did play live we did shows with PRIMUS, FUNGO MUNGO, FAITH NO MORE, TESTAMENT, M.D.C. BLAST, CAPITOL PUNISHMENT, PLAID RETINA and others.. We never played with other Death/Grind bands, like I said out here in Modesto there is none!!

How is a week-end to MEAT SHITS?

All I usually do is write letters, draw artwork for MEAT SHITS, get stoned and fuck my girlfriend until her cunt bleeds!! (But...safe sex, bloody sex or what, he, he-ed).

Alcohol, drugs, sex...what about these delightful topics?, huh...

Ha-ha, I kind of just answered that...but as for alcohol I occasionally drink but not much (I really drink alot of any alcoholic stuff, ha, ... sometimes really strong and raw stuff, and about beers, wow!! ,till death I guess, he-ed)...and like

I just said, I do get stoned but only weed!! , I hate all other drugs (Stop the madness, don't?-ed) and, of course, I do like to fuck my girlfriend about 3-5 times a day!! (Almost every days or what?, is this a fucking record Guinness?, What do you eat pal? Huh-ed).

Do you think Grind Noise will dissappear in some years or what?

Doubtfull, as this kind of music is a reflection of these fucked-up times!! .if life gets more shitty, the music must reflect these times, so, as we all know life will not get much better, so, I think this music will be around a while!!

MEAT SHITS means your way of life, Robert?

No, not at all. MEAT SHITS is just a hobby, something I try to do for fun and to support the Underground Music Scene!! I guess MEAT SHITS is, of course, part of my life, but not my life!!

What is the meaning of the parts of the films you put in your releases?

They are just samples and reflect the industrial edge of the MEAT SHITS, also, the samples are mostly from my fave movies, pornos, TV shows, etc, ...so, in a way, I guess it does have a personal meaning.

Plans in mind for a near future...?

Just to record as many releases as possible and to continuously circulate the MEAT SHITS music and my other two bands CATATONIC EXISTENCE and SERVANT!! , and to see what the next 23 releases will do for the band!!! (Wow!-ed).

Any other thing that you want to add?...

Just thanks alot for the interview and your patience Franto, as the band went through alot of problems!! , but now MEAT SHITS are back!!!! . Good luck to you in your projects and be careful in Cuba!! (Yeah, don't worry, ha-ed).



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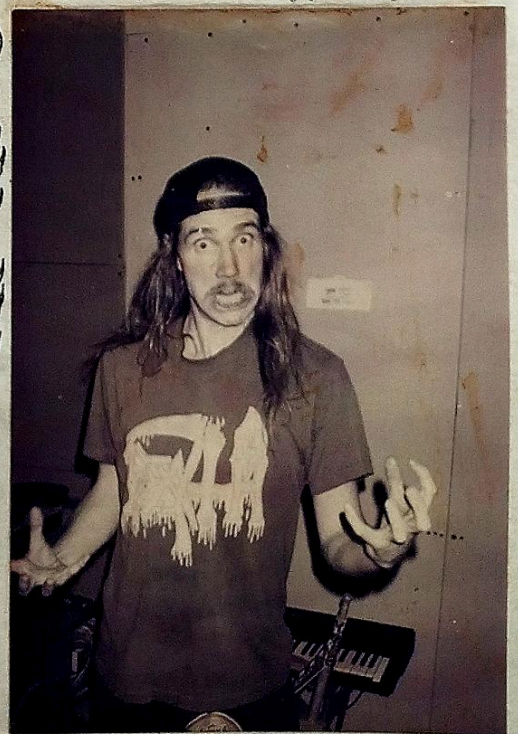
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 NOSFERATU RECORDS
 CASELLA POSTALE 19
 95021 ACICASTELLO CT (ITALY)

-SADIST
 Via del Castello, 25/6
 16036 Recco, GE
 ITALY

The band was formed in '91 by drummer Peso, after the split of his band NECRODEATH...-tell us Tommy, by the way, I still have "FRAGMENTS OF INSANITY"...-By summer of the same year the band released the "BLACK SCREAMS" 7" EP, which sold 2500 copies worldwide and was reprinted in 1992 by WILD RAGS RECORDS. By the end of that year we signed with NOSFERATU REC.s, a new label and in spring of '93 our debut album "ABOVE THE LIGHT" was out!. In Sept.'93 our bass-player Andy was replaced and the actual SADIST line up is: Peso-drums, Chicco-bass, Zanna-vocals and myself, Tommy on guitar and keyboards."

Talk about "ABOVE THE LIGHT" CD/MC and also about "BLACK SCREAMS" EP, both out on NOSFERATU?... There's no so much to say about the EP...we released it for an Italian indie (not NOSFERATU...) and it had not a very good production. Otherwise, we can consider "ABOVE THE LIGHT" representative enough what SADIST was in 1992-93!:

"FEEL THE NEW VIBRATION OF TRUE ORCHESTRAL PROGRESSIVE DEATH"?...What's the meaning of this to you...and what do you think about people who say Sympho/Orchestral Death is boring like hell, plus a new fashion? It is just a mark NOSFERATU REC.s gave to the album!; you know, labels have to mark their releases!; I don't think SADIST is a Death Metal band! We can consider Death Metal an influence as well as Classical music and Progressive Rock are!:

What about SADIST with the above question?...Do you think your band is different to the media and absolutely no boring band? I know our music is very original, thinking all the Metal bands there're around; SADIST ain't just a Metal band!; We take much care to play something original and interesting, I don't care if someone don't like my music or if he finds it boring or what ever...I love it, and that's enough!;(Well, it's a 'must' reason, ha-ed)

I know your debut album has collected great response...Tell us more about the NOSFERATU REC.s distro and promotion to your band...How many copies did you sold till date...? "ABOVE THE LIGHT" has a full European distribution, thanks to RISING SUN/SPV and LOUD OUT REC.s. It also has small distributions in other countries like USA, Japan, Australia and some others!; Till date it sold over 6000 copies, and it's still selling quite well.

What about the European tour?...How is SADIST on the stage? We made several small tours in Holland, France and Italy, and we were supposed to do an European tour by this next November, but it's not sure yet, due we had some problems with our tour managers!... How is SADIST on stage?...It's pure energy!!!

Well,...any additional comments...? Thank you for the interview, and to anybody, would like to contact the band, just do it...Please, enclose one I.R.C...Muito obrigado!!!

That's all pal, but...are you really satisfied with SADIST till date?, do you expect a great thing from your band?...and, is SADIST your way of life..?. SADIST is actually my only work, I'm 24 hours per day into this project and I believe completely it's going to be a bigger band very soon!!!.(I wish you the best bro, really!!!-ed.)



Named in the beginning NO REMORSE back in November '88, TEMPERANCE comes from the cold Sweden. Formed by two brothers the current line-up is : Fredde-guitar/vocals, Danne-bass and B-Hang on drums and b.vox...One demo '92 "HYPNOPARATIZED" and one 7"EP have out this band, both will be repressed but it's not all; a possible Live-tape will be released soon and an upcoming CD is almost ready to destroy your fucking ears...Here Fredde, answering the following 'view'!;.....

Why the name TEMPERANCE?, what's the meaning of it for the band? Because it's an original name that sounds special and have a perfect meaning, that fits us perfect as a band, it means 'sober' if you look in a dictionary, but we drink as hell...so, this is not the representative explanation of the word. No, it means 'balance' between all things in the Art of Tarot, (with his 10th key, don't?-ed) and as Balance is what we want to achieve in our music, it fits us perfect, it really has a special meaning to us... but, still is just a name!;

Influences...fave albums...?. Right now I have the 'influence', that's true, sick as a dog.(The fucking cold in your country I guess, ha, ha-ed) No, honestly, I don't like to categorize music, it's stupid to me.(Well, it's also needed, don't you think-ed) I listen many kinds of music, I guess everything I hear and like influence me, one way or another, but, due I grow up with BLACK SABBATH all the way to the real Metal times like early Black Metal, nworhm, you know what I talking about, right?(WHAT?-ed), the old stuff rules as always....

what about your lyrics as well...? It's the same with this as with the music, the things I see, hear, feel, fear, hate, love and s.o. inspires me of course, one way or another, I see it very hard to explain it right, the lyrics I write, specially the new ones, are very personal to me, ... they deal much with confusion in different ways, read 'em!!

Talk about last TEMPERANCE release... what's the difference between this release and the old stuff of the band?

Well, our last release is our sold out 7" EP on SHIVER REC.s back in May '93, it's 2 trax on it and the biggest differences between the EP and our demo '92 is that the EP is far more Death Metal than the demo, it's all much more intense. If I look at it now I think the 7" is far from what we do today, the demo is more heavy and simple structured and the 7" more intense, faster and more brutal but, the demo is more original in my opinion. Today we are more ourselves, doing really what we want, we don't care about anything nowadays, we just do it and it's original, ha...; I see it more like a developed mix between the demo and the 7" EP, you have to check it out, the CD will be out in January of 1995.

A TEMPERANCE show...?

Just metal, sweat, power, atmosphere, nothing we can't stand for. The music is pure, "what you see is what you get", no rockstar complex or anything like that, no way in hell!!! Down to earth underground extreme music, total energy, ... I hope we can play your way in the future, it would rule! (We'll see but... you know what I mean, huh-ed)

TEMPERANCE: Just another Death Metal band? No...?!

Because I don't see us as a Death band at all, I have never done!!! I think we are far more than that, we are an original band!! There is so much stuff in our music, thinking, writing and s.o.; nowadays we have an original sound and also an style of our own but, I suggest you again to judge it by yourself, check it all out!!

Hey... how do you feel the Swedish Scene and what do you hate and like from this?

I think it's in a time of changing, Death Metal is almost dead, some bands still do it but, more and more try to do something original instead, just like us, and I see it positive, it's good. There are alot of good bands in this country, with a high quality as well, ... I mean, everybody knows about all the big Death acts from Sweden; but what happens now is that PUNK/HC and Black is taking over. Black Metal is a big trend to me and the PUNK/HC is in the time nowadays but, mostly it's all trends, just like Death Metal was; but as I said, there are alot of good bands here... and really the thing I don't like from this scene, and all other scenes everywhere but specially the Swedish, is all this fucking jealousy people here talking much shit and it's just shit, ... fucking thing!!

Black, Doom, Industrial bands...?

I don't think anything, all are free to do whatever they want so, I don't care, ... Doom/Black rules when it comes to the old stuff, to me all this stuff of today is just a big trend, it will die sooner or sooner, ... (Everything for you is trend, don'ty, ... well, yeah, maybe you are right but in what place do you put yourselves-ed) I like industrial, it's weird and extreme but unfortunately even there's a big trend, (Don't you see what I said, ha-ed) but, I don't care as I said, what's good is good!!!

Future plans... any other thing to add...?

Well, we just finished a little tour in Poland plus a gig with DISMEMBER; now we are rehearsing alot for our debut CD (SHIVER REC.s as well) check it out, also write us and thank all cool people in Cuba, and hail Fronto, you rule!!! bye friends!!

o/o ERNEST, SOMBRAY 90, SPENY VAXJO, S W E D E N.

AGONIZER



AGONIZER, the Cuban Techno Deathers thru this pages again... if you saw the first DISSECTION issue you remember the little article about this band, isn't it?.. well, now you have a 'view, so, read it and support this band, you'll be really surprised!! I assure you that, killer stuff!!...

Tell us about your debut about "MY WORLD INSANS".

Well, our debut demo is a success into Havana Scene, the production is pretty good and the most professional we had did... The tape include five songs into Deathrash with some original touches. To be our first work is superb I think and you can get it by sending 5. US to our address.

What kind of distribution do you'll do for this AGONIZER release?

At the moment we just have received response from SOUND RIOT DISTRIBUTION (BRAZIL), anyway, we are promoting it all around the world through labels, sines, compilations, and we also are waiting for other options, maybe to release an EP or something like that.

What about the Scene in Havana City nowadays?

What's the AGONIZER place into all this...? Quite poor, there are another bands but into other styles; into Death Metal we are the only ones, bands such as CELHOW, DESOLATE, LIGNUM CRUCIS, unfortunately disappeared (Duo lot of fucking problems, what the fuck!...-ed) We are fighting against lot of problems but we'll keep in fight!

Live shows... what bands wish you play with...?

Brutality, fun, aggression, slam, mosh, but we also try to do our best effort and don't bore people. We'd like to play with other killer bands such as DESTROZER and SECTARIUM among others, someday. (Time will say pals...-ed)

Last comments... some message to the readers?

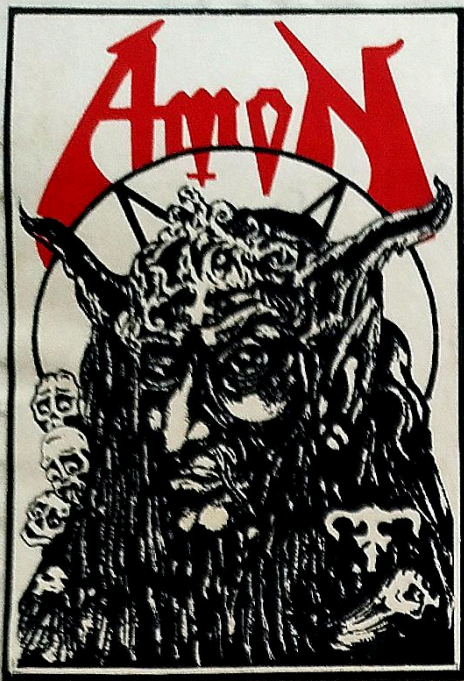
Well, don't forget to write us and to buy our debut demo; sines, etc are more than welcome!!! Greetings to DISSECTION 'HEIN' and a very special thanks to Fronto for all the support he had give us, good luck with your band SECTARIUM also... An 'agonizing' greeting to all DISSECTION readers!!!

AGONIZER MGMT:

LEIANO A. CEBALLOS
CALLE 72 No. 1915 APT. 8 e/19V21
C.P. 11600
PLAYA, CIUDAD HABANA
CUBA

12+





AMON is a Black Metal band with a different style from Czechoslovakia, similar to MASTER'S HAMMER but without the orchestration. They have 3 demo-tapes out: "REALM OF EVIL" (May '90), "BOOK OF DEATH" (Mar '91) and "CALL THE MASTER..." (May '92) and an upcoming 4th tape will be out soon "THE WORSHIP" featuring 6 new obscure songs!. Here there are some questions answered by AMON's leader Roby, with his 'Lemmy Look' and killer tattoos!.....

Hi-Roby, give us a brief history of AMON...
 This band I found in autumn of 1989, I was vocalist in a band called ROOT before. Thru this years we got 3 demos released and our 3rd demo was DAT recorded on 8 feet's in a PRO-Studio featuring songs like: Sign Of The Pentagram, Christian's Pigs, ... On The Grave and Into The Crypt Of Rays (it's an old CELTIC FROST remake from MLP '84 "MORBID TALES"-ed) among others. In this '94 we want to record a new demo intitled "THE WORSHIP" with 6 songs, we'll see... we all hate the holy shit! (same as me-ed)

Are you into Black Metal, right? ... What are AMON's influences?
 Yeah!, we all love old CELTIC FROST, VENOM, SLAYER, etc... and personally my best band is MOTORHEAD (I imagine this-ed) 'cause I'm a little older than other boys in my band, I'm 32 years old now, I also love Rock and Roll...

Tell us more about your demo "CALL THE MASTER..."?

"CALL THE MASTER..." is our 3rd tape, we have recorded this 2 years before in a 8 feet studio here in Brno, on DAT system... the sound is good, so, say fans we sell this for 5.US everywhere, for tapetraders, etc. We have nice wholesales prices, 10 copies and more for only 3.US each copy!.

What about AMON's shows?

We playing 1 time monthly, only on saturday nights 'cause music is only our hobby, we all still have working...

What is your opinion about the Scene worldwide? ... and what about the Czech Scene?

I love the Underground Scene Worldwide! ... you know!; Czech Scene is shit!, very...!; there's too much bands here but only few of this plays true Black Metal, MASTER'S HAMMER or we, for example! ... I don't like Thrash, Grind, Core bands! (close mind person, ah?... -ed).

Are you, Roby, totally satisfied with your band till date?

I think no. We are playing for 4 years now and we have no CD or LP, it's shit!. Here in Czech exist a shit situation with labels, we have only few songs on different samplers all over the world, but nothing proper... but Odin from MORIBUND RECORDS (U.S.A) will make a deal with us, for our new stuff, in this year...

What do you think about new Industrial/Doom bands all over the world?

Well, I like this music but it's not on 100% 'my soup', ha ha...; very good are too those new bands into Doom like TIAMAT, PARADISE LOST or SAINT VITUS!.

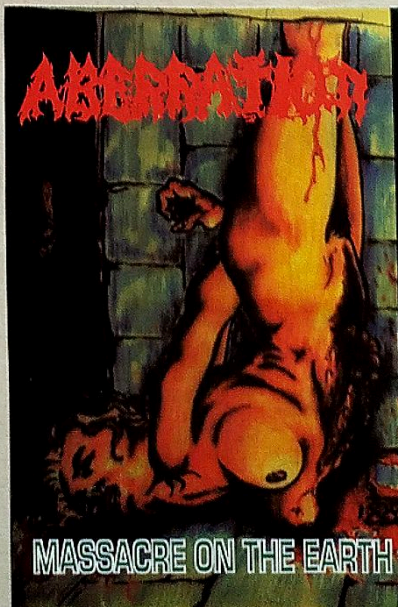
What are your future plans for now?

First, release the fucking AMON CD in the 'states' or West Europe, with Czech labels there's nothing... and in second place, I want a new car in this year, ha! (drive with care, ha-ed).

Any other thing, any additional comment? SUPPORT THE UNDERGROUND, ... HAIL SATAN! ...

I also have an additional comment... JUST GET THIS OR... SUFFER!!!

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POUNDING PRODUCTIONS

POUNDING PRODUCTIONS, now a part of the ADAR GROUP LTD is acting as israel's contact to the world wide METAL market specialising in promoting foreign artist as well as local ones; POUNDING has respectably set up tour dates and live shows to different acts such as : NAPALM DEATH, CARCASS, KREATOR, CANCER, THE EXPLOITED, PARADISE LOST, CATHEDRAL, BENEDICTION, G.B.H, PUNGENT STENCH, THE GATHERING, TIAMAT, DISHARMONIC ORCHESTRA, MACABRE as well as israel's leading METAL acts!

POUNDING also functions as a small record and distribution label. So far they have released the local metal compilation "FROM THE HOLY LAND THE UNHOLY BANDS" featuring: SALEM, SCAFFOLD, UNDERTAKER, AMAZEX, CORPUS, MORGUE, CEREBRAL COMA, INCARNATION and PEOPLE; demos for some of the mentioned acts have been also produced and are still available.

They supply the Underground Scene, including different 'zines and radio stations with all the proper info needed to promote each band. Currently they are working on a new compilation CD featuring metal acts from the middle east and also on the POUNDING 'ZINE.

Other activities involve managing local acts, POUNDING PRODUCTIONS have further more secure record deals and signed local bands to foreign labels, such as MORGUE for VINYL SOLUTION REC.S and UNDERTAKER for ROTTHESSNESS RECORDS!!

You should contact them, in Israel they hold top positions in all terms of promo activity and can easily secure airtime in Israel's leading metal program "HEAVY BREATHING" on I.D.F Radio, as well as video screenings on Israel's I.C.P.

A division of POUNDING Prod. ADAR Group LTD.

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cable TV net work!!

Worldwide they offer fair contact and healthy relationship with the labels that make the scene... ..SO...Got in touch right now for anything!... ..THERE'S NO GOD NOW AND FOREVER INTO THE HOLY LAND!!!!...

POUNDING PRODUCTIONS: P.O. BOX 32106
TEL AVIV, ISRAEL.

ORPHANED

Following into the promise land here you have one of the most promising israeli bands with a succesful demo "THE BELOVED CRY" and now their CD debut "SAHARA" thru HOLY REC.S...

Hey Kobi, tell us something about the scene in Israel and what about the ORPHANED LAND place into all this?

The scene is small but the bands here are great. ORPHANED LAND place is the same of the few bands in Israel!

Influences...? What bands do you listen nowadays? Oriental, ethnic, middle east, arabic music plus Death Metal and I listen AT THE GATES, DEAD CAN DANCE, etc...

And... what about your lyrics? We most of the time sing about God for God, praising God and stuff like this...

Tell us about the demo and your debut CD "SAHARA"... "THE BELOVED CRY" was a big success and thru that we signed with HOLY REC.S for 2 CD's, the 1st one out since 1/9/94..

ORPHANED LAND is such a new band, anyway I ask you... What do you think about ton of Death bands nowadays worldwide?.. Is this like a new fashion? I really don't know, I know that I enjoy making my music, I love it and... if anyone loves it so, why not?.

Differences from other Death metal bands...? We're not just doing Death, we are the 1st band that combine oriental/arabic instruments in her music, That's very original, like a new style in Death metal.

Are you satisfied with your band till date or have you something to be proud of it?.

Of course, I'm satisfied with my band, I didn't do nothing in my life except ORPHANED LAND and I'm proud of this band!.

Future plans, additional comments...? To release our albums, to tour Europe... Thanks for the interview Franto and good luck!!

See ya pal and also hail to your band!!!

ORPHANED LAND: c/o KOBI FARHI
CATZANELSON 55/A
59512 BAT-YAM, ISRAEL.

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ERUPTIONS FROM BELOW



Is there to my new ERUPTIONS FROM BELOW 'ZINE deadly di-
 chards in Cuba!'. and even beyond I guess Laurie, by the way,
 you don't give us the chance for this introduction, hey well...
 It's ok with me, I know you talk too much, ha... My name is
 Laurie Fortune and I'm the editor/publisher for this social,
 killer underground 'zine!! A very cool Franto from DISSECTION
 'ZINE and the band SECTARIUM wrote to me and asked if I could
 answer a few questions about the zine and a bit about the
 scene over here, so... without any more details here are those
 answers!! Enjoy... stay brutal until death!!!

Well, since the 1st issue back in January '91 until
 the issue 7 unleashed upon the underworld in June
 of 1991, ERUPTIONS FROM BELOW 'ZINE have had inter-
 views with lot of major and also underground bands
 such as NAPALM DEATH, UNLEASHED, CANNIBAL CORPSE,
 SUFFOCATION, BROKEN HOPE, INCANTATION, KATAKLYSM and
 really tons more...

Why ERUPTIONS FROM BELOW Laurie...?
 I called my zine ERUPTIONS FROM BELOW 'cause it's a
 great name to stick in your mind plus it's the per-
 fect description of the mag as I deal with extreme
 black deadly underground music!!!

What made you decide to start a zine in the first
 place... profit, underground support, or what...?
 I decided to do my own zine after working on a
 friend's zine in 1990. Then I moved to Buffalo, NY,
 and the scene at that time was incredible and I de-
 cided I'll do my own zine cuz I really love Death
 Metal and the surrounding scene and lifestyle!!!
 I'm not in this for a greedy type profit, this is
 obvious because I have not made any money at all,
 only invested alot of money and my life totally re-
 volves around my zine!!! This is not to say that I
 would like to make a living by doing the zine!!; if
 I could do ERUPTIONS FROM BELOW 'ZINE and pay my
 rent, bills, and food my family I would be totally
 content!! The best part about that would be the
 fact that I could not only survive this life, I
 could be helping many, many bands and underground
 followers... so, needless to say I most definitely do
 this for my undying support of underground music!!!

Hey Laurie, give us a brief review of all ERUPTIONS
 FROM BELOW work... (views, reviews, artwork, etc)?...
 What kind of stuff do you want in your fanzine?
 Well, I have had many interviewed largest and also
 underground bands;... as for reviews, there are way
 too many to mention but I have all the signed un-
 derground bands from America and some from other
 countries. I mostly concentrate on the unsigned
 bands in North America but ERUPTIONS FROM BELOW has
 no country limits!!! I have had interviews with
 ARGENTUM (MEX), REGREDIOR (LIT), HAEMORRHAGE (POL),
 COLEMESIS (COSTA RICA) and in coming issues I'll
 have interviews with ROTTING CHRIST (GREE), SEPSIS
 (SOUTH AFRICA), KRISIUN (BRA) and of course I'm into-
 resting in hearing SECTARIUM (CUBA)!!! The only rea-
 son I do not know too much about overseas under-
 world is because the postage costs are very high,
 when I have more money maybe I'll explore more!!?!
 ...but when ever a band writes to me from another
 country I try to give them all the support I can!!.
 The artwork in the zine is also very extreme and I'm
 always accepting artwork from deadly artistic people,
 you'll always receive a zine if you send in some killer
 material for display and of course, you are given credit
 where credit is due!!... I will add that I love the
 extremities in life, especially the arts!! I like weird
 things and I'm very open minded to new things and ideas.
 I do not lost to look at real life here... but in an art
 form it totally makes you see the light or perhaps, the
 dark!!!?

How many copies do you print from each issue and what
 kind of distribution do you have as well?.

It increases with each issue between 400-500 copies...
 my problem is lack of money; if I had more money I
 would print 1000's for worldwide distribution!!! This
 will happen in the future but right now it's rather
 mellow in that department!!! As for distribution, I have
 a few small distributors in the USA and here in Canada,
 RELAPSE REC.s was carrying it and WILD RAGS REC.s also
 is now starting to carry it!! Of course, I'll seek more
 world distributors when my finances increase!!!

How hard was it to print your last issue...?
 Hard could mean many things but if you want to
 know if I put alot of hard work into the prin-
 ting/publishing, than yes!! I print it myself on
 a photocopy machine, a very high quality one!!.
 I plan on the zine being pre-printed in the
 future but for now this is all I can afford!!.
 So far I have not had any negative remarks to
 my face about any negativity!!!

How much response has your zine received world
 wide? Are you satisfied with ERUPTIONS... till
 now and really how far are you going to take it?
 Well, as for worldwide publicity it's just star-
 ting to spread overseas and I must thanks all
 the underground supporters for contributing to
 my zine's success!! I have many american pen
 friends across the entire USA and they are my
 backbone of success cuz they help spread my ads
 thru out the entire world!!! Now that I'm going
 into my 3rd year I think people are starting
 to see I'm real and I do truly support the scene
 ..there're so many fuck ups in this evil world
 that make it hard for the deadly true!! Till now
 I'm satisfied but the zine can continue to im-
 prove in the future as this music becomes more
 appealing.. of course, my final issue is still
 rather far away, ha, ha.. I'll still try to work
 towards the zine being my livelihood, if that
 happens I'll have fulfilled true happiness!!!
 EFB 'ZINE IN SICKNESS AND HEALTH STAY BRUTAL
 TILL DEATH DO US APART!!!!!!

Well, go ahead... what else is there to say...?
 Well, let's see.. I think I've filled much more
 space in the pages of DISSECTION 'ZINE but I
 would like to extend my eternal thanks to you
 Franto for being so kind to include my zine in
 your zine (YOU ARE MORE THAN WELCOME LAURIE-ed)
 I hope I'LL gain a few more EFB 'ZINE deadly
 dichards from Cuba!.. Bands, send in your promos
 for a deadly true review!! THANKS!! STAY EVIL!!!

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ERUPTIONS FROM BELOW
 ZINE # 6
 OUT NOW
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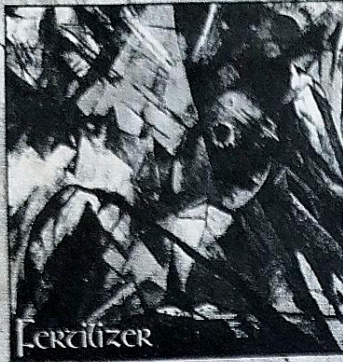
Interviews with:

- Kataklysm
- Buried Beneath
- Torment Defined
- Type O Negative
- Argentum
- Cathedral
- Pax Morfis
- Broken Hope
- Athiest
- Cynic
- Thought Industry
- Cannibal Corpse

More Info Write:
 EFBZine
 c/o Laurie Fortune
 1689 Queen St. W.
 Suite 173
 Toronto Canada
 M6J 1E6

Scene Report From POLAND!!!

FERTILIZER



Power and heaviness hit your eardrums and crawl up to your head to drive your mind insane...

First of all Marcus, why FERTILIZER?, it sounds to me like some chemical product for the land, he... What's the meaning of this name for you guys?. You are absolute right with our name, we took it 'cause it's a cool name which puts you not into one corner of the Scene... It sounds cool and has no special meaning to us.

Finally you have out your debut CD "A PAINTING OF ANNOYANCE" so, tell us more about this and... why MIGHTY METAL MUSIC?!. Listen to it and you'll hear MIGHTY METAL MUSIC, ha, ha, ha... no, if you listen to this stuff you hear many styles of Metal like Death, Thrash, Speed or normal Heavy Metal combined together as a final result. Our music is powerful, melodic and mighty so, we listened to the advice of our commercial coordinators to name our music like this, he, he...

The cover artwork of your CD have an approach to some Picasso's paintings... so, what means the CD cover and why the title of this release?. We had the title of the CD together and searched a cover for it. Finally we found this painting of a German painter Franz Marc (Died in 1916 at World War I) and thought that it really fits to our title and lyrics. It's completely weird stuff so, we think there's a connection between all the stuff like lyrics, cover and title. Our music also fits good to these things.

Many things had happened with FERTILIZER since October '90 but, since the CD release, what are the good or bad news from the band?. The bullshit thing is that at Oct '94 two members left the band and so, we have to search for equal replacements to them. Nowadays are hard times for us but, we'll keep on Rocking in future!.

What differences could you mention between your CD and your 2nd demo "HUMAN SICKLINESS?" and... what kind of response have you received worldwide due all this...?.

The demotape was a real Death Metal output in the vein of the first COREFEIST LP (people told us that). Our CD is influenced by more things and it is more open, not so limited. The response to both outputs is great, most people who are into the Death Thrash stuff like our shit!.

Tell us more about the CD Sampler "REQUIEM" released thru EXHUMED PRODUCTIONS?... Do you think samplers or compilation tapes work out well for the bands who appear on these?. I hope so, till now we haven't that much response on all the samplers we are on. (Really a laconic answer, he...-ed)

Hey, Markus.. what's the current line-up of the band and also give us your ages, please?... Like I told you before we have some line-up problems so, I can't give you our actual alignment; but we all are aged between 21 and 24.

How is FERTILIZER alive?... Great I hope due you have played with some killer bands like MORGOTH, ATROCITY, DISASTROUS MURMUR, PYOGENESIS, etc... Yes, we played with some great bands over 50 times the last 3 years so, our live performance improved a lot in this time. We are very active on stage 'cause it's absolute boring watching a band standing on stage and only playing their instruments.

What about EXHUMED PRODUCTIONS?... We are not on EXHUMED PROD any more, our CD was never released on this label 'cause they never payed us the money they promised us in the contract. We are now at Germany's supreme Death Metal label INVASION RECORDS which gives us great support and don't breaks any promises!..!

Do you think FERTILIZER is just another band with the typical European sound or well innovative?... We have the aim not to sound usual and boring like millions of other bands, if we reached our aim you have to ask the people who are into our stuff.

So.. what do you think about those 'millions of other bands' (Sometimes just crapy copies of big bands) like you say above...?. If they are satisfied with copying it's ok. I can't be satisfied by just copying another band, you have to be creative too. Of course, you are influenced by bands you like but that's a big difference towards copying...

Well, I guess this could become a bit boring too, ha, ha... no, seriously, what do you expect from the FERTILIZER's future?...?

We hope to find new men to play in FERTILIZER; then, we'll make new songs and play lot of live gigs, eat much, smoke something and bring out new releases.

Any additional comment, any other thing to add?. I congratulate everybody who reads this to his good taste...

Give to all DISSECTION readers FERTILIZER's main message!!... HOME FUCKING IS KILLING PROSTITUTION!! (Ha, ha, ... a shame, don't Un?, huh...-ed)

FERTILIZER

CONTACT: c/o Markus Munch, Staudenacker 32, 76744-WORTH (07271/42137) GERMANY.

DEAD HEAD



this band is one of my fave European underground Metal acts, very good musicians mainly their killer drummer which reminds me the best Death Metal drummer i ever listen, Pete Sandoval from MORBID ANGEL!... Well, the other members of the band are also good and all this give DEAD HEAD a complex sound from Thrash to Death Metal, with lots of tempo, rhythm changes and dark atmosphere... One of their guitarist, Robbie, talk thru this pages.... check out this band, really.... I don't know why they are almost unknown in the scene?, Spread your message Robbie!!!.....

First of all, what happened with DEAD HEAD since the release of "DREAM DECEIVER" CD?
Well, nothing, since it will be released in two weeks, but we have already some things scheduled. Following the release DEAD HEAD will play 14 dates with SINISTER in Holland and Belgium. We were also offered a 35-date tour with BENEDICTION but unfortunately this was in the same period as this tour with SINISTER; our record co. will try to arrange something different. (Well, I tell you reader this view is a little out of date due it was the first one I received for this issue, anyway it give you some info and so, ...DEAD HEAD finally toured Europe with SINISTER and INCANTATION, well, you know, he-ed).

What's the difference between "THE FEAST BEGINS AT DAWN" and "DREAM DECEIVER"?

Load of differences, luckily I have to say... Most songs on "THE FEAST..." were quite old and less mature, we had played them for over three years and figured the new CD should become different. The new songs have a lot more power integrated; also we got a new drummer which slightly has changed our musical style. The sound of the new CD is better than the sound of the first one... I think "DREAM DECEIVER" is a great mixture of Thrash and Death Metal, with a total 90ies feel into it... (I think the same as you and more, really!!-ed).

How many response have you received worldwide?
Right from day one we got did received mail from all over the planet already, it still keeps coming; however lately I think many people have wondered whether we would still be alive, but we will always keep doing this... The album sold a couple of thousands allright so, we are able to put out the new one...

Give us Robbie your influences...?

My personal influences as a guitarist are VAN HALEN, FRANK ZAPPA, DEICIDE, ACE FREHLEY, SLAYER, TROUBLE, RICHIE SAMBORA, MORBID ANGEL and QUEENSRYCHE.

And... what about the band's lyrics?

Looking around all day, seeing our friends being fucked up by XTC and Speed, seeing that some church-visiting people turn out to be the biggest assholes around, watching TV, reading...

What do you think is most important for DEAD HEAD, ...lyrics or music?

As with a lot of Metal bands it's mostly the music but we don't write any bullshit-lyrics anymore; we have more mature lyrics now, so, no more occultism but DEAD HEAD would never write extreme politic lyrics either, we just would describe something... Acknowledge the facts...

Dutch Scene...?

Pretty dead, also some bands broke up... We will do these gigs with SINISTER (NUCLEAR BLAST Grinders) To be honest, there's not many new bands that kick ass, Death Metal is quite out in Holland, a lot of bands try to become Sympho Death Metal, which I think it's boring as hell... but there are some good new bands over here: OUT OF THE SYSTEM, ALTAR (The dutch DEICIDE, don't?.. I'm very interesting in to get an interview with this antichristian band for the upcoming DISSECTION issue...-ed) and MYSTIC CHARM...

Plans... some message... last comments...?

Doing a bigger tours and trying to become a better guitarist... So, check out DEAD HEAD or BEYOND BELIEF, we are different than the average bands, we don't do what everybody is already doing, we think that's a stupid behaviour, a lot of people think the same though... Well, so far so good, I gotta go, greetings and thanks...

So, stay true Robbie... sorry the fucking delay with this shit, he... I've been passed for a lot of problems; in fact, I'm involved into this shit yet.... and you reader, check out this band, they have some merchandise available to their ad..

"DREAM DECEIVER" CD - 17.US

"THE FEAST BEGINS AT DAWN" CD 1991 - 16.US

TOUR LONGSLEEVES (XL ONLY) - 17.US

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17/11

PORTUGUESE SCENE REPORT

All, my name is Paulo and I runs DEATHLESS 'ZINE and SATANACHIA PROD. besides my band CELTIC DANCE(busy gay-ed) but let's speak a bit about the underground in my fucking country, Portugal!!

DECAYED... Black Death band formed in '90. In '98 they released one demo "THUS REVEALED" featur.. 7 songs. After this was out a 7"EP "THE SEVEN SEALS", one intro and 4 dark songs and finally , in 1994 a full lenght album saw the light "THE CONJURATION OF THE SOUTHERN CIRCLE", 10 obscure cantatas in the DARKTHRONE vein, released thru a portuguese label MONASTERIUM!... Killer stuff!!! c/o José Afonso; Vo S. José-Rua 5; Altos dos Arcos Penedo; 2765 Estoril; Portugal.

FILII NIGRANTIUM INFERNALIUM... Black Doom and one of my fave bands. They started in '91 called BACTERION and with this name was released the 1st demo "THE MIRACLE OF DEATH". In 1993 the name was changed to the actual name(fucking weird name-ed) and "OS METODOS DO PENTAGRAMA" DT was released with all lyrics in portuguese! Now they are preparing new evil tunes to their debut CD also thru MONASTERIUM RECORDS!! c/o Belathauer; Rua Feio Terenas-20 1o; 1100 Lisboa; Portugal.

MOONSPELL... This band is well-known worldwide , with a good future! They plays Black Metal and was formed back in '89 under the name MORBID GOD, recorded just a promo-track Serpent Angel before the name's change into MOONSPELL. In 1992 they recorded their first demo "ANNO SATANAE" , after this a 7"EP "MOONSPELL" was out thru the greek label MOLON LAVE and their MINI-CD "UNDER THE MOONSPELL" is now out thru the french label ADPOCERE... really a Black Metal Masterpiece!!! The Moonspell Horæ; P.O. BOX 28; 2700-Brandão Portugal.

CELTIC DANCE... This is my band, we plays Black Metal with some Doom parts. We'll be into studio to record a promo-track In The Cold Lands and is possible this song appear in a Compilation CD. We started in '94 (really a young band-ed) and our influences are BURZUM, EMPEROR, THOU ART LORD ... Our kingdom will come soon, no mercy for the weak!! (same ad of DEATHLESS 'ZINE/SATANACHIA PROD... Hey Paulo, we have the KINGDOM at our hands-ed)

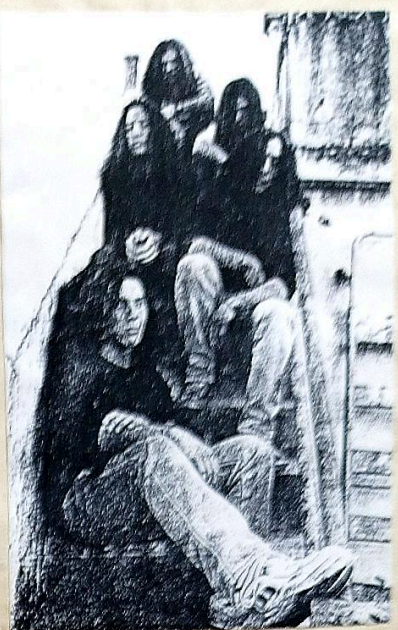
GROG... Into Grind Death. They started in '91 and in 1992 they recorded one rehearsal-demo called "THE BLUAAAARRRGHE" (some kind of joke or what-ed) and one studio-demo "A NAUSEATING SWEET TASTE" featuring 4 songs. c/o Johny; Rua Luis De Camoes-379 C/V Esq.; Sassociros 2775 Parede; Portugal.

THORMENTHOR... This is one of the first Death Metal bands in Portugal, they started back in 1987 and until now they have four demos; in '87 "CORPUS DESECTUS" (only for promotion), one live-demo "INTO THE DEATH" in '88, in '89 "SELF IMMOLATION" and "FRAGMENTS OF EXISTENCE (WITHIN DESPAIR)" in



'90. In 1991 a 7" EP was out thru SLIME RECS and their upcoming CD will be available soon thru MORGANA RECORDS!! Contact: Rua Barradas do Carvalho; #19-2o ESQ 2800-Almada

EVISCERATION... They started in '91 under the name DISSECTION. (Hey, same as this f' zine, ha-ed) Deathers/Grinders. In '91 they released their first demo "BLOOD SHAKE", 8 grinding songs. After that they change the band's name into the current one and in '92 another demo was recorded "IN THE FLESH" with 11 songs. Now is out their 1st CD "HYMN TO THE MONSTROUS" thru DARK RECORDS!! c/o Fernando Roberto; Rua Capitao Tenente Oliveira E Carmo- 41 RCH/DT0; Quinta Da Lomba; 2830 Barreiro; Portugal.



DISGORGED... This band was formed in 1992 under the name of NECROSIDE and they plays Death Metal. In '94 they recorded their first demo "AS ILLUSIVE AS A DREAM" featuring four songs. Write for more info to c/o Alberto Soares; Apartado 193; Villa Nova de Gaia 4401 Codex; Portugal.

INCARNATED... They started under the name PUTRID CADAVER and they plays Death Doom; it's one of my fave bands too, they are very good!. In 1993 one tune Death Blessed By A God for promotional reasons but soon will be out their demo debut!! c/o Nono Miguel; Rua Estevao Amarante No.15 R/C ESQ Ramada 2675 Odivelas; Portugal.

EXOMORTIS... They started in 1991 and they're also into Death Metal. One rehearsal-demo "EXOMORTIS.... BUT LIVE TO DIE" was out soon only for promotion, but after this they released their first studio-DT "FROM DARKNESS TO DARKNESS". In 1993 was out their second demo "1993" with 4 songs... We know they are working on new stuff! APOCALYPSE PRODUCTIONS: c/o Adriano Pedrosa; Apartado 842; 2404 Leiria Cod; Portugal.

AFTERDEATH... Another Death Metal band, formed in 1990. They released one promo-track (it's like a fashion in your country, don't?-ed) Death Is Calling. In '92 was out their 1st demo "BEHIND LIFE", in '93 the song Dark Atmosphere was featuring in the compilation CD "SOMETIMES DEATH IS BETTER" thru the belgium SHIVER RECS and in '94 was released their 2nd demo "UNREAL SIGHT" one of the best portuguese demos of this year!! GUARDIANS OF METAL: c/o Sergio Paulo; Apartado 4570; 1511 Lisboa Codex; Portugal.

Well, that's all but of course, we have more good bands like GANGRENA, EXTREME UNCTION, SACRE SIN, FLESH HOLD, BOWELROT... For me speak about the scene in Portugal thru this page of DISSECTION 'ZINE isn't enough because we have many bands... Write to me if you want to know more about other Metal acts from my small but fucking country!! DEATHLESS 'ZINE/SATANACHIA PRODUCTIONS c/o Paulo Mira; Av. Gorgel Do Amaral; Lote E C/V ESQ Damaiá 2700 Amadora; Portugal.

(Thanks Paulo for the report and readers support the portuguese bands, you'll be really surprised, I assure you that!!!-ed)

16/11



Black Death with a dark feeling, that's german DROWNED!!... Emerged out of the blackened depths in summer '92, they release in June '93 their first selftitled demo featuring four songs of darkness and impurity: (Beyond the Gates of Kadath, in Deathless Sleep, Underneath and Dawn of the Unholy... 4 tracks recording, pro-cover, CROX cassette and it's still available for 6, US... The current line-up is: Hirosh (Vocals), Drakho (Bass), Gothier Vermilion (Drums) and who speak thru this DISSECTION pipes, guitar player Simon.....

Why DROWNED?...What's the meaning of this name for the members of the band?..

We chose the name because we think it's not too limited; it's a dark name but it has no special meaning... You can interpret it by yourself!!...

What are the influences for DROWNED music?..

Important influences to us are the first generation of bands; for me perhaps CELTIC FROST is the strongest influence but there are, of course, many great bands in today's Black Metal Scene like ROTTING CHRIST, AT THE GATES, EMPEROR, KATATONIA, ANCIENT RITES, etc... We listen to many different stuff!!.

And...What about your lyrics?..

The lyrics are inspired by our feelings, satanic philosophy, several authors like Crowley, Nietzsche, Baudelaire and so on!!... Everything that's dark and obscure is influential. Ancient myths can also be found in our lyrics!!..

So, are you into Satanism or other ways of evil adoration?!

Yes, I'm into Satanism. For me it's the only acceptable 'religion'. There is no God but Man!! (Hey, but that ain't satanism for me-ed)... I think dark lyrics are essential for both Death and Black Metal, they need not to be 'satanic' but there has to be a certain mood in it.... I always prefer dark and perverse lyrics, DEATH TO LIFE METAL!!

..Mmm, well.. Tell us more about your demo debut. We release our demo last summer (1993-ed) and til now we have sold about 200 copies worldwide. For a debut it's a quite good response. We had good reviews in most zines and we have also done some interviews. (Well, here you got another one, Ha-ed)

How do you feel the Black/Death Scene in Germany?

There are not many dark bands around in Germany, most bands play average Death Metal with no deeper dimension in music or lyrics!!.. I don't like this trendy shit!!.

Well, some time ago German Scene was in the top worldwide with killer and very well known acts, but nowadays it's not the same. What do you think about this?!

Yes, indeed, German Scene was more stronger some years ago, but that's how it goes... but concerning Black Metal there are some good german bands coming up. EMINENZ will release their CD on LETHAL REC.S, BETHLEHEM have now a CD out on ADIPOCERE REC.S, UNGOD have released an album recently and DAWN FALL will also follow soon with their CD!!.

Do you know something from the Cuban Scene?..

No, sorry!, but I'm interesting in it!! (Well, visit me when you want, right?, Ha!-ed)

What do you expect from DROWNED future?.. Any plans?... Any other thing to add?...

There will be a Split-EP out soon on INCARNATED rec.s that features new material from both, DROWNED and BRISEN (ex-DUNGEON) who are doing the other side; it should be out in spring '94. People interesting in the EP should write to the label for further information!.. Well, thanks for the interview Franto!! KEEP THE BLACK FLAME BURNING!!

DROWNED: C/O TILMANN BENNINGHAUS, HEERSTR. 131, 14055 - BERLIN 19, GERMANY.

INCARNATED REC.S: C/O RICO SPILLER, ZIOLKOWSKI-RING 9, 15317 FURSTENWALDE, GERMANY.

Ancient Rites

Yeah, ANCIENT RITES back in this fucking 'zine, here last band news taken from my correspondence with Theys, ANCIENT RITES frontman!!..

"...we've been touring a lot these past few months while in between tours I often was abroad as well. We've played in France several times, went twice to Portugal for a couple of shows and went on tour with IMPALED NAZARENE thru Germany, Holland and Belgium. I went to Germany, France, Poland and Greece for promotional reasons. We received airplay on bigger radio stations and appeared on TV (Interview plus live

shots) several times... even were featured in major metal magazines, KERRANG!, METAL HAMMER, etc, so, things seem to be working out for us! Our debut album was recently released on AFTER DARK REC.S (CD) and MIDIAN CREATIONS (LP format); a polish label will take care of the East European distro (thru licensing deal) with prices adapted to the economical situation of these countries; an American label will spread our dark mayhem in their states while a Malaysian company will release our album in Asia!... "THE DIABOLIC SERENADES" have received a surprisingly response... Next month we'll do a gig in Greece again (last summer we played with ROTTING CHRIST which was a great experience!), later some dates in former D.D.R Republic will take place... tours thru Poland, Czech Republic, Slovakia, Italy, Spain, France, Holland, Portugal, Belgium, Malta and probably Israel are planned. ROTTING CHRIST which always have been like brothers to us want to join us on tour in Eastern Europe. Our label is trying to fix an EMPEROR/ANCIENT RITES tour. Samoth from EMPEROR would like to see this happen but he'll have to go to court soon and probably he'll be locked up for some time... Hey, Franto, as you know our guitarist Philip died soon after the recording of our "DARK RITUAL" demo, well... 2 weeks ago our ex-drummer Stefan (Drums on DARK RITUAL-ed) committed suicide with a bullet thru his head! Our demo sometimes seems to be doomed!! (Well, just take care yourself bro-ed)"

ANCIENT RITES: C/O THEYS GUNTHER, KRAAIENNESTST. 11, 3290 DIEST-BELGIUM.



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LORDS

CHAOS



OF

es!, DROGHEDA, The LORDS OF CHAOS here!! Like they say, try pronouncing NAPALM DEATH, IENSI, 23 TEXAS CHAIN SAW MASSACRE, GOD FLESH, ah?!... Well, to make this more easier to you Buddy talks, he.... so, you know pal!!.

Tell us anything about your debut demo and how long did you wait since the band's formation till this release?, and what about with your EP also?. Oh, about 3 months, we wanted to get things moving so we moved quickly and our 1st demo came out decent, it had a very original sound. The EP came out excellent, a very chaotic sound to it which we wanted. ("LORDS OF CHAOS", don't b?!, he.. yes, your EP "UNEARTHLY" is a very good effort!-ed)

Influences.. and please, no more chain-words, ha... Oh shit, everything under the sun! (So, you are empty at night, ho,.. yes, bad joke, I'll try again-ed) Mostly Grindcore, me and our bassist Arnie are total Grind heads!. We use keyboards also so, Industrial music is a definite influence!.

What about the drum-machine?.. of what kind and also tell us about the other instruments?.. Well, at first we couldn't find a drummer so we just went with what we had, then we kinda attached the drum machine, a Dr. Rhythm 550. Now we might be getting a drummer but its still up in the air... and, I use B.C. Rich guitar, our other guitarist Dan uses a Guild, Perry uses an Ensoniq keyboards/sampler and Arnie uses a Cort 5 string bass...

Dreams...?. Well, we are going on tour with INTERNAL BLEEDING (Hell-o, Brian-ed), and MEDUSA OBLONGADA (Formerly VIO-GRESSION-ed) in April, so, that's a dream come true, to do a tour has always been a dream, just get our music on international scale.

Last words Buddy...?. Yes, of course, please write and pick up our EP, 5\$ overseas, 4\$ US. Our CD on WILDRAGS is also available so, write to them or us.

So, that's all but I'm still wondering about your kind of musical chaos and unpronouncing words..? Ha, ha, well.. its definitely Grind but has a cyber feel to it, its hard to explain, I let everyone else label it. Thanks for the killer interview!!!

Buddy Mitchell, 14740 Oak Park #55, Doylestown, OH 44230



EXCAVATION

was waiting some stuff and some answers from Siem to my last letter to him, I don't know what happened and all this was due this 'view is a bit out of date, it was one of the first interviews I received for this issue which due my laziness but mainly due lot of problems I had to put out this shit it's more than delayed... well, I'll try to do my best effort to make this a bit interesting to you reader, EXCAVATION deserve it 'cause they are a killer band.. fuck!, what the hell!! Let's start, right?!...

Well Siem, what happened with EXCAVATION since your 7" EP till date and also tell us more about this release, compare it with your previous stuff and well, just talk a bit about all this, ok?!.. We released the 7" almost 2 years ago so, lot of things have happened. We had lots of post after this release which decreased the last year due nothing new was released by EXCAVATION; that was because some labels wanted to sign us for an album but nothing definitive came out so, we went to the studio to record a promo-tape with 4 new songs, it's just out since last week of Jan'94. Also we have a new bassist for a half year and a new logo as you can see. About our 7" EP, as I said it's 2 years old so, every band has its progression. We aren't so happy anymore with this release but at that time we were satisfied, I know 2000 copies were pressed of "PSYCHOTIC POSSESSION" and, yes, the difference with our previous stuff was, of course, more variation, the production and the vocals had changed... as well on the demo there was no bass on it!!!.

Anyway your 7" is your most pro work till date, so.. how was or is your relation with Christian Bivell and ADIPOCERE RECORDS?. Very good, Christian is a great guy to work with and he's 100 % behind his bands. He still visits me when he is in Holland and I when I'm in France!! I hope his label will grow further.

Tell us something about the new EXCAVATION stuff. Till now 8 new tunes have been written and they are totally different to our previous stuff, lot of changes, faster, acoustic parts, really morbid and atmospheric!!!.

What kind of music do you guys listen nowadays and what kind of stuff influence your band?. We all listen a lot of music so too many influences could be mentioned, but any particular band influence us!! I listen bands like AT THE GATES, SENTENCED, SADIST, INVOCATOR, NECROMANTIA, DEATH, CARCASS, ATHEIST, LIERS IN WAIT, ... and older bands like MERCYFUL FATE, VENOM, INFERNAL MAJESTY, ...

Hey, how do you feel the Scene in your area?. The Scene here in the south part of Holland is not the best!, not many gigs and bands. In others parts the Scene is much better, lot of gigs, thrashers, lots of bands, really great!!!.

Talking about gigs, how is EXCAVATION on stage?. We try to look aggressive on stage and not to look like lazy persons!! We had some gigs with CHEMICAL BREATH, SAMAEL, GOREFEST, TORMENTOR, EXOTO..

Future plans plus some last comments...?. Release a CD/LP when we get a deal and do lots of gigs. Thanks for this interview and you readers watch out for our new stuff, everyone is free to write but enclose 1 IRC for a sure answer. SCREAMS FROM THE MOONFOG!!!...

EXCAVATION: c/o Siem, Odaln 46, 6129 HX URMOND, THE NETHERLANDS.

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Germany some time ago was a strong Metal place with really killer, top Metal acts... Nowadays some of the leading german bands are almost forgotten but are now, extreme, very good bands in all the country and OBSCENITY prove this with any doubt!!!... Here Oliver answering some fucking questions..

What happened with OBSCENITY since the release CD "SUFFOCATED TRUTH" till date?

Since the last release CD "SUFFOCATED TRUTH" we've released an actually demo tape called "AMPUTATED SOULS" (killer, see review!!-ed), and the rhythm guitar Dirk Vogt left the band.

People all over the world know us. We're getting letters from all over the world every day and we got very good critics for the releases!.. (Here you guys have another one for sure!!-ed)

Future plans.....

We got a new record deal this year and there will be a new output, I swear!!!.

What's the difference between your first and last stuff?.

There is no many differences between the stuff. The new material is much more brutal, harder but melodic!

Any other thing that you want to add?..

..Yeah!!... Don't forget your roots and...

...STAY OBSCENE!!!. Thanks for the interview!!

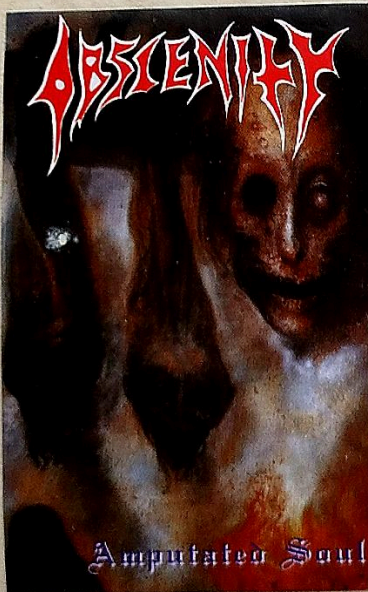
Influences... inspiration for the lyrics... who write the songs in OBSCENITY?

The lyrics are written by the vocalist Oliver. I think he's got influences from the news, from films (Hey Oliver, and Henne of course, do you guys saw the last version of DRACULA?-ed) and s.o.

Huh, all this was really a pleasure, Ha!... And, you readers, buy the new demo for 7. US dollars.. Don't waste your money in other shits due OBSCENITY is a killer choice!!

STAY OBSCENE, STAY SICK AND FEEL THE PERVERSION!!

How you Henne could describe your music?.. (I have to say this 'view is being answered by Henne, the lead and rhythm guitar, not by Oliver, right?.. I don't know where I get my head but all this doesn't really matters, hail to both, right, Ha!-ed)
The OBSCENITY music is a good mixture of a little bit Thrash Metal and 80 % Death Metal...



What do you think about Gore and Psychopathological music like some people says?.. And, what about Evil Cults, Satanism?..
I think it's sick. I don't need it to say who I am. There're to many people (bands) who celebrate this kinda music. I know several bands like CANNIBAL CORPSE, SINISTER..... I only say "nice guys" but not "sick brains". (??-ed)

How is the underground scene in your area?.... Which is the OBSCENITY place into this scene?..
We've got a scene here but it's not very big. The kids are listening to very different bands, very different kinds of music. In our hometown we have a large crowd of fans and freaks; they respect us, they like us and they love us!.

Are you satisfied with the band till now?... Do you think OBSCENITY ain't just another Death Metal band among others?..

Yes, of course!! A very negative point is that Dirk left the band but it was his decision. WE are not another Death Metal band among Others... ..OBSCENITY exists four years and longer!!!

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DARK REALITY was founded in 1989 by me(Gert), Martin and our former bass-player which in 1992 left the band."...say drummer Gert Kopf, due I'm already a bit tired doing fucking introductions, ha..." In 1990 we've found Kailer as a second guitarist and in summer '90 Rama came as lead vocalist to the band. We've recorded two demos in 1991 and 1992 which got good critics from all over the world. Well, after the 2nd demo our bassist left DARK REALITY and in the beginning we've found Patrick which entered the position on the bass-guitar. In the middle of 1993 we've got a 6th band member which plays recorders and crumhorn. So, the current line-up is: Gert Kopf-drums, Martin Heinzelmann-guitar, Philipp Kailer-guitar, Oliver Ramacher-vocals, Patrick Schmid-bass and Andros Waldara on recorders, crumhorn and additional vocals."...almost an entire orchestra, don't?, ha..." Our influences are going from Thrash to Death Metal, but also from Progressive Metal to Classic Music, and we got our lyrical inspirations of reading books or about the problems which you can see in the whole world."...yeah, I see a lot of problems, in fact, I live into the 'Problem', don't you know?..."

Tell us anything you want about the last release of the band and the news since this release till date?.

Our last release was a 6 tracks demo intitiled "CRUEL RESEARCH". The demo was recorded in early 1992 (A lot of time have passed-ed) and it's sold out; it was a cool Thrash-Death tape which got good reviews in the zines. Since this release we've changed a little bit, we've got a 6th member now like I said before, with him DARK REALITY has a little classical touch; all people which heard this new style they say just 'Great'!. Well, this month (March) we'll go for 3 weeks in a studio to record our first CD, it will be released in May of this year (1994, right?, it should be out when you read this-ed) So, look out!!!.

DARK REALITY live performances...?.

A DARK REALITY show is 100 % power with a really good man on the lights. I can't describe it so good, you must see it one day (I really hope that, but for now I'm almost recluded into this fucking country, we'll see, he-ed). We've played with bands like MORGOTH, ACROSTICHON, APOPHIS, etc...

Satanism...?.

I don't know much about Satanism, so, I can't say no more to this topic. (But, don't you know anything about the German Black Mafia?.. I think it's called TODESKRING or something like that-ed)

What about the German Scene nowadays?.

The Scene here in Germany is good, but there are sometimes little conflicts between the bands, but ...where not? (Yeah, it's a fucking, shitty common problem I guess-ed). My faves Death Metal German bands are MORGOTH (What about this guys?-ed), CREMATORY, FLESHCRAWL, INCUBATOR, DARK REALITY (HA, ha.)

Do you think DARK REALITY is just another run-of-the-mill Death Metal band or what?.

I think our band is not another run-of-the-mill Death Metal band, 'cause our new member makes our music with his 'exotic' instruments more interesting than the normal Death Metal without breaks and techniques.

Future plans...any other thing?.

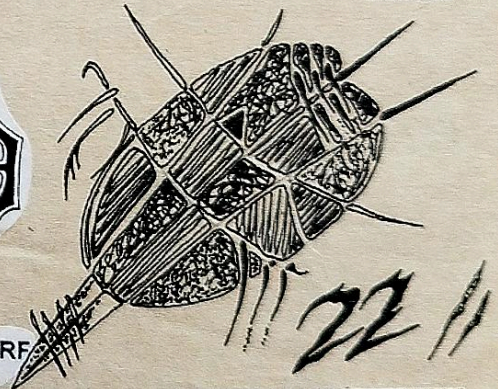
Our future plans are: First, to produce a good CD and to get with it a deal and a strong name in the Scene; ...and second, to play a lot of gigs everywhere! We have a new shirt for sale also, it's 2-sided and printed with 5 colors!!, the price is 15.US(P.P).

Some final message...?., GO AHEAD!!.

A great 'Hi!' to all DISSECTION readers, and I hope you all out there will buy our debut CD or our T-shirts. Stay fucking brutal!! Cheers! HEAR THIS MORBID SYMPHONY, REALIZE THIS 'DARK REALITY' !!.



c/o GERT KOPF
IM GEHRN 16
78727 OBERNDORF
TEL.: 07423/7239



⚔ The Cross ⚔



CONTACT: C/O EDUARDO, RUA PLINIO MOSCOSO, EDIF. STO ONOFRE Ap. 302, SALVADOR-BA, BRAZIL CEP. 40155-290.




THE CROSS was formed back in the middle of 1990 by Josué-guitar and Jorge-drums. The band had several changes till 1992 when Mauricio on bass, Eduardo-vocals and Pedro on the second guitar joined them. Anyway, in February of 1994 Jorge left THE CROSS and Eyohollf become the new drummer, giving new blood to the band (Young flesh, ha-ed).

THE CROSS' Heavy Metal is considered by many people as Doom Metal, and their main influences are CANDLEMASS, TROUBLE and the gods BLACK SABBATH.

The band has made a lot of shows in many cities and they've got the respect and admiration from people everywhere. Their demo "THE FALL" is distributed by the label HOLY RECORDS (France) in Europe and in North America thru MORIBUND REC.s from U.S.A.

For the time you read this their 2nd demo must be out, featuring new songs in their own style; besides, they'll be include in the compilation tape DEAD FOREVER thru an Australian independent label, DARK OCEANS PRODUCTIONS.. So, write!!.

SECTARIUM

 In the first issue of DISSECTION 'ZINE appeared a 'view with this cuban band , but under the other name NEKROBIOSIS.... ...Don't you remember?..Well here you got another one in date due SECTARIUM is one of the most promising Death Metal acts here!!!...Are you prepared to read this obscure interview?..Yes?!!.... ...Let's start..!!!!.....

Well, first of all have been more than year now since the release of "GOD'S WRATH" demo... What happened with the band since this release till date?..

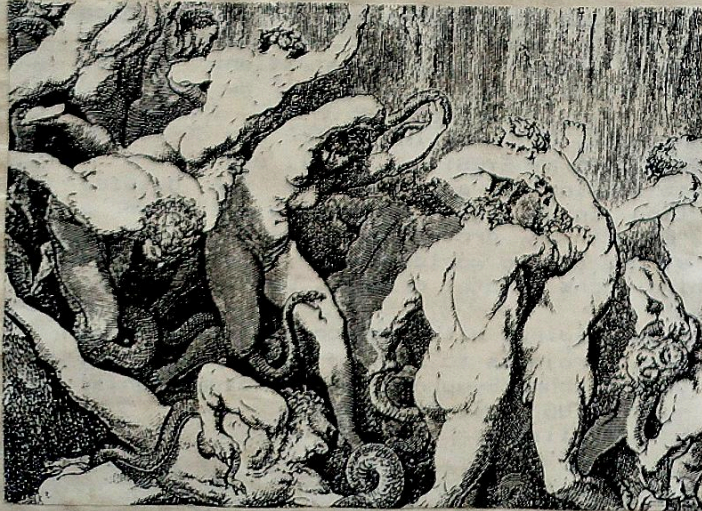
After the recording of our demo we changed the band's name from NEKROBIOSIS into SECTARIUM, more obscure and original name... We have played some shows, distributed "GOD'S WRATH" around many fan-zines, labels, promoters worldwide and even with the raw sound the response have been great!!... "GOD'S WRATH" will be/was (i don't know due any zine takes too long, ha!) repressed in a 500 copies edition by NAPALM BEACH ORGANISATION (France) and also will be/is being distributed for other people almost all around the world... Besides, 2 songs plus Intro will be out in early '95 like a 7" EP intitled "PETRIFIED FALLS" thru SOUND RIOT PROD (Brazil).. We are really not very but satisfied till date with the response!!.. Distributors, get in touch, good wholesale prices, 10 copies or more 2.50 US each one!!...

What about the new stuff...?

We have already finished and arranged 5 new evil songs, hyper obscure and bizarre stuff with a sound very own, a killer mix between MORBID ANGEL, HELLHAMMER/CELTIC FROST, CATHEDRAL and BLACK SABBATH!!... Titles?.. Flagellation of the innocents, 30 Divine creatures (into my eyes), Dethrone the Master, Larvae of Splendor, Shanagba Imuru.. We want to record a Promo-tape around Jan/Feb'95 in a Pro-Studio (Digital Level, DAT), looking 1st for another 7" EP release and 2nd, for a good deal to a Mini-CD or CD release, of course, in the outside... The new material is really killer but well, you'll have to wait for the Promo-tape to see or believe!!... NEVERENDING BLASPHEMY!!!!.....

Wow!!... More blasphemous stuff?!!; Don't you think your lyrics are a little offenssive nowadays?..

No, I think our lyrics are just obscure hymns not offensives;... well.. "LORD KHUNRATH, DESTROY THE SYMBOLS OF THE HOLY GODS... BLESSING, GLORY, THANKS-GIVING, HONOR, ALL IN ONE... SACRIFICE THE LAMB BEFORE THE ELDER THRONE... WITH HIS DETHRONED GOD AT HIS FEET!"... It's taken for one of our new songs and I don't think it's an offensive message, Ha!.. well, maybe for someone, it's dark but almost every person want to be imprisoned, with some film, some books, etc... We get people the chance to be imprisoned by the (twisted) beauty of the true evil thru music!!... That's all!!:....



-RAVING SONIC PUNISHMENT-

Then, aren't you into satanism?...

We are our own gods; we believe in wisdom, some deities, some voodoo/afrocuban cults but we are not satanic persons after all!. Our message is dark and our music and fucking minds are a bit possessed but that's all... We read really ton of dark books, etc, ... we just talk about "THE OTHER SIDE"!!!!.....

How is a SECTARIUM live show?..

In few words?... a SERIAL KILLER I guess.. Slam, stagedive, violence, lesionated people in any gig is a must, Ha!... We play with many background effects, intros... it's just a dark evocation of hate and disgust!!.. mainly to the Holy Faith!!..



Besides SECTARIUM you guys also have other two projects, don't?.. Tell us more about all this?..

We are working in other 2 parallel projects, mainly to improve our musical knowledge and like experimentation in dark, new fields... Yeah, they are GODES YRRE (Techno Symphonic Doom) and SPIRITUS (Evil, painful Doom).. it's with some guest musicians and ourselves!. For now is available GODES YRRE: "A DIVINE IMAGE" Demo for only 4. US, and if all goes well will be out to next 1995 the SPIRITUS demo "SANCTIFICATUR ANIMA"... .. We'll see, but it's parallel to our official act!!:....

Any other thing...?

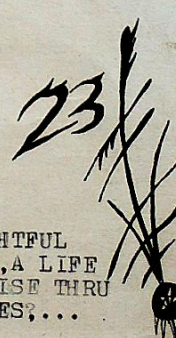
Just check out SECTARIUM, our demo is still for sale, only 3.00 US to our address or try with distributors if you know someone; wait for the 7" EP due will be really exclusive stuff, the first vinyl release from a cuban Metal band!!.. and... .. also expect a new killer/superb Promo-tape!! Labels, zines, bands, everybody interesting just get in touch right now!!.. We really answer our fucking mail!... Bye, cheers.. and maybe ZOHAR with his ballistic sign bless you, but....

SECTARIUM CONTACTS:

C/O FRANTO PAUL HDEZ, APARTADO 21,
SAGUA LA GRANDE, VCL. 52310, CUBA.

C/O ABEL OLIVA MDEZ, APARTADO 28,
CAIBARIEN, VCL. 52610, CUBA.

"... CONJURER OF THE DARK, EVOKE A DELIGHTFUL DESTINY, DELETION OF ALL THAT'S SACRED, A LIFE OF LUST... LARVAE OF SPLENDOR, POWER ARISE THRU THE BEAST, PERVERSION OF THE CHASTE ONES?... .. PREDOMINANCE!!:...."





Very tight, very professional, really an intense Metal act, ALLEGIANCE comes from Australia where they have a large crowd of fans and it's easy to see why!! ALLEGIANCE sound is a mix of Thrash, Death and Speed Metal very well executed and with a great deal of conviction!! Bassist David Harrison talk with us thru the following 'view which, anyway, is a bit short to know everything about this great and successful five piece!!.

ALLEGIANCE was formed...?.
In 1990.

How hard was it to form the line-up?.
In the beginning it was very difficult, finding a combination that worked together well. There were not many bands playing heavy music in our hometown of Perth when we started, so, it took a while to find the right guys that get along well together and fit musically. Perth now has a thriving Metal Scene with many bands recording demos and releasing albums which is great to see.

Did you have any line-up changes?.
In the first few months of existence, before we actually recorded any demos, we had a different singer and another guitarist before Jason joined the band, and Conrad, our vocalist, was originally our drummer!. The line-up we have now has been together since 1991.

Then David, how long was ALLEGIANCE together before you decided to record your first demo?.
Our first demo "MAKE THE PLEDGE" was recorded in 91 so, the band had been together about 9 months.

One year after your first demo was recorded in March '92 the 2nd one "TORN BETWEEN TWO WORLDS",... so, did you like the way these 2nd release turned out?.

We are very happy with the way the "TORN..." demo turned out. Our first demo was recorded on a shoe string budget of 250 Aust dollars on 8 tracks so, our next demo we wanted to improve on the production and we are very happy with the way it turned out. Obviously, we have progressed a great deal musically since then but, at that time it was the best we could do with what we had. We received many positive response to this demo, and many favourable reviews in many fanzines and magazines from all around the world and it has sold about 3500 copies till date.

How does the state of the Australian economy affect the band?.

We have toured Australia about 6 times now and played with bands like SOUNDGARDEN, MORBID ANGEL, FEAR FACTORY, KREATOR, FIGHT, ROLLINS BAND, to name a few. Perth is our home and we find it comfortable to write and live here, although the rest of Australia is great I think, it is a lot cheaper to live here compared to the bigger cities like Sydney and Melbourne.

SO...you have played with killer bands; tell us more about your shows and what about violence in your live gigs?.

We see our shows like a positive outlet for aggression, not a negative one, so, we would really from upon anyone purposefully harming any one else who may be trying to enjoy the show and let off a bit of steam. We also try to inform all security and bouncers before hand, so they understand what is going on, so, as not to create any unnecessary hostility. We have people to go sick and crazy with heaps of moshing and stage-diving but fortunately I have not seem too many people get hurt.

Who write the music, lyrics, and who makes the arrangements?.

At the present time all the lyrics have been written by myself. Musically, we can all come up with ideas at jam on them to they are something the whole band is happy with.

Now, a commercial spot..brands of instruments?.

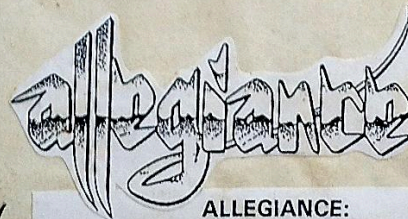
I have a Fender bass guitar with Dimarzio pick ups, Tony and Jason have Charvel and Gibson guitars with EMG and Seymour Duncan pick-ups, Glenn plays Yamaha drums and Conrad uses a Shure wireless microphone. (All the weapons, don't?ha-ed)

What kind of style would you put yourselves in?.

We don't like to paint ourselves into any one particular corner and try not to jump onto any current trends or band wagons. If you are honest and stick to your guns, then I think people will respect you more for it. If you had to put any sort of label on our music, then I think we are an aggressive Metal band!!.

Well, that's all...give us some last words to the readers... Thanks for reading the inter-

view. We have just released our debut CD thru the ID/PHONOGRAM label and would love to hear from anyone wishing to find out more about ALLEGIANCE or purchase merchandise. Thanks for the support!!.



ALLEGIANCE:
PO Box 97, Armadale WA 6112, Australia.
Ph/Fax +61 2) 390 5543

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POSSESSION

I don't know how introduce this to you, just I tell you reader POSSESSION is really a very good and intense band with a different style, but due my weird brain is a bit tired of boring introduction, let's start with the interview... Nyk, POSSESSION frontman, speak thru this pages!!.

Hello Nyk,...give us a brief history of your band who don't know anything about POSSESSION... POSSESSION was formed in April '91 with myself (Nyk), Shayne and Shane. We're getting ready to do our 1st demo when Shayne had an accident and couldn't play for a while (since that he plays with only one hand, don't, really, amazing! :-ed). That is when we added Mike on guitar. Finally we recorded our debut demo "MAD CRAZED AND VIOLENT" during which we acquired Lance on bass; that was Jan '93, we sold about 250 copies of that demo... And then recorded "THE UNNAMEABLE SUFFERING" and released that in Feb '94. (Printed on CD, wow-ed)

Talk about this 2nd release plus last news...

"THE UNNAMEABLE SUFFERING" has been very well received. It has 3 songs on it; 2 of them Seer's Vision and Have No Fear appeared in our 1st DT but they were re-recorded for the CD, the 3rd song Sounds of Sorrow was new and will re-appear in our upcoming full length CD on METAL MERCHANT REC.S... that's where we are at now, putting together our 1st full length CD; we'll be going into the studio in Jan or Feb '95, it should be released soon after that. Also all 3 tracks on our DT are appearing on a "B" horror movie called: "ZOMBIE BLOODBATH II"; the track Sounds of Sorrow is starting the movie off and myself and Shayne appear in the movie as zombies so, that's rather cool for us. (Huh, I assure that, ha-ed).

'UNNAMEABLE' sounds like a short story by H.P. LOVECRAFT... 'UNNAMEABLE' in a literal meaning was the word which LOVECRAFT always look due his eternal search to describe the 'TOTAL HORROR'! So, are you influenced or inspired by this author? ...What about POSSESSION lyrics?

Although we didn't specifically take 'unnameable' from H.P. LOVECRAFT that literal meaning certainly does describe very well what we're trying to describe. "THE UNNAMEABLE SUFFERING" is referring to the story told in Seer's Vision, that song is about a war between the armies of the world and supernatural forces in which the first ones suffer a crushing defeat. Sounds of Sorrow is about a literal hell that I believe exists for the weak who follow loser gods, we all feel the reality of hell but most choose to ignore it which will be a fatal mistake. As for Have No Fear, it's just about spiritual battles and conquering the enemy. A lot of my lyrics deal with the spiritual and supernatural realm, demons and the such; and to be quite honest, I've never heard of LOVECRAFT, but I don't get any real time to read now. (What?, you don't know what are you missing bro, I could send you one book of LOVECRAFT but written in spanish, so...-ed)

And...why 'three tales of absolute hell'?

It was something Shayne came up with. I can only guess what he meant but I suppose each song is a tale about how different powers of hell affect us or will affect us in the future.



What response have received POSSESSION till date from zines, bands, labels and underground freaks?. How much copies did your demo CD sold/or sells?.

This release has been great for us, we've made tons of contacts in the underground which is something we didn't really do with the 1st one cuz it sold out so quickly. The CD has been distributed worldwide with just a bad review back due my vocals, you must understand that the vocals are rather unique and strange, they vary from deep death growls to incredible high screams. Most people say they are very original vocals, which is what I really try to accomplish. The zines have been very helpful in spreading our name and we're just putting together a pro promo pack thru a promotion company to shop us to the larger labels. "THE UNNAMEABLE SUFFERING" has sold nearly 1000 copies so far and we're looking to distribute at least 500 more before the release of our album. It's available thru several distro companies as well as from us directly. (3.US-ed).

Tell us how is the KS Scene and what kind of relation have POSSESSION with the 'neighbors'? Kansas city, like most mid-western United States cities, is primarily into Country or just Rock music, so, is difficult to get much of a crowd for heavy music here. The radio stations and clubs are not very helpful so, we basically have to do everything by ourselves. We rent halls and make flyers and invite bands to play with us and it's been working rather well. We have good relationship with anyone who supports heavy music, for those who don't, well, we don't need them.

Hey Nyk, give us your ages please...do you do any other thing besides playing?.

Myself 25, Shayne 21, Lance 23, Mike 22 and Shane 19 (Are you sure? Ha-ed). We all work full time jobs to help support the band; this give us money to accomplish what other bands wait for someone else.

Future plans, additional comments?...

Basically POSSESSION is working hard on new material to our upcoming album and also keep playing shows with the best mid-west bands. In addition, we're working on getting better distribution worldwide so, we could get our material out to the fullest extent!!.

"YOU'LL ROT JUST LIKE EVERY ONE ELSE"...? Well, like whom? Every person in every band will rot in the grave eventually but if it comes down to POSSESSION rotting first or any other band, POSSESSION is gonna keep on going, other bands may fall by the wayside but POSSESSION never will. We are glad to help any heavy band in any way possible, just as many bands have helped us but when it comes right down



RIP - YOUR - HEAD - OFF METAL

to it we are doing our best to be the best band in the world and that's the bottom line.(Wow-ed)

Well, that's all my friend, long enough don't it... some message to DISSECTION readers!

First, I'd like to thank Cain from WOUNDWOUND RKO.S and Scott from BLOOD RITUAL for spreading our ass/flyers, and you Franto, for giving us this interview. If anyone reading this are tired of spending your money on the same mundane Death Black Metal, then, check out POSSESSION for something different and worthwhile. If you mention this interview, I'll send you our demo/CD for free; so, check us out!!

POSSESSION: P.O. BOX 3031, OLATHE, KS 66063-3031, USA.



YEAH, WE'LL ROT JUST LIKE EVERYONE ELSE

But how about you first?

THE Unnameable Suffering

THREE TALES OF ABSOLUTE HELL

Send \$4 check or money order to:
POSSESSION
P.O. Box 3031
Olathe, KS 66063-3031



true occultism in a really twisted, obscure, unholy meaning!!-ed)

Well, let's see... what Satan means for you? Satan is the center of everything. He was the one who taught the wickedness, vanity and selfishness to the humanity; all this war against all that's sacred has been started by Him. He is our true Master, the King of the legions, and we owe Him the pleasure of sin (I second that-ed); you can't speak about other deities if you don't speak about the Fallen Angel!!.

Other deities?... What do you know about other deities like BAPHOMET, ZOHAR, KHUNRATH, ... etc? My information about the occult is few, it'll be longer before entering deeply in the hidden secrets; when that happens my erudition will pass the limits if I'm the chosen one. My knowledge comes from legends of ancient creatures of the Algol star. (I guess you're a little confused, there's legends nor wisdom)

Well, back to your band, what we can expect in a near future?

I don't know really, if the band get stabilized we'll be able to get success with our best effort and avoiding being just another model of an active, shitty rock star. (?-ed)

Other comments?.

Thank you for your support thru this sine and also thanks to all the people who support us, specially Jorge Luis Hoyos (Satan Joker) (Yeah, I know the guy, ha, ha-ed) and Abel from SECTARIUM. (What?, my auditive crime pal, ha-ed)

That's all Alex, but... give us your most offensive evocation!!.

"All the deluded ones who carry the seal of God on their forehead will never see the promised Jerusalem 'cause it will burn to ashes and their souls and angels will be thrown into fire. The Snake will be crowned 'cause there's written on the Liver Ivonis"

CONTACT: C/O ALEX, APDO. CORREOS 125, HOLGUIN 1, C.P. 90100, C U B A

Well, back to our country and after POSSESSION, mainly a christian band, here you got these Cuban Deathgrinders and really anti-christian Metal act: DESTROZER! Their leader Alex tell us about last band news and also about his unholy (twisted for me) believes, so... don't you feel some interest?.

You have some problems with DESTROZER, don't?...

Well, tell us exactly what happens with your band? The drummer was an irresponsible guy and was replaced due all this; besides, the bassist Peter left the band but he has returned again, regreted of his decision. Now there are an equilibrium on my band, but, how long?.

Talk about "THE EXTINCTION OF THE HUMAN RACE" upcoming demo?.

This demo remains cus we're changed the music, eliminated all that Doom parts, we're making a fast Death Grind now. There're already 6 new songs finished to record them in studio. I've eliminated all the material of "EXTINCTION....." due I'm involved in something more aggressive and super-structural nowadays. (Well, you know what you do-ed)

What about the concept of your songs?.

Most of my themes are about the legend of the ancients and worship to the center of everything, Satan, the equilibrium of the wickedness. I support His war against God and I'll help to make real His revenge (Yes?, I keep answering how!-ed); songs like The Extinction OF The Human Race, Evocation To Satan, Massacred angels and Here Comes The Storm are about it. Other themes that attract me are aberrations (incest, sodomy, necrophagia, sexual torture, cannibalism, necrophilliac, ...) and cults like Cthulhu, Dagon and Cibeles. (There are not real cults pal, just twisted myths created by H.P. LOVECRAFT, ok?; ... yeah, it sounds real, even many people were looking informations about some books which LOVECRAFT mentioned in his dark tales, books like NECRONOMICON and others, but it's just fictitious things created by a great horror author, nor true satanism, right?.. Read Eliphas Levi to find



BELGIUM SCENE REPORT

Mail to all Death, Black, Thrash and Grind Metal fans; I'm Patrick, editor of HELLRAIZOR 'ZINE from Belgium. I started writing in '89 but under the name KOTS 'ZINE into Punk, HC, Speed and Thrash stuff; then, 2 years later we changed the name into HELLRAIZOR and also we changed our music writing... We also have alot of contacts with the European Scene and other countries like USA, Poland, Hungary, South Africa, South-America, etc...but now let's start to tell you something about the Scene in my country!.....

EXORIANS... This band plays Death Metal and has recorded a very good demo "DIARY OF DEATH", this tape contains 4 songs and it's still available I think for 7US\$. You can also find a song on a Belgium Comp-CD called "DEFONATION, VOL 1" on TESSA RECORDS!
c/o Brouwers Steve, Van Eycklaan 91-Bus 3, 3600 Maaseik, Belgium.

PSEUDOLOGIA FANTASTICA... PF plays melodic Doom Metal with keyboards; they recorded a demo called "STARS OF BITTERNESS" with pro-cover, 6US\$. 'Zines should send clear tape/IRC! For other info write to the band.
c/o Bram or Tist, Karel Soetelaan 87, 2150 Borsbeek Belgium.

SPASMODIC CONVULSIONS... Upcoming Death Grind Metal band influenced by such acts like AGATHOCLES ACHERON, etc...Till now they have only a reh-tape "SELWYN", this tape isn't available anymore but...ask for any new stuff!!
c/o Motorayk, Dykstraat 138, 9240 Zele, Belgium.

EXOTO... Death Metal Band, very good! Since the start the band has recorded "WAITING FOR THE MAGGOTS" (4.US), their 1st demo "AND THEN YOU DIE" for 6.US, a 7"EP "ASHES" and a 2nd demo very brutal "THE FIFTH DEASON" for 6.US. Out now their CD.

After selling more than 2.500 demo's and 1.200 EP's Belgians best Death/Thrash band EXOTO releases it's debut CD 'Carnival of Souls' on Tessa Records.

It offers almost 55 minutes of intense, aggressive, fast and technical death/thrash with an original touch.

Pure energy like it has to be!



Check your local CD-shop or order at EXOTO / Donk 40 / 2400 Mol / Belgium or at the EXOTO fanclub / Puppets of Death / P.O. Box 123 / 2400 Mol / Belgium.

PRICE (incl. postage & packing) : 650 BEF / 35 FL / 35 DM / 20 USD.

"Carnival of Souls" is distributed by Semaphore, Rough Trade, House of Kicks, Molon Lave, Rage Records, Dark Records, Warmaster and Leviathan.

EXOTO-plays with your Soul

TYFOON... Thrash Metal band with a demo out "THE EDGE OF VIOLENCE" available for 6.US buks!!
c/o Heinz Wietrzychowski, Sportlaan 9, 3600 Genk, Belgium.

EXTERMINATOR... Thrash Death band with a debut DT "CIRCLE OF VIOLENCE" out, 5 songs for 7.US!
c/o Serdongs Ronny, Berkenstraat 5, 3950 Bocholt, Belgium.

OBJECTOR... Thrash Death band and have already recorded two demos; I know only the 2nd one called "CREATORS OF DARKNESS", recorded on 16 track and color cover for 5.US \$!
c/o Marc van Erpe, 80 Rue Des Frontaliers, 7712 herseaux, Belgium.

CHEMICAL BREATH... They started in '89 and recorded 2 demos: "BRUTAL VIOLATION" and "BEYOND REALITY", both costs 6.US each and I think there are 2-3 availables yet. In '93 their debut CD "FATAL EXPOSURE" was out and now is out also the 2nd one; Ah, the music of this band is a mix of Thrash/Death!!

DESPISE... Thrash band with their 1st demo called "SENTENCE BY PROGRESS" available for 6.US and also ask for new stuff!
c/o Chris, Rue de la Gendarmerie 20, 7040 Aalnois, Belgium.

RENAISSANCE... Doom Metal band with a '92 demo recorded "ARCHWAY", a 7"EP and now their debut CD on a small belgium label, I forgot the name... (the CD is intitled "THE DEATH OF ART" and it's out thru SHIVER RECORDS, right?-ed)
c/o Chris Ones, Sint Maartensdal Blok 2- Bus 236, 3000 Heuven, Belgium.

DEATH ANOS... (check out the 'view with Frederic, elsewhere on the pages of this fucking zine-ed)

EXCESS OF CRUELTY... A Grind Death Metal band; their debut demo was entitled "INFINITE SOLITARINESS" (5.US), they have an EP out "THOUGHTS OF A..." and a 2nd demo is also available "CATHARSIS TRANQUILLITATIS" (4 songs/23 mins) for 5.US! buy this new demo and trades are welcome too!!
c/o Veulemans Raf, Hangebeekstraat 28, 3210 Hinderen, Belgium.

CRYPT... Doom Death with orchestral and middle age influences, quite innovative! The keyboards are present on the 2 compositions they've recorded like a reh-tape (15 mins for 2 songs!). So, ask for their DT debut but you can get the reh-tape by sending a clear tape/2 IRS!...
c/o Sven Hebbelink, Windekindstr. 24, 1890 Grimbergen, Belgium.

BLASPHERION... They recorded 2 demos: "DEMONIAC" in 1989 and "...DIABOLIC FORCE" '90 but under the name MORBID DEATH...BLASPHERION have now a CD called "R.I.P" thru OSMOSE RECS.. They plays Thrash Death Black Metal!!
c/o Dan van de Plas, Rue Strimelle 21, 6040 Jumet, Belgium.

RIISING NATION... Thrash Death band with 2 demos out "MAN'S CREATION" and "TEARS" both for 6.US each!!; they are also in a Comp-CD "APPOINTMENT WITH FEAR -VOL 2" (16.US) and a split-7"EP with SYSTEM SHIT, (5.US). Ask for new merchandise also!
CONTACT: P.O. BOX 8, 4861 GEMMENICH, Belgium.
(to this address you can also ask for one of the best europeans 'zines FINAL HOLOCAUST;...well, due my band SECTARIUM I sent complete promopack to DC besides a 'view to this 'zine since months, months ago and I don't have any reply yet!...?....-ed)

MOSHLIM... Since "MOSH TILL MECCA" demo '88 and "THE END OF INNOCENSE" demo '90 I haven't got any new stuff from this band, ...maybe they split-up?. Ask..
c/o Guido V., Vlierhout 10, 3600 Genk, Belgium.
(Patrick don't know anything new from this band even living in the same country...?....-ed)

NECROTORTURE... Plays Grindcore! Ask for demo or reh-tapes. (that's all?...well...-ed)
c/o Burt Beyens, Vest 36, 3271 Zichem, Belgium.

FEASTS OF HATE... A cross between Doom and opera music! Very special!! Ask for any stuff. (that's quite short too, ha-e)
c/o Konrad Mulier, Tinhoutst. 57, 8730 Oedelem, Belgium.

SUHRIM... It's a good Death Metal band with a debut demo "RETURN FROM THE SEPULCHRE" and a live tape, each for 6.US but I think they have also a new demo out so, ask for it! c/o Johan Antoniss Terlindenhofstr. 307, 2170 Merksem, Belgium.

DYING CORPSE... They recorded a demo "WHEN DARKNESS FALLS", 6.US for 3 songs of brutal and technical Death, glossy cover... also ask for new material! c/o Samoluk Valery, Rue des Pres 15, 6183 Trazegnies, Belgium.

ANCIENT RITES... The best of Belgium! (Yeah!, I know, the Black Death Gods. See latest news anywhere on this zine-ed) Check out their great CD debut "THE DIABOLIC SERENADES" on AFTER DARK RECORDS for 18.US bucks!!
c/o Gunther Theys, Kraaienneststraat 11, 3290 Diest, Belgium.

EXILED... Their demo is called "ALLEGIANCE BEYOND DEATH" available for just 3.US and also ask for any new stuff!
c/o Olivier Pierret, Rue de Serbie 47, 1060 Brussels, Belgium.

ANESTHESY... "JUST MARRIED" (Who was the nut, well... I'm also a married man, nut!, ha-ed) is the title of their debut CD (20.US-self production); a Thrash Metal band and I also hear of a new CD!!
c/o Franky, 11 Julilaan 26-A, 8500 Kortryk, Belgium

MASSACRA NOISE... Grind Death band and they have 4 demos out till date!, the last one I know was '91/'92, so write and... (you know what I mean!)... (yeah, yeah... I guess I know what you mean, ha-ed)
c/o Gus, 146 Rue de H'avedelle, 7190 Ecaussinnes, Belgium.




AGATHOCLES... Well, I don't tell about this band due everybody knows them, they have alot of stuff so... ask themselves, yes?
c/o Jan Frederickx, Asberg 3, 2400 Mol, Belgium.

RISE AND FALL... This band plays EPILEPTIC PSYCHO GRIND NOISE ROCK (what the fucking is that?!-ed) and they have a tape for 6.US...
c/o Chris Roth, Route de Rencheux 12, 6690 Vielsalm, Belgium.

SPITHEAD... This band started in '87 and released their 1st demo "NECROMANTIAL RITES" in '91 and some years later a 2nd one "INDOLENT INFECTED DEATH" (5 songs, good sound and cover) each available for 6.US. Very good Thrash Death band!
c/o Steve de Mynck, Rodenlachstr. 21, 8730 Beernem, Belgium.

CADUCITY... Very good Death Metal band. Their 1st demo "INCARNATEN" and the 2nd one "THE IMPERISHABLE MYSTERY" are available for 6.US each and both are good tapes!. They also appeared in a CD Compilation on SHIVER RECORDS, ask for it and also their mail order list to:
SHIVER RECS: c/o Hans de Wyngdert, Amerstraat 112, CADUCITY 3200 Aarschot, Belgium.
c/o Guy Chockaert, Molenst. 23, 8940 Wervik, Belgium

INSANITY REIGNS SUPREME... Doom Death very original!. Order the "INSANE VISIONS" DT for 6.US. They are also on a Compilation CD out thru a belgium label! (look to the band EXORIANs before!)
c/o Ron Cotar, Asterstraat 16, 3660 Opplabbeek, Belgium.

**"WINDQUEST"**


- Studiodemo '94
- 6 trax MELANCHOLIC, PSYCHEDELIC DEATHCORE
- Coloured cover, comes with booklet.

Price : 6 \$, 200 Bfr, 12,5 Hfl, 10 DM
- T-shirts : white or grey, L/XL
Price : 15 \$, 450 Bfr, 25 Hfl, 22 DM

Contact :

Noise Grinder Bosuil 4 2323 Wortel Belgium	After Dark Records P.O. Box 1 2330 Merksplas Belgium
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PSORIASIS... It's a brandnew very good belgium Death Metal band!. They recorded a promotional tape called : "THE MIDNIGHT GUESTS" which is no more available, but the debut demo will be out soon (I think with 6 or 9 songs on it!) for 6.US...
c/o Benoit Timmermans, 24-A Av. Abbé Huyberechts, 1340 Ottignies, Belgium.

SCATOPHAGUS... Well, they plays melodic Death Metal and have already two demos out, "THE SEE MAIDEN" and "I'LL BE BORN", each cost 6.US dollars.


c/o Vincent Tamiset, 190 Rue Reine Astrid, 7110-Maurdge, Belgium.

UNHOLY SUMMONING... This is a Black Metal band, they are mostly influenced by Norwegian bands!. For now is available a rehearsal-tape with 5 songs on it for 6.00 Us... So...
CONTACT: Keizersdreef 32, 9940 Evergem, Belgium.

NOCTRAN DEMANTO... Also a belgium Black Metal band and they are already since 8 or 9 years into the underground scene so... ask themselves for any merchandise!!
c/o Tist van Emrik, K. Soetelaan 87, 2150 Borsbeek, Belgium.

WITHERING GOD... Black Metal band; they recorded a rehearsal-tape intitled "TARTARUS, LAND OF ENCHANTMENT" available for only 3.US or by sending a blank tape and 2 IRC's, it's together with a full illustrated cover but also ask for their demo debut!
c/o Xvar Akaal, Vosdellestraat 37, 1560 Holilaart Belgium.

(That's all, and many... THANKS to you, Patrick for the report! You are great, ha!, you rule!! ..Bye, and you reader, buy HELL RAZOR ZINE!!! 5.US, ok and if you got a band, send your STUFF to Patrick, really!.. -the fucking editor)



THRASH / BLACK METAL GRINDCORE / DEATH / DOOM
Well guys the new issue n° 13 of Hell Razor zine will be soon out with all the great stuff from the real underground scene with fucking brutal interviews from bands like: Iconoclasm, Obscurus, Torthary, Sephiroth, Conscious Rot, Excrement, Taxidermist, Astray, Grand Bellia's Key, Damnation, Ascension, Wombbath, Ancestor, Obscuritas, Regredior, Natural Fear, Asmedina, Extreme Deformity, Disgust, Funeral Winds, Unexpected, Exhumation, Disembowled, Deities, Psonasis, Extreme Unction, Immured, Compos Mentis, Demanator, Solemn Assembly, Substance For God, Pentacle, Glacial Fear, Drowned (Hol.), Art of Pain, Subject, Evocation, Rebrobate, Putrefacto, Morbid Cadaver, Desincarnated, Encounter,.... and lots of reviews and a scene report and other great stuff. Written in English, A4! The price is \$4 (Europe), \$5 (world). For more info or other things you can write to me! (Send also 1 IRC for sure reply). Bands interested in appearing in next issues, please send your promo stuff (demo, photo, logo & bio) to Hell Razor, c/o Patrick Doms, Sollevelden 87, 2580 Beerzel, Prov. Antwerpen, Belgium. NO RIP-OFFS!!

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ailing from the stagnating grunge-filled bowels of Seattle, BLOOD RITUAL is one of the most brutal but as well good band I ever listen. Grunge sound?... Ha, are ya facking nut or what?. The sound of this extreme act is killer Black Death played with energy, lot of tempos, really obscure vocals and pure hate, mainly to the Holy. Their leader and drummer Scott answer the following interview; so, try to introduce yourself in the bloody wisdom of this 'ritual', prepare your sick brain for world-ending abomination and really more than a musical orgy!!!.....



Well Scott, give us a brief history of your 'bloody ritual'...

BLOOD RITUAL was formed in Oct'92 with me and 4 other guys; there was no chemistry among us and we failed to produce a demo. In Oct'93 the bass player quit and Tim joined; a little later one guitarist quit and Adam joined; then, the singer quit and Tim took over on vocals. We kinda squeezed the other guitar player out because he sucked anyway and was as asshole on top of that, besides, we really wanted Ben on guitar with Adam.

Why "Qabalistic conjurations of blood"? Are you into evil ways of adoration or what?.

I, myself, do not believe in good or evil, only wisdom. There are so many multi-dimensional hierarchies that are constantly struggling for control as a means of having identity (the 'bad' or 'evil' if you will.). The easiest thing to manipulate or control would be matter, namely human brain matter in the form of consciousness that is unaware of itself existing as, not matter with a linear, physical form, but as pure energy. This vulnerability, or lack of vision, practically invites control and manipulation to a degree dictated by one's own strength of will, or sanity. The results are often violent and bloody, but not always. It depends of the entity's reaction to its sudden change in perception of being invoked, or vibrated, into our linear, three-dimensional, physical existence. Remember, these entities do not 'see' us as matter, only as energy trapped in a controllable, physical form; (again it depends on our level of awareness and how strongly the invoked entity identifies with control to maintain its existence.) Those who have studied the Qabala, Hebrew language and other ancient texts, such as Tim, know that certain vibrations enunciated through speech or otherwise, can force these higher potencies to focus their perception on the energy that is summoning them from their dimensional existence. Kind of like when an ant crawls on your leg, your entire perception focuses on nothing but what is making your leg itch. By invoking a higher intelligence, the summoner subjects himself, and those within the

entity's immediate field of perception, to judgement of worthiness of evolution, 'worthiness' being the level self-awareness attained on a universal scale. 'Unworthiness' would, therefore, be marked by an in-ability to detach oneself from physical identification of existence that's subject to control and manipulation. As I said, the results are usually violent and bloody cuz most humans identify with material things and cannot handle the reality of being shown what they really are. Hence, this is the reasoning behind 'Qabalistic conjurations of blood, bathing violence', it's only one possible outcome. (Very interesting, I also read ton of ancient texts but I see this like an inner-strength inside ourselves, ...-ed)

Christianity... what means for you?
One word, IGNORANCE, FALSEHOOD, TERRACIDE...

Tell us more about "CRUCIFORM ANTITHESIS" DT plus last band news?.

The demo has done well for us, we have sold 3 - 400 and people seem to be responding favorably. Now that we have our new guitarist Ben, we feel our future projects will gain a greater response.

...Seattle most extreme Scene?
It sucks; there is only BLOOD RITUAL, INFESTER and MORIBUND RECORDS (I work there, so, write.).

Back to the band, which are BLOOD RITUAL influences?
Our music is an externalization of hatred due to our own individual experiences and is influenced mostly by the lies of christianity (all religions), science and government. We like bands like DEICIDE, MORTICIAN, CANNIBAL CORPSE, MEAT SHITS, EMPEROR, etc.

Tell us something about "MUSIC FROM A POLLUTED WORLD" Comp-CD thru MORIBUND RECORDS?
This epic CD will feature the most prominent bands in the underground like INFESTER, MEAT SHITS, GRAND BELIAL'S KEY, AVULSED, BEYOND DAWN and many more. Most tracks are unreleased such as our contribution 'Aversion to the Light'.

Are you satisfied with your band?.. future plans?
Yes, I feel that this stage in our conscious evolution can be further maximized by our musical abilities... and, we are currently working on new songs, that's all I can tell you for now...

Some final comments?
Hail to you Franto!, thank for the interview and hail to all you, true supporters of the underground, we shall not be conquered!!!.

Do you know anything from here?
I know that Castro hates the MEAT SHITS and banned them from there. (Ha, ha! -ed).

So, that's all Scott but... give us your most offensive message...
Your lives are a calculated experiment controlled at the genetic level and, can be manipulated or terminated at any time. Kind of like the relationship between a pet and its owner!!.

BLOOD RITUAL
c/o SCOTT SANDERS
2016 106 AVE. NE, BELLEVUE
WA 98004-2812, U . S . A

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ARMOUR'D ANGEL



ARMOUR'D ANGEL are the parveyors of dark religious imagery", well, I read this in their bio but this band is mainly a strong, obscure Metal act with very good ideas about heaviness and powerful riffs. Bassist Lucy spoaks...really a laconic guy but well, his band deserve the space, even being this interview a bit too short; just get the idea!!!.

What means ARMOUR'D ANGEL for you?, something special, your way of life or what?.

Yeah, this is something special, our whole life, our expression of creativity...but, besides, we all work to earn money for the band.

Some labels interesting in your band?.

A number of minor U.S. and European labels had begun to show interest but, declining all offers everything we do is self-financed.

Give us Lucy a review of your releases till now.

WINGS OF DEATH: DT '89, COMMUNION: DT '90, STIGMARTYR EP-CD '92 and MYSTERIUM: EP-CD '94. The Australian distribution to our last release like with our previous stuff is handled by I.D/POLYGRAM and I hope MYSTERIUM will elevate ARMOUR'D ANGEL to new heights; a promo video for Enigmatize is also around. (one of the songs of the EP-CD...-ed)

How do you feel the Australian scene nowadays?.

Healthy, quite good actually, with many good bands!

What about your live gigs? You're played with some 'big' bands, don't?.

We've played in every major Australian city, and covering around 15,000 Kms. Besides, shows supporting MORBID ANGEL on their Australian tour; major

support slot on BOLT THROWER's 1993 Spearhead national tour and a support slot on CARCASS' Heartwork tour were done. 1993 also witnessed ARMOUR'D ANGEL perform at the Big Day Out Festival in front of 5,000 people.

Do you know anything about the Death Cuban Scene?.

No, unfortunately I know nothing of the Cuban Death Scene. (It's the typical answer Lucy, ha-ed)

Last words bro...?.

Thanks for your interest in ARMOUR'D ANGEL, we hope to hear from you soon.

Well, just keep the touch and I wish you the best, ...hey readers, check out this band!!.

WRITE TO: ARMOUR'D ANGEL

P.O. BOX 253, KIPPAX, ACT-2615, AUSTRALIA.

new E.P. **mysterium** out now
through I.D./Polygram

Leukemia



LEUKEMIA is an extreme band from Sweden, well, more like a project I guess. They released a full length album thru BLACK MARK PRODUCTIONS...but, let's start with the interview answered by Kontha, really a 'funny' guy, ha, ha..Hey pal, anyway try to improve some of your boring jokes, ha!!...

LEUKEMIA?.

Definitely to obtain as much cunt as possible; we play sex-metal, all 11 year old boys from Cuba, send naked photos, only kidding!! ('Ha'-ed) LEUKEMIA is just a part time project while my wife-to-be Christine is my full-life project... I love you honey! (Ohh, how sweet, ha, ha-ed) Hi by the way, thank for getting in touch.

How much copies are sold out "SUCK MY HEAVEN"?.. Tell us more about this release....

Around 4000-5000, I'm not sure as I don't give a fuck. That album sucks in basically every point, only the solos and backing vocals are worth to mention, it's over 2 years old now, I hate it, it sucks, I've forgotten about it and I never listen it; and yes, I'm ashamed of it. It has nothing to do with LEUKEMIA of today, so, forget about that one... Suck my ... (The last word is impossible to understand, ha-ed)



Distribution to your stuff...?.

We have a pub in Eskilstuna called Bistro, isn't that funny? (Puagh, ha, ha-ed)

What about people in your gigs?.
Yeah, what about them? (Don't you see what I say?, wow-ed)

Do you know anything about Cuba?... Isn't the biggest rockstar called Castro or something? (Ha, it's really good-ed)

Dreams...?.
Nightmares? (Bad dreams, incubus, fucking night and a lot more, ok-ed)

Last words, last boring jokes, hi or another fucking thing?.
Check out our new album "GREY-FLANNEL SCULLED", kills!!; Christine, I love you (Yeah, we all already know that-ed) Thank for the interview... (Interview?-ed) Everyone write, my girlfriend gets more mail than I do!

WRITE TO: C/O KENTHA PHILIPSSON, LANDSV. GT. 26, 640 32 - MALMKOPING, SWEDEN. ...SEE YA LIVING JOKE, HA!

REVIEWS



First of all, I want to explain some things before to start with the reviews..Some ads were avoid but you'll find those elsewhere on this 'zine; some reviews are also a bit short but it's mainly due some releases are a bit out of date, I'll try to include in the upcoming issue more and also in depth reviews but bands, labels, etc... PLEASE, try to send your latest releases, right!? So, let's start..and support this bands!!!...

SYPHILIS(LUES... Demo)...10.US/13 DM
Very good german Death Metal, very professional and with good sound...color cover(A painting by the great salvador Dali), lot of ideas about killer compositions...Get this!!!...

SYPHILIS(INTRODUCTION TAPE)
This tape is a bit original but the band lost power/brutality in their songs..well played of course but to find originality I guess you do not have to sacrifice a killer sound for soft music!, it's good and refreshing but I prefer the demo songs, besides, is like a new fashion mainly in Europe to put normal vocals in almost the entire song? I don't know but sometimes it sounds really fucked up to me!! It's my honest opinion!..
SYPHILIS:c/o GOTTSCHALK Marcus, Burger Strabe 8, 84543 Winhöring, GERMANY.

AGONIZER(MY WORLD INSANE: Demo)...5.US
Yes, the demo debut from one of the best cuban Death Metal bands is out and with an incredible sound quality..AGONIZER reminds me DEATH in the SPIRITUAL HEALING/HUMAN days..well done, clear production in digital level, really a masterpiece! Don't think two times to buy this or write for anything, you'll be really surprised!!...

INFESTUS(UNNATURAL LEGACY: Demo)...4.US
With a slow/heavy rhythm thru The End Of The Biosphere start this killer demo from also a killer spanish band..5 songs, good sound...my fave tune is Lusting The Fruit but the other ones are also good songs...alot of rhythms/tempo, obscure vocals... Even when INFESTUS have to look for a really own sound(You know!) this tape is a brutal start!!...A must mainly to all Brutal Death fans!!...

DESPONDENT(IN SICKNESS AND IN DEATH: Demo)...2.US
Back to the roots Death Metal but with original, own sound, a la old POSSESSED but with a 90'ies feel, two vocals, two songs drowned in sickness, in death in their extreme meaning!...This is an outstanding release so, DESPONDENT deserve your support, write for anything and ask them for new material!!Ok??
DESPONDENT:P.O.BOX 1371, Bridgeton, NC, 28519, USA.

EXHAUSTER(NO WAY BACK: Demo)...8.US/10.EP
Intro plus 4 songs into Death Thrash with good ideas and guitar solos, but a little soft to my rotting ears! EXHAUSTER reminds me the old european Thrash masters even when the vocals are deeper than CORONER, old KREATOR, DESTRUCTION, ..for me this demo is a mix between the stuff mentioned above plus SEPULTURA and some Heavy Metal acts!! Coloured cover but with a poor drawing on it, lyrics, photo..Support them!!!...

THE CROSS(THE FALL: Demo)...4.US
Doom Metal?..For me THE Cross with this release are more into Black Doom with a bit of HM and BLACK SABBATH..I don't know if it's due those screaming vocals but well...ya, good sound and good songs being my fave The Fall..xeroxed cover with a poor artwork and lay-out but their music is what really matters, really dark and original!! You won't regret it!!!...

OBSCENITY(AMPUTATED SOULS: Demo)...7.US
An slow/melodic intro and you already are into AMPUTATED SOULS!!!...Blast beats mixed with a lot of violence, power and brutality in each song, sometimes with a bit of DEICIDE this demo is fucking great, pro-package, killer sound.. I really like alot the song intituled PARA-DIES but the other five ones will make you feel the obscure shining also!!...An exciting recording!

NAKED EVE(MOURNING GLORY: Demo)...5.US
Weird, alternative music or what?!. Well, this is complex music but I don't understand the meaning, Sorry, I'm honest but you can try if you want something really ...new?
NAKED EVE:c/o Sean Connolly, HAVOD, 46 Pen-y-Maes road, Holywell, CLWYD, North Wales, CH8 7BB, U.K.

KAFKA(SHADOWS: Demo)...4.US
Now the depressive Doom cuban band SYMPHONY OF DOOM is called KAFKA and this review is to inform you KAFKA havon't nothing from the SOD slow/heavy style..SHADOWS is a slow release but into Techno-Pop Music!! So, what a change!!

OLIVER MAGNUM(TROUBLE LIFE: Demo)...6.US
No D.Metal here, right?..but this is a great Metal band!! Influenced by the NWOBHM and Pank but also for other styles this demo is very good, very well done and really professional!!
OLIVER MAGNUM:P.O.BOX 3951, Enid, OK, 73702, USA.



GODES YRRE(A DIVINE IMAGE: Demo)...4.US
One Intro 'Life And Darkness' and 4 songs of Techno Symphonic Doom and you have one of the parallel projects from the SECTARIUM members... Really depressive and atmospheric stuff, good sound, cover shoot..The programming drums makes this slow release a deep oda of mythic fear... Very exclusive and rare material..PINK FLOYD, WINTER, CATHEDRAL, and more put together with poetic lyrics, some of cuban depression here!!!



IN MEMORIAN

Brutal Blackdeath From Brazil!

Contacts:
(Only Blackdeath Hordes)
R. 32, 81 - Timirim - Timóteo
MG - 35.180-000 - Brazil



Coming Soon the new cassette
"Centuries Of Sörtilege"

IN MEMORIAN (CENTURIES OF SÖRTILEGE:Demo)..5.US

Obscure Black Death and really a masterpiece is this demo tape...Since the dark, original Intro to the second song Stream of Evil this Brazilian band imprisoned me with their extreme musical orgy...Lot(osculum/atmosphere/unholy)of darkest passages with occasional keyboards, extreme fast parts, low and deep vocals.... It's a shadow of evil into your ears, it's an obscure calling...Just 2 songs but they really deserve your attention...and we'll wait a longer release as well!!!

HELLSPAWN...ex-SANCTIFIER(AD PERPETUAM...Demo)
One of the best Brazilian bands for me, maybe cuz the strong MORBID ANGEL influence mainly in the guitars but this band have their own feel, to submit you in an evil atmosphere thru their music...blast, fast but mixed with lot of tempos good sound, dark lyrics, deep vocals..5.US!!...
HELLSPAWN: c/o Victor Fabio, Rua Cel. Juventino Cabral 306-Morro Branco, CEP 59015-330 Natal-RN, BRAZIL.

BLOOD RITUAL(CRUCIFORM ANTITHESIS:Demo)...5.US
This is a demo and any other thing you tell me really sucks!!..Killer/qabalistic ritual of blood, intense and true aggressive Death Metal...Lowest, deepest vocals, really lot of tempos,..blast and heaviest mixed parts, intelligent and darkest lyrics...All this will make you shit on your pants!!

ANAL VOMIT(PREGNACY ROTTEN:Demo)...4.US
Death Grind from Peru, acceptable sound and cover sheet, extreme distortion on guitars but it sounds a bit weird to me...Gore lyrics! Well, judge by yourself...
ANAL VOMIT: c/o Toñyn D., Pachitea 286, Lima 1, Peru

ABSORBED(PROMO TAPE)
Recorded in 1st place to a possible 7"EP release thru SERAPHIC DECAY REC.s(All you know or can imagine what really happened) this stuff is just great, ABSORBED for myself but also for other people is one of the best spanish Death Metal acts and this tape is a good example why!!...

LETHAL CURSE(RETURN TO OBSCURITY:Demo)...4.US
2 songs into Death Doom plus one Intro, good sound, produced by Flavio(SARCOFAGO)...Obscure riffs and some good passages but I guess they should to look for new, more killer ideas!..

GOLGOTHA(UGLIFY:Demo)...6.US
I have lot of good adjectives to this 'uglifying' release..Techno Industrial Heavy stuff, original and weird but also very extreme!...All the songs are really good and innovatives so, CHECK OUT IT!! If you miss this chance you are fucking nut!!... Ha...Hey Aaron, what do you think!!?...Yeah!!...

DROWNED(DROWNED:Demo)...10 DM/6.US
Unpure Black Death, DROWNED's music is the callin' of our Master, extreme effort to be a debut...4 evil songs...So, CRUSH ALL THAT IS HOLY AND OBEY THE GOD WITHIN!!...

PSYCHONEUROSIS(THIS ALSO MAN:Demo)...3.US
Grind Noise boring as hell!!..á lá old NAPALM DEATH but with 1000 miles away from the first releases of the UK Gods..Try again pals...
PSYCHONEUROSIS: c/o Rafal Pason, Ul. Hallera 10/19, 41-200 Sosnowice, POLAND.

TEMPERANCE(HYPNOPARATIZED:Demo)...5.US
Death with Thrash influences from Sweden but not the typical Swedish sound...The vocals are weird and the music is a little boring to me, anyway it's old stuff, I don't know why they sent it to me in first place..well, wait their new release!!

MURDER RAPE(IN LIAISON WITH SATAN:Demo)...5.US
Two evil hymns plus Intro of obscure and slow Black Metal nor 'samba', ha..wait a full length CD soon thru COGUMELO REC.s!!..IN DARKNESS!!...

CATATONIC EXISTENCE(IS THIS REALLY MY LIFE?:Ad)
Industrial, original sound..alot of rhythms thru machines, 3 songs M.W.D, Blank and Click really into technology..Good band even with the danceable sound by times..Featuring Robert from the MEAT SHITS on vocals, I guess due this CATATONIC EXISTENCE sounds similar to the Industrial MEAT SHITS edge, well, for me!!...Great stuff anyway!!

ENDLESS TEARS(SIREN:Demo)...7.US
Singing in french/english this demo give these guys an own sound,..Thrash/Power Metal with excellent packaging and good songs but it's not for me, really a bit boring!...
ENDLESS TEARS: c/o RAMAGET Nicolas, 12 Bd du Marechal, 21240 Talant, FRANCE.

SERVANT(THE DEAD:Ad Demo)
Also with Robert on vocals SERVANT is a killer Metal act, formerly APOLLYON!!..Power have here his literal meaning, 4 tunes of intense Death Metal with some Thrash touches...If you are interested in both CATATONIC EXISTENCE and SERVANT just write to Robert...you got the ad around and my true recommendations as well!!...

ANGELS IN EXILE(Demo)...5.US
4 Thrashy songs well played and interesting... around 20 minutes of Thrash in the US voin, a bit typical but good stuff!!...

CROSS FADE(RUINED:Demo)...5.US
A bit out of date but fucking amazing release!!.. CROSS FADE is hyper brutal music á lá DEICIDE in some parts but with own sound ...Ruined, Rape For Profit and Born Against...just 3 songs but you will get addicted!!...
CROSS FADE: 191 Mastic Blvd, Mastic, NY. 11950, USA.

COMPRESSION(Demo)...5.US
Uuuuuuuuuuu yoooooaaahhh...!!!, Gravitational Groove Core?!, well, this US band is very heavy into the HC/groove/Metal style...Slamming people will get with this their dreams complete, ha!..A mix between BIOHAZARD and PANTERA...3 songs, Lynchpin, Forring and Lamprey..killer sound, color cover, Yeah Greg, I feel COMPRESSION similar to any V-8 motor!!He, he...
COMPRESSION: c/o Greg SOS, 4901 LaSalle Ave., Balto., MD 21206, USA.



SODOMIZED (CANNIBALISTIC DEVOURMENT: Demo)

Just brutality in the higher expression!!..Death Grind mixed with some slow nor Doom parts like they say in their flyers... hyper low, deep, growling vocals, killer double bass beats, I like alot the Intro, it's part of the 1st song Squeal Like A Pig, hall! Really pro stuff and fucking heavy and extremel..that's all!!.

UNCLEAN (PROMO-TAPE)

I really like this band, this is just a 2-songs tape but it's very interesting stuff..Black Doom with keyboards, screaming grant vocals and singing in czech language,..yes!!..UNCLEAN can be very good, well known and really a successful band in a near future like their countrymates MASTER'S HAMMER..For now just get in touch with this guys and ask them for their debut demo. (I'll wait it, Hammet..-cd).

GODEN (Demo '94)...6.US

Death Metal, sometimes really extreme and others just melodic!! Good sound, color cover and also lyrics sheet...They have brilliant moments like in the beginning of the song Goden, mainly due their guitar solos which are upon the average, with lot of melody in each one in the entire demo..Check it out!!!.

GODEN: Bakelsoijk 82 A, 5701 HD Helmond, HOLLAND.

UNCOMPOSING (NORTHERMOST EPIC: Demo)...4.US

Well, this band is just a one-man act..He played all the instruments (Guitars, bass, drums and keyboards) besides the screaming and normal vocals, and he said to me also "Review it with an open mind"..so, this is really strange music, mixing both kind of vocals I say before, complex stuff, weird ideas but definately John must to try finding good musicians, yes, cause just a genius can play all these instruments and play really good...mainly John should find a real drummer, ..he have good ideas and the UNCOMPOSING music could be very improved by real musicians!!.

PSORIASIS (SICK MORBID THEORIES: Demo)...6.US

Intense, brutal but mid-tempo Death Metal.. low vocals, 6 songs plus Intro/Outros in more than 30 minutes..this is a bit typical but a good release after all so...you know!!?

PSORIASIS: c/o Benoit Timmermans, Av. Abbé Huybrechts 24-A, 1340 Ottignies, BELGIUM.

EXCESS OF CRUELTY (CATHARSIS TRANQUILLITATIS: Demo)...5.US

Excellent Death Metal from this also belgium band...you see their photo and they look more like U-2 than the really brutal band they are, ha,..heaviest parts, lot of rhythm changes, deep vocals...well, what the hell, no more fucking comments!!...Just get this to any cost!! Great!!!.

EXCESS OF CRUELTY: c/o Raf Veulemans, Langeboekst 28, 3210 LINDEN, BELGIUM.

INCARNATED (DEATH BLESSED BY A GOD: Promo-track)

Just one song which don't give you a true idea but this is quality and atmospheric Doom Death well played..growling vocals,..slow, heavy rhythm, some keyboards,..yes, dark music!!..What about with your debut demo?!...hopefully same or better!!.

INCARNATED: c/o Victor Machado, Praet. Francisco A. da Silva no. 3-10. Esq. Bons Dias, 2678 Odivelas, PORT.



SODOMIZED
CANNIBALISTIC DEVOURMENT.

SECOND RELEASE FROM CLEVELAND, OHIO'S SODOMIZED. 5 SONG DEMO OF GRINDING DEATH WITH A TOUCH OF DOOM. PRO-COPIED AND RECORDED. TRADES WELCOMED.
\$5.00 U.S. \$6.00 ELSEWHERE

FOR MORE INFO CONTACT:

SODOMIZED
c/o ERIC
12580 EATON BLVD.
GRAFTON, OH. 44044

SODOMIZED
c/o BRIAN
33563 NEFF RD.
MEDINA, OH. 44256

MAJESTIC BRUTALITY!!!



"Northernmost Epic"

Demo '94

20 mintes of bizarre and melodic Death Metal!

\$3 (U.S.) \$4 (Elsewhere) to:

UNCOMPOSING
c/o John
3800 Aurora Ave N. #307
Seattle, WA 98103 U.S.A.

ters!!!..killer sound, really professional staff, low, deeper vocals...5 obscure songs played with the soul from this 3-piece and great dutch band!! A MUST!!!.

PENTACLE: c/o Wannes Gubbels, Franse Hoef 17, 5531 PD Bladel, HOLLAND.

FERTILIZER (HUMAN SICKLINESS?: Demo)...6.US

Very good Death Metal in the GOREFEST vein but with own sound...color cover, pro-release...5 killer tunes with lot of changes, grant vocals mixed in an original way...the sound is really good due a clear production and due this guys know what they are doing!!..Ten from ten in my punctuation...yes pal, get this!!.

FERTILIZER: c/o Markus Munch, Staudencker 32, 6729-76771, Worth 2, GERMANY.

DESECRATOR/NECREOUS (SPLIT - TAPE)...6.US

4 songs from the south-african Death Metal band DESECRATOR and 5 from NECREOUS, Death as well but from Singapore makes this split very interesting mainly who don't know too much about bands from this dark places..a good effort done by SOUND ACTION!!!.

SOUND ACTION: c/o Ernesto/Robert, 24 Sluysken Rd, North Shore, Hout Bay 7800, SOUTH AFRICA

NECREOUS: c/o Zanial, BLK. 584, Ang Mo Kio Ave. 3 no. 02-3097, SINGAPORE 2056.

PRIHEAD (COMPILATION TAPE)...6.US
Around 90 minutes of bands from Czech and Slovak Republic, good sound, color cover and also info sheet with the contacts!! Interesting tape, featuring some well known and unknown bands: KRABATHOR, CRUX, DARK, TORTURA, AMON, ABORTION, MASTER'S HAMMER, DEMENTOR and DAMATOR!!!..Try to get this due it's a good example from these parts of our fucking planet Earth!!..He, yes!!.

POSSESSED BY DEATH (COMPILATION TAPE: VOL. 2)...6.US

This tape contains bands from different styles, some really good bands and others don't, but hell!, find it by yourself!! Xeroxed cover, 24 AA pages info booklet, the sound is a bit different between each band but the average sound is good!!!.

Feature: INTERNAL DISEASE, OKD, EXCESS OF CRUELTY, INQUISITOR, RADICAL NOISE, PHEGOM, PENTACLE, DION FORTUNE, PLEURISY, OCCULT, MEANTIME, PSORIASIS, ACATHOCLES, ABATTIS, WAY OF NATURE, DEATH ANOS, WITHERING GOD, CHICKENFEED, WHEEPING SHITHEADS, EX-CATHEDRA and REVENANT HOST!!! Check....

CONTACT: c/o Frederic Driessens, Koudekotst. 7, 2951 - Dranouter, BELGIUM.

DER MENSCH IST GOTT (COMPILATION TAPE)...6.US

12 Black Death bands in 60 mins of tape, color cover but xeroxed, good sound and featuring the following bands: TENEBRIS, DEADLY DISLOCATED, IMPALED NAZARENE, BEYOND DAWN, NORDOR, ANCIENT RITES, NECROMANTIA, VARATHRON, THOU ART LORD, FUNERAL URN, NERGAL and BELSEBUB!!!..Really a calling of our 'master' Satan!!!.

CONTACT: c/o False Prophet (P. Christoforidis) Eptalofu 1 Nea Ionia Tt 14231 Athens, GREECE.

PENTACLE (WINDS OF THE FALL: Demo)...6.US

Fucking excellent!!!..This is Death Metal but with a similar sound to HELLHAMMER/earlier CELTIC FROST and other old masters!!!..killer sound, really professional staff, low, deeper vocals...5 obscure songs played with the soul from this 3-piece and great dutch band!! A MUST!!!.

PENTACLE: c/o Wannes Gubbels, Franse Hoef 17, 5531 PD Bladel, HOLLAND.

CATACOMB (IN THE MAZE OF KADATH: 7" EP)...6.US
Intro plus 2 songs of this 6-piece Death band, yes, lot of people ah!?, it's duo CATACOMB have a female on the keyboards which gave them a bit of originality... but that's all, I don't know but for me this band is very typical, the vocals are great, the guitar work is ok but they have to improve in the keyboards work, it sounds too simple... a good band but with some details for improving, really!!
A DROWNED PROD RELEASE
CATACOMB: c/o Jérôme C.,
LoPlan 83440 FAYENCE,
FRANCIA.



VIBRION (ERRADICATED LIFE: EP)...5.US
Grind Death like the best of the style, 14 NAPALM DEATH but with own identity, mainly due the drummer, killer!!... This sudamerican band is like a 'success' and they deserve all your support, ERRADICATED LIFE prove this!!...

D.A.B (STORMBRINGERS: CD)
CD debut from this good french Death Metal act! 9 songs of destruction and pure hate!! KILLER!! Well played but sometimes the drums sounds a bit empty, maybe due the production but that doesn't matter too much. 19.US to DANGER RECORDS.

MEAT SHITS (EXTASY OF DEATH: LP/CD)...14.US
Don't you know this band?.. Well, you are nut due they rule, fucking great!! and this album is the best MEAT SHITS release till date, featuring both edges of the band: Grind/DEATH and Industrial!! Killer and of course, porno intros, very original stuff and well done.. but besides this the band have out alot of new stuff in every format, so... WRITE... DON'T YOU EVER HAVE COUGHT THE SHIT!!?
A MORIBUND RECORDS RELEASE.

INFESTER (DARKNESS UNVEILED: 7" EP)...6.US
ARGH!!!.. Blast, blast.. slow, heaviest tempos... blast!! Death Grind but like nothing you've heard before.. obscure, grinding music, killer sound, alot of good and new ideas, the drummer should leave his soul, legs and arms in any INFESTER live show, ha!.. So, what are you waiting for?!... Pus-gargling disecration from Seattle's most brutal band!!!
A MORIBUND RECORDS RELEASE.
INFESTER: 5316 F. Mercer Way, Mercer Island,
WA. 98040, USA.

NOCTURNUS (FINAL: 7" EP/MCD)...6.US
The two final songs from the well-known US Tech Death Metal gods... Keyboards give NOCTURNUS a dark atmosphere like in the 2 EARACHE albums... Complex music and their final release, which you have to get to any cost!!... A must!!...
A MORIBUND RECORDS RELEASE.

BELIAL (GODS OF THE PIT, Pt. II: 7" EP/MCD)...6/10.US
This Finnish band have out 2 CDs and about this release I have no comments, just Fucking Superb!! Killer, blasted Black Death!!.. I advertise you!!
A MORIBUND RECORDS RELEASE.
BELIAL: Sadotie 3, 90630 Oulu 63, FINLAND.

AVULSED (DEFORMED BEYOND BELIEF: CSEP)...6.US
Typical Death where you just find brutality and average ideas, really killer/pro package and sound... deep, growling vocals by Dave Rotten and also featuring Lucky from HAEMORRHAGE PROD on bass... mainly gore lyrics, good tape but similar to many bands into the style... Also out like a split EP thru MOLON LAVE REC.s, ACID DEATH does the other side!!!
DROWNED/HAEMORRHAGE PROD.S
AVULSED: P.O. BOX 29048, EBORO MADRID, SPAIN.

ALLEGIANCE (DESTITUTION: CD/MC)...
I saw a bad review about this release in METAL MANIACS but well, for me DESTITUTION will be in the top of my tapes for a while, really!!... Intense, aggressive Thrash with some Death bits, powerful vocals nor grant, killer guitar work and a pounding rhythma session... but upon all things this is a very professional band!!...
A ID/PHONOGRAM RELEASE.

DROGHEDA (UNEARTHLY: EP)...5.US
Techno Grind with a bit of Industrial, very good! Programming drums sometimes like a machine gun, extreme vocals, keyboards, samples and really a superb EP!!...
DROGHEDA: c/o Buddy, 14740 Oak Park 55, Doylestown,
OH. 44230, USA.

ARMOURD ANGEL (MYSTERIUM: MCD/EP)...9/8.US
Heavy and slow Death Metal from Australia, riff after riff!!.. whispering, growling vocals.. a very professional 3-piece band as well, and with future I guess! There's quality here, for sure!!.. 5 heaviest songs!!..
ID/PHONOGRAM RELEASE.

SUPURATION (THE CUBE: CD)
French Death Metal but, WHAT KIND OF BAND!!!... This release is innovative and original like hell but you can also feel the brutality in each tune! This guys are great.. can you imagine a sound mix between Death Metal plus VOIVOD in the DIMENSION HATROSS days and a bit of other Cosmic Metal bands?!... 'EXCEPTIONAL' is the word to describe it, really killer, a must!!!.
AN INCARNATED/PIAS RELEASE.

SUPURATION (STILL IN THE SPHERE: MCD)
This guys still imprisoned me with any of their releases.. 3 songs plus a cover version of Shout from TEARS FOR FEAR!!.. hah!!.. JUST EXCELLENT!!...
SUPURATION: 44 Rue Edouard, Vaillant, 59138 Wallers,
FRANCE.

DECAYED (THE CONJURATION OF THE SOUTHERN CIRCLE: CD)
One of the best portuguese Black Death acts and this CD is a true example... Blast, obscure songs with a strong Black Metal feel... superb release, not an average band, really great staff!!... 20.US
DECAYED: c/o José Afonso, Va.S. José, Rua 5, Alto Dos
Arcos, Penedo, 2765-Estoril, PORTUGAL.

DEAD HEAD (DREAM DECEIVER: CD)...18.US
Great Death Metal with some Thrash bits, this dutch band is a mix between MORBID ANGEL and KREATOR just to give you an idea cuz their music is complex with a killer guitar work and their drummer have nothing to envy, even from Pete Sandoval!!.. I'm like a fan of DEAD HEAD, don't you know why?!.. No!!?, well try to get this release and you'll be illuminated, GREAT!!!.

MISERY (MYTHIC: CD)...19.US
Slow Death Metal from Switzerland, well played and with good ideas but not really killer for me, it's a kind of heavy music, obscure music as well but the songs are a bit similar... No!!.. I like this CD, it's a good effort but nowadays bands need more than good musicians to release really epic, exclusive and killer masterpieces!! JUST GOOD CD!!...

VARATHRON (HIS MAJESTY AT THE SWAMP: CD)...20.US
EVIL and great, melodic and darkest Black Metal from one of the Black Metal bands from the Greek Horde!! (Read ROTTING CHRIST, NECROMANTIA, NORDOR, etc...)... Lot of atmosphere passages, obscure tunes, Superb!!!.
A CYBER MUSIC RELEASE.

BETHLEHEM (DARK METAL: CD)
DARK, Black or just Evil Metal doesn't really matter, this german band know how can be an obscure song!!.. Anyway, being DARK METAL a good release, this band have to play their dark music into a more interesting way I guess, more tempos and so!! DARK STUFF!!!

SECTARIUM(GOD'S WRATH:Demo)...3.US
 Still the darkest release from really the most
 obscure and extreme Cuban band!!..7 songs plus
 Intro/Outro where the UnDivine Spirit dwells!!
 B/W cover sheet with lyrics,
 photo, etc..Death Metal with a
 bit of Black,Grind touches and
 a lot of heaviest Doom parts...
 Exclusive stuff,some occasional
 keyboards,chorus,background
 voices,effects,acoustic guitars,
 Get in touch right now due few
 copies left and...REFUSE THE
 LIGHT!!JOIN TO OUR SECT!!...

**INFESTATION(THE MYSTIC SORROW:
 Demo)...5.US**
 Seven songs plus two Intros of
 brutal Death with some good
 ideas..extreme riffs but the
 distortion on guitars sound a
 bit weird,nasty..hyper growling
 vocals and some occasional nor
 mal background vocals...the on-
 tire demo is a bit typical but
 good after all..pro-package,
 good sound and pro-copied!!...
INFESTATION: c/o IVAN Alcalá,
 P.O.BOX 1-47,Gómez
 Palacio,Dgo.35000,
 MEXICO.

NECROFAGO(I LOVE THE WAR:Demo)
 Demo debut from this grinding
 Cuban band!!..Grind Death with
 raw sound...this is an holo-
 caust of riffs played in a raw
 way...3.US...

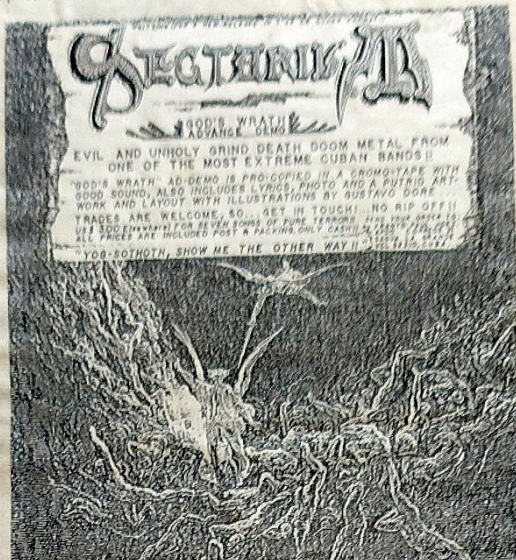
NECROFAGO(Demo 2)...4.US
 Better sound and also better
 songs than in their previous
 release..anyway,both demos
 were recorded in the last year
 '94 being the differences bet-
 ween both really big..this 2nd
 one is more structured,grant
 nor screaming vocals...they
 keep the raw sound and produc-
 tion but this release even with
 some bad things prove that they
 have a good potential,they just
 need a little help and a pro-
 studio!!..what an improve!!...
NECROFAGO: c/o J.Mannuel Estevez,
 Carretera Fomento 37,
 Placetas,VC.52800,
 CUBA.

BLESSED(DISSECTATION:Demo)..5.US
 This really kills..extreme and
 hyper brutal brazilian Death
 Metal with some DEICIDE remi-
 niscences...killer guitar work,
 growling vocals,all songs are
 true obscure,heavy,blasting
 odes!!..Very good demo,the pro-
 duction is clear and the only
 'but' in this release is all the
 cover artwork,design,lay-out
 and xeroxed cover...hell!!..the
 music is the most important
 thing but a good or decent ex-
 posure is also influential!No?

**DEATH ANOS(PICTURES OF TEARS:
 Promo-tape)**

A Live Promo-tape with an accep-
 table sound to be recording in
 a band's show...It's a good
 effort but this band have to
 structurature more their songs,...of course,maybe
 I feel this due it's a live recording and like
 you all knows there's not the same in studio
 and upon the stage...So,check by yourself,just
 send a clear tape and they'll recorded it...
 I've been waiting for a professional release,
 I'll see...Right,Frederic!!?...

MELEM(TIES OF DEAD:Demo)
 This demo like some other releases reviewed in
 this 'zine was sending to us by JP from TOXIC
 HOURS Radio Program...thanks pal,ha...Well,MELEM
 is a very good Death Metal band
 and also a bit original,really
 passages of atmosphere sometimes,
 powerful,growling vocals...good
 musicians...4 songs and Intro...
 Some vocal changes as well with
 their powerful,heavy music and
 melodic leads makes this demo a
 killer release...for sure!!...



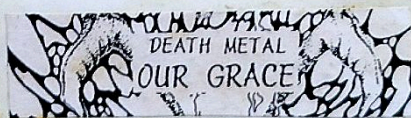
TOXIC HOURS

EACH SATURDAY 2 HOURS OF EXTREME MUSIC
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 on RTU 89.8 LYON FRANCE



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 for an active and true support

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 c/o BARBOSA JP
 39 Bd des provinces
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 FRANCE



To be a debut this demo is a good effort,mainly
 ain't too original but this also french Death Me-
 tal band have a good idea of what they are doing!!
 Xeroxed cover,good sound and...yes,support this
 band,buy this demo..try to find 'your grace',ha!!
OUR GRACE: c/o HEDOUIN Franck,486 Rue De Verdun,
 76600 LE HAVRE,FRANCE.

**EVOL(THE TALE OF THE HORRED
 KING:Demo)...5.US**
 Black Metal?!..for me it's just
 shitty music with lead vocals in
 the vein of Donald Duck,yeah!!..
 the Disney cartoon..ha!..So,the
 music is too simple and the fe-
 male singer give it just a bit
 of emotion,that's all..try
 again pals due this really,rea-
 lly sucks!,well,for me of cour-
 se,if you want to try....?!.
EVOL: c/o Giordano Polin(Prince
 Of Agony),Via Lomana 8,
 35143 Padova,ITALY.

**CREMATION(PURE CAN HOATH RAELIR
 OD IALPOR:Demo)...5.US**
 Brutal and blasphemous stuff
 from Canada...2 songs of pure
 nightmare,evil vocals,wholi-
 ness and a fucking long and
 bizarre title,hah!..Faster
 parts mixed with obscure riffs
 give this release a sound of
 curse...that's it CREMATION...
CREMATION: P.O.BOX 983 WPC,
 Edmonton-Alberta,
 T5J-2L8,CANADA.

ADVERSARY(LORD OF CHAOS:Demo)
 Weird music?..This guys descri-
 be their music like NECRO-CYBER
 Metal..well,for me this demo is
 really weird,...growling voice,
 weird distortion,..the sound
 ain't so good after all,maybe
 due the production..Yes,some
 bit of CYBER Metal due the
 programming drums and occasio-
 nal samples are found,some of
 them really great but others
 don't...I guess you have to
 check by yourself anyway,I rea-
 lly don't understand their
 music after all,I like this a
 bit but...?? ...5.US for 6 songs
ADVERSARY: c/o Thom Bonford,
 144 W.Marion Street,
 Mishawaka,IN.46545-
 6118,USA.

**NECROMANCIA(GARDEN OF DELIGHT:
 Demo)...5.US**
 Good french Death with a clear
 production and color cover...
 the guitar work is great,from
 melodic parts to killer riffs,
 mainly in mid-tempos...the vo-
 cals also do their work very
 well like the other members...
 just 3 songs,one of them very
 short,just 1:05 mins but they
 deserve your atonttion,really!!

**OUR GRACE(JOURNEY BETWEEN FLESH
 AND MIND:Demo)..6.US**

35

IMMORTAL POSSESSION (MASS MURDER: C/0 EP)...6.US

Blasphemous brutal Death Metal from Canada, this 3-piece show really heavier parts in their style of music, yes, HEAVIER and good riffs after all, ...sometimes you even can hear a violin which they tried to incorporate to their brutal sound but for me with only a bit of emotion, ..I mean, it's refreshing but they need improve its use next time.. Anyway, it's a killer EP, even with this use of violin I like alot this EP release and it's worth checking out, with a pro tape and color cover!..

IMMORTAL POSSESSION: C/0 Dan L; 1881 Portage Ave, P.O. BOX 42192 WINNIPEG, MB, CANADA R3J-3X8



IMMORTAL POSSESSION

CRYSTAL AGE (PROMO TAPE 1994)

My dutch pal Harold (Mortician-Namskull mag) is always talking about the Gothenburg area, he's a fan of the Gothenburg Metal acts..ha;...well, CRYSTAL AGE is one of the first bands I can listen from this Scene and their music is GREAT,..really complex Death Metal with killer solos & a very good drummer,..lot of tempo changes, precision...the only 'but' are the vocals, a bit Black metalist and I'm not too much into this screaming vocals style but that's my viewpoint, over all, a killer band, I assure you that!

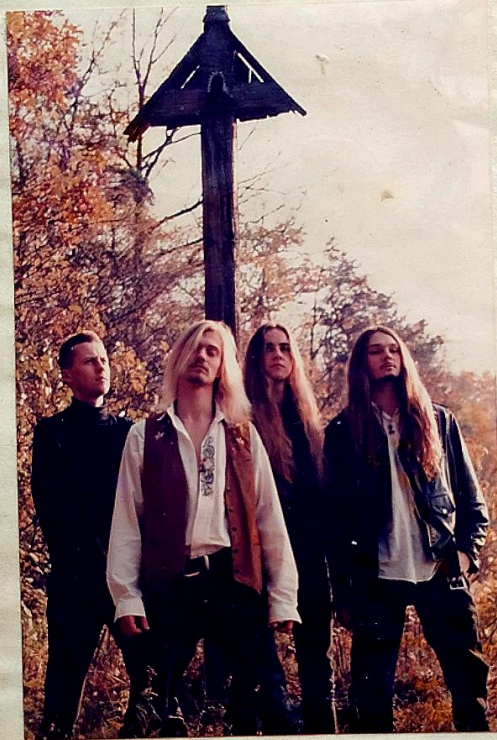
CRYSTAL AGE: C/0 HANS NILSSON, VASAGATAN 48, 41137 GOTHENBURG, SWEDEN.

HAZAEŁ (THOR: CD/MC)

Fuck man, I like this polish band alot, great album which reminds me the old swedish DM acts..for me one of the best bands from Poland, tight music, nice compositions, brutal sound and..do you really need more comments about this?..Comm'on pal, ...EXCELLENT!!!!

A LOUD OUT RECS RELEASE.

or you can contact the band directly at: THOR PRODUCTIONS PO BOX 33, 09-402 PŁOCK 4, POLAND PS.-Keep an eye open as well due their upcoming now CD "SCLAVIA" probably thru CENTURY MEDIA RECS...



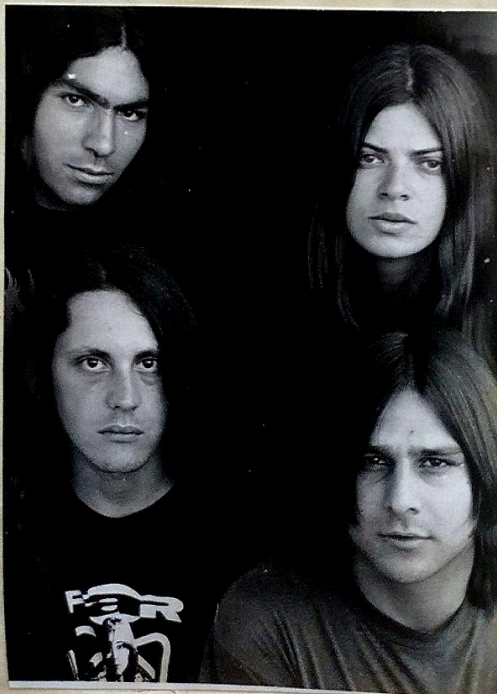
HAZAEŁ

AVOWALS (SPLIT CD FEATURING

UNNATURAL, ABSORBED & DISMAL) It's really a happiness to me listen the spanish bands of my friends Sonia and Javier on CD,..both, UNNATURAL & ABSORBED are very good Metal acts and surely UNNATURAL is the most tight and brutal act bat, fuck, originality ain't enough to describe the ABSORBED music, weird brutal robotic futuristic Metal, really great! Dismal is also a good DM act but not like the two others, anyway, really 3 of the best spanish bands on a CD you won't be disappointed to get! 10 to 10! A MAN RECS RELEASE.

JUDGEMENT DAY (PATHOLOGY OF

CROWDING: Demo) 6US S U P E R B!!!!... and no more comments! A must to get this demo right now! Excellent Brutal Death Metal d ld dutch way, ha!



UNNATURAL

JUDGEMENT DAY: C/0 THEO VAN EEK, VALKSEWEG 225, 3771 SE BARNEVELD HOLLAND

HYPOCRITE (DEAD SYMBOLS: Demo) 3.US (SPLIT EP w/ELECTROCUTION)

Really very good melodic Death Metal from the cold Suede, both band releases with pro recording and a mix of sounds with give HYPOCRITE an immense intensity..Sure, worth checking out, look out for their debut CD soon, one of the best DM acts I've listen lately! GREAT!!! As well, my pal Peter sent to me adv-tracks from two other bands he is involved with, ETERNAL OATH which is a bit similar to HYPOCRITE but not the same, excellent music with a CD out soon thru RAT PACK RECS; & MORK GRYNING, a Melodic Black Metal act really more killer and complex than lot of Norge crap, a debut CD will be out soon as well due MORK GRYNING thru NO FASHION RECS...so; try to get to any cost the 3 cd's due you'll be really impressed for sure, I guess Peter have all this extreme and dark music in his mind due he's living in a province called TUMBA what in my language means 'TOMB'..ha, A chants to our dead souls, don't bro?....

HYPOCRITE/ETERNAL OATH/MORK GRYNING C/0 PETER NAGY, Ortugs V.4, 147 40 TUMBA, SWEDEN.

ANCIENT SLUMBER (ABANDON YOUR VOLTAIRE GARDEN: Demo)

Another Gothenburg band but this time very well played Thrash with some reminiscences of METALLICA but own sound, good vocals work and excellent musicians! Unfortunately this band is no longer playing, but ask Torbjörn for his new band and as well for this demo!

c/o TORBJÖRN HALLGREN, Jutoskärg 64 421 59 VF, SWEDEN.

HOMICIDE (RETALIATION FALL: Demo) 6.US

Italian Thrash...no, I can say better EXCELLENT THRASH, good solos, tight and original music, well played, yes...one of the most promising unsigned Thrash bands and as well wait for their new demo soon (the 4th one!!) C'mon labels, keep and eye open for this band! ???

HOMICIDE: c/o ALLEGRETTI Massimo, Viale Matteotti n.340 20099 SESTO S.GIOVANNI MILANO, ITALY.

GRAVEYARD (SLABFEST: Demo) (VACATION DINNER AT THE MORGUE: Demo) 5.US

each Holocaustic, brutal and hyper extreme music..a mix of Death & Grind with raw, noisy sound!

INVERTED BURIAL RECORDS C/0 CUSTODIAN KILLER, PO BOX 960, SHOREMAN, N.Y. 11786-0960, USA.

CODEN (DARKNESS OVER PARADISE: Demo) 7.US

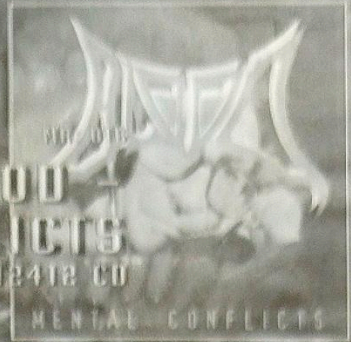
and you'll get the 2nd demo of this band, yes sure, better than their 1st one, dutch Death metal, and with some really original parts in the music, acoustic guitars,.. Full color A4 sheet, lyrics included and sure, over all a worth checking out Death Metal release! ..See address around...



BEAUTIFUL & BRUTAL!!!



SALEM - KADDISH
SPV 84-12402 CD
SPV 88-12409 PD



BLOOD - MENTAL CONFLICTS
SPV 84-12412 CD

Finally the long awaited second album of Israel's Black/Death No. 1 including 10 new tracks. Enjoy 50. minutes of this unique band. The clip of »The Fading« was already played on »MTV« and »VIVA«. Get this masterpiece!!! Produced in the best studio of Israel.

The most respected Death/Grind band of the underground presents her fourth album. 20 tracks with a playtime of 40 minutes. Faster and better produced than ever. The CD with a 16 page booklet - it totally kicks ass!!! Still available on low price CD.

Still available on low price CD:
SALEM-CREATING OUR SINS
SPV 76-12422 CD

Still available on low price CD:
BLOOD-IMPULSE TO DESTROY
SPV 76-12432 CD

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BEAUTIFUL & BRUTAL!!!

SALEM(KADDISH;CD)MORBID RECORDS 015...

The first MORBID RECS release I've listened and since the first moment I was really impressed, yes, KADDISH is a masterpiece in the Black/Doom/Death of today...A GREAT RELEASE!!...SALEM incorporate lot of original parts to their music, good riffs and deep vocals always with an x-tra dimension,...ahh, and those folk israeli fragments in their songs..Without any doubt one of the best bands worldwide, and for sure the best of MORBID RECORDS!SALEM joined with their country-mates of ORPHANED LAND are two great bands and both albums will be in the top of my albums pile for a long time!!

BLOOD(MENTAL CONFLICTS;CD)MORBID RECORDS 016...

"FOURTH ALBUM FROM THE GERMAN GRIND LEGEND, BRUTALEST"...ha, sure Olaf, pure fucking muttafucka brutal music but more in a Death Grind vein which is really ok with me, FUCK MAN!...its sounds really heavy and powerful, sometimes reminds me Death Grind gods such as TERRORIZER, NAPALM DEATH, DEFECATION,... A brutal and speedy assault á la german way, EXCELLENT!!

HAEMORRHAGE(EMETIC CULT;CD)MORBID RECORDS 017...

An extreme Gore Grind Death spanish band like a mix between old CARCASS, IMPETIGO..yeahmm, heaviest and gory sound but to tell you the truth I'm not too much in the vocals style, fuck really distorted and boring to me, but it's due I'm not a gore music fan, for me there are no more fun on this but, what about you?, yes, you, how are reading this.. Sure if you are into GORE, SURGERY, BLOODSHED and alike you'll enjoy this release alot, ha...By the way, a killer cover art and like all the other Morbid Recs releases, excellent pro package, layout and so...

MANGLED TORSOS(CODLESS;CD)MORBID RECORDS 018...

A few days before I received this CD I saw a very bad review of it in the REPULSE RECORDS catalogine, so, I started to listen it expecting some shitty stuff but what a surprise!!, yes, I don't think the same of the guys on REPULSE RECS, I don't know, maybe due it's the first MANGLED TORSOS release I've listened, their debut album DRAWINGS OF THE DEAD is still unknown to me,...but, this 2nd CD is very fresh, quite imovative and sarcastic for sure, ha...Death Metal in a different way with powerful and deep vocals, not the same bluearrrrgggggggggg shit we are used to,...sure, sounds heavy and a bit thrashy but original and really modern, jeje...I enjoyed this alot but I'm a bit strange when you're talking about original music so, for me worth checking out..but, what about for you?, the same I guess if you are looking for something different!

CLOTTED SYMMETRIC SEXUAL ORGASM(MACRO LAUXES VIII;CD)MORBID RECORDS 022

Sickest Japanese Grind, a bit in a MEAT SHITS/ANAL CUNT vein but rather effective and yes, original! So, this sick originality is the main success of C.S.S.O into a style where there's no too much to improve already!! 20 grinder and perverted songs with such funny and weird titles as "Daddy's Home", "Bara Bara Man", "Penismatcher", "A trigonometrical of Mokuba"(There's some symmetric here, hahaha...) A must to every Grindhead, sure,..even when Grind starts to bore me I like this CD alot!!.

DISGRACE(SUPERHUMAN DOME;CD)MORBID RECORDS 023...

So, what we get here?, sure it's an strange release in MORBID RECORDS, "Waterrockmetal"??...well, to tell you the truth I'll be really happier if this label keep signing bands like this...totally brilliant rock metal music and hard to categorize..enough variety in each song with influences from rock, HC, Thrash, what the hell!, HEAVY MUSIC! This CD, the 3rd one of this finish band, is already a hit in my town, to my friends and so...and, what about for myself?, I fyeka love this band, with their groovio sound, great vocals, original ideas,..and I'm not talking about some song or something like that, each song(thore're 11) keep me really interested, so, for sure not a boring CD, and...for sure a must to every Metal fan...what can I say more?...Great stuff!

37 MORBIDITY!

MISERY (INSIDIOUS: MCD)

A great release from this Australian doathors, 4 blasted songs filled with powerful guitar sound, heaviest slow parts, pure intensity, ..a colossal mini-album for sure and I'm begging for more, ha..by the way, the 3rd song is written in my language, spanish, and it's the best one in the whole MCD, sick and perverse stuff.. "El Padre se va a cagar", don't Damm! A SHOCK RECORDS RELEASE, and write to the band for an upcoming release, ..sure it'll rip you onto pieces, A MUST!!

MISERY: PO BOX 520, SUNNYBANK/QLD, AUSTRALIA 4109.

SACRAMENTAL SACHEM (RECRUCIFIXION: CD) 20. US

Sure a CD for open mind people but as well into extreme music.. 7 long songs of strange Death Black or whatever, that's not really the point.. ..the truth? well, sure this CD is really intense and original, weird, with an excellent use of keyboards as an own instrument.

A LOWLAND RECORDS RELEASE.

TO LARD YOU WILL DECAY (COMPILATION CD)

A compilation release from the Japanese of LARD RECS and, strange, this CD was printed in USA(?). Yep, a good compilation CD featuring bands from different music styles, each of them with one song, NARCOTIC GREED (JAP), MASS EXHIBIT (USA), MEGAFLEAR (JAP), DROYS (FRA), REST IN PEACE (SWIT), VOIDD (JAP), HOMICIDE (ITA), AVULSED (SP), PROTON BURST (FRA) & TERROR SQUAD (JAP). Worth it! YEAH!!

A LARD RECORDS RELEASE.

EVISCERATION (HYMN TO THE MONSTROUS: CD) 20. US

A monstrous release for sure from this Portuguese Grind Deathers, ..mutthafucka barbarian music, down tuned brutality and what I need to say more?, now with a re-release on CD Digipack don't think twice to buy it!.. Blast, blast, blast.. ha, arghhhh!!

A DARK RECORDS RELEASE.

PARADIGMA (AS AUTUMN DIES: Demo) CD, 22. US

(MARE VERIS: CD - advance tracks)

Well, what a nice surprise was for my self enjoy to discover this great Doom Death band from the frozen Norway, ..yes, Doom Death, and not a typical paganblackviking sympho stuff we are already used to, yes, there are around millions of them around and with a few exceptions all are really the same... Against this excess of 'evil souls' in this European northern land PARADIGMA give us their great music with lot of sad melodies, featuring a female vocalist which I'm already in love with, ha! Good riffs, nice guitar solos, excellent MUSIC over all, thru chants of sadness and desperation, GREAT!!



POSSESSION (THE UNNAMEABLE SUFFERING: Demo CD) 7. US
(ETERNALLY HAUNT: CD) 20. US

Both, the demo CD and debut album of this band from the states are really impressive releases, more or less a mix between TESTAMENT and KING DIAMOND/MERCYFUL FATE and even more!! The vocal and guitar work is very, very good even when one of the two guitar players have only one hand, yes, talking about inner strength I'm really proud of this guy mainly, ..Good compositions, thrashy music but not the standard stuff we are used to, ..even when their lyrics are christians they have a dark feeling, ... Sure, they believe in God, etc, etc... I don't care, their music is great and that's what really matters even when I only believe in men and a bit less in myself.. Worth your money, ..ahh, and both are independent releases which talk as well about the professionalism of POSSESSION! Was really hard Nyk?.. yes, write to: POSSESSION: PO BOX 303L, OLATHE, KS. 66063, USA.

PARRICIDE (A FUTURE OF SUFFERING: MCD) 10. US

4 heavy songs from PARRICIDE on CD, ..brutal & really tight material, but I think it's mainly due the programming drums.. they don't say nothing about this so maybe I'm wrong but I put my head under a guillotine due this, haha... Anyway, that's ok, the music is really killer with the machine-gun-drums style in some parts, nice riffs and screaming vocals, Cool!

A RANCID CHICKEN MUSIC RELEASE.

Or write to PARRICIDE at PO BOX 17106, ESOMOND RI. 02917, USA.



FERMENTING INNARDS (DROWNED: MCD) 12. US

Brutal Black Death Metal from Germany, blasted songs with really a raw sound and infamous screaming vocals, but not expect an standard evil band, fuck no, this band is really over the standard, true dark music and yes, original, ... One of the most promising German and yep, European bands so, get this MCD to any cost and wait for their debut CD soon I hope! KILLER!!..

AN INVASION RECORDS RELEASE.

INTERNAL BLEEDING (PERPETUAL DEGRADATION)

MCD - available thru WILD RAGS RECS or directly from the band and I don't know what to tell you about this, yes... WHY???, discover yourself the most heavy and deadly US Moshing Barbarian Suffocated Slamming Metal act!!.. far beyond heaviness, ..ha, and check out their CD debut thru PAVEMENT MUSIC. Oh my god!!.. what the fuck are you waiting for?, C'mmon, 10, 20, 100 bucks ain't enough if you are into really heaviest and extreme music is what I tell you, YESSSSS!!!. A WILD RAGS RECORDS RELEASE.

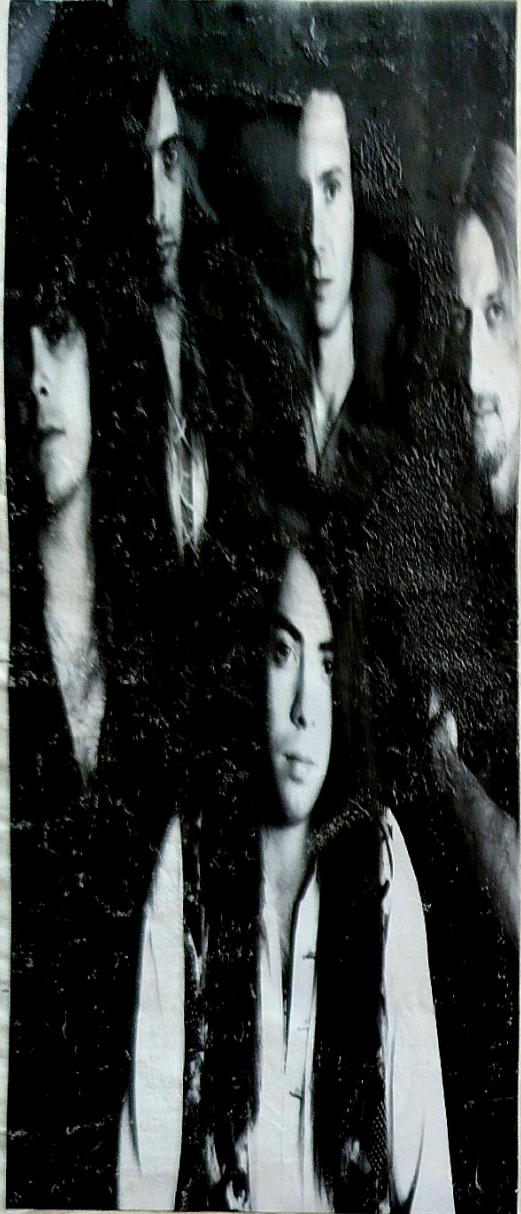


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MERCURY RISING UPON DEAF EARS: CD)
 Excellent progressive metal from this 5-piece USA band original
 from Baltimore, very...very good sound, tight music with a great
 guitar work and vocals. A must for every progressive metalhead!
 A DOMINION RECS RELEASE: PO BOX 206, COLONIA, NJ. 07067, USA.

ABRAMELIN (TRANSGRESSION FROM AGHERON: MCD) ..15.US
 Australian Death Metal, and for sure hyper killer stuff, just 4 songs
 but really worth checking out..the cover art is great, a painting
 by Salvatore Rosa (1615-1673).
 A DARK OCEANS PRODS RELEASE.

DOWNER (GRATER SCRAPE: CD) ..20.US
 Death-Thrash also from the same country and same label...and yes,
 hyper killer stuff too, for sure..some riffs sound really the
 same but it's not a big problem due over all it's a good listening
 with powerful sound..the CD art is quite strange, ha..as DOWNER of
 course..it's a shame DARK OCEANS is ceasing its operation due
 Justin really knows about brutal/good/heavy music..let's see what
 happens, and ask him about SERENITY RECS as well..
 DARK OCEANS PRODS: c/o JUSTIN GROMPF, 16 CORNWALL ST, HALLAM 2007
 SERENITY RECS. VIC, AUSTRALIA.

MENDES (MYSTORY: Roh-domo)
 Vocal simulation, bass, flauto, percussion, effects, acoustic guitars &
 synth..yes, MENDES;..the idea is great but the use of the instru-
 ments mainly the synth is quite simple,..anyway it's their first
 effort..we'll see in a near future, sure, dreams and melody!..
 MENDES: c/o CUCINETTA Francesco, Via L. CAPUANA 139/G,
 95100 (CATANIA) ITALY.

TEARS OF MYSTIGMA (CARESSING MYSTIGMA: Promo-Domo)
 Melody, atmosphere and variable vocals (which I'm not too much into)
 ..but yes, original stuff and with good sound/packaging which makes
 it's more interesting to get..Ahh, and they hope to rerelease a MCD
 called "The Vanishing Sun" real soon..I'll wait and I hope to get
 a quality release, the MCD title is great to me due right now there
 are a fucking intense sun over here and I hate this, haha, yeah, CUBA,
 the neverending summer,..FUCK!, I don't like summer, ha..write to:
 T. of MYSTIGMA: c/o TORSTEN BAUMER, HAARSTRASSE 7, 49509, RECKE, GERMANY.

ACTING OUT (UNACTING INSIDE: Domo)
 Great and heavy as fuck, ACTING OUT, called the french answer to
 FEAR FACTORY, and even when it's not like the US Gods I agree with
 that label..riff after riff, heaviness, powerful vocals...the only
 but are the really long spoken parts with a weird accent but that
 is ok, not a big problem..a very promising european Industrial/Metal
 band and look out for their debut CD soon thru FLIP PRODS (France)
 ACTING OUT: c/o GONZALEZ Christian, 101 rue P.Voyant, 69100
 VILLEURBANNE, FRANCE.

MYNOTIC SCENERY (DETUR: Demo '93) (CRYSTAL CURTAIN: D94)
 Absolutely great Doom, Death, both tapes are very
 good stuff, sometimes the production ain't superb
 but I still enjoy the heavy sound..debut CD out
 soon I guess and I'm waiting a masterpiece in the
 heavy/melodic genre!
 MYNOTIC SCENERY: c/o DALIVOR ZAVINAC, P. BEZRUCE 8,
 72601, MAVIROV 1-PODLESI, CZECH R.

CRUCIFIER (UNPARELLELED MAJESTY/ BY DISGRACE OF GOD)
 FUCKKK, I really like this, BRUTAL BLACK DEATH with
 blasphemous lyrics, fucking terrific and blasted
 stuff..Cazz also sent to me another tape with more
 songs and, yes, the same, ...fucking savagery in its
 most obscure form, ...HAIL!!!
 CRUCIFIER/ The CRUCIFIER's Brotherhood
 c/o CAZZ Grant, 938 Calbreath Av, Boothwyn, P.A. 19061
 U.S.A ..or PAGAN RECORDS: c/o T. KRAJEWSKI
 PO BOX 12, 05-106 SWIECIE 5 (POL)

CARCARIASS (ANCESTRAL WAR: Demo) ..4.US
 INFO and 4 death metal songs with typical sound
 and..you know what I mean, we'll see in a future,
 yes, CARCARIASS ain't a bad band but they need to
 improve in their song writing a bit..for sure,
 is heavy and obscure..
 CARCARIASS: c/o Walter Bertrand, 6 rue de la Palaise
 25600 Montfaucon, FRANCE.

HACHIMAN-MAE (Demo 1995) ..4.US
 Weird noise/metal music á la japonese vein,..
 chaos and death...yep, for lunatics only, ha.
 HACHIMAN-MAE: c/o KENSUKE NOSOMI, 6-6-5 MINAMIKA
 SUGAOKA, IBARAKI, OSAKA, 567, JAPAN.

BALLBUSTER

THE OFFICIAL INT'L UNDERGROUND HARD MUSIC REPORT

For sure the official international underground
 hard music report!..BALLBUSTER is a really pro-
 fessional Rock/Metal magazine with very good
 interviews like the GRIP, INC. or JOEY VERA 'views
 which I enjoyed alot...from hard rock to brutal
 death metal (A BROKEN HOPE 'view also included!)
 ..interesting reading..clear pics, pre-printed...
 YES! AN EXCELLENT PUBLICATION, WITH OWN IDENTITY,
 HEART AND SOUL!...They also runs SINBAD (SE PRODS
 with some great bands like SHADOWPLAY, IGNITE, RUDE
 AWAKENING, MYSTIC FORCE, etc and releases of the
 BALLBUSTER editor DAVID LA DUKE (ni David, over
 here there are alot of people waiting to listen
 mainly your guitar albums, ha...-od)...3.25USA,
 4.25 CAN/MEX, 5.25 WORLD and you'll get into the
 ball...also write for their catalog, etc...to
 SE RECORDS/PRODUCTIONS
 DAVID LA DUKE PUBLISHING ASCAP
 PO BOX 58368, LOU., KY, 40268-0368, USA.

DESPERATE CORRUPTION (1995 Demo) 6.US
 For my own taste, the best japonese band in the
 underground of today..Brutal Death and a must to
 every fan..killer music, tight as fuck, very good
 sound, killer dual brutal vocals...so, don't waste
 your bucks in another shit and for 6.US you'll
 get the 'real shit'...don't you believe me asshole?
 DESPERATE CORRUPTION: c/o MITSUMIKO MARUDA, 303, 2-19-
 39 SHINOMUNEOKA, SHIKI, SAITAMA 353, JAPAN.

PD: In the deadline of this zine I received a couple of new CDs from MORBID RECORDS, the debut CD of the
 South Africa's most know and older band VOICE OF DESTRUCTION "BLOODRIVIER" with a great sound and great
 music too, usual in MORBID RECORDS...and the CD-ROM "CHAOS MAGIC" of the Moo Pagan Psycho Metal act
 JERNIAL DIRGE (Oh my god, for sure a bizarre chaos, the DIRGE-universe, yes!)...so, hail to the Olaf brain, ha!

INFESTUS

INFESTUS is a spanish Brutal Death band equal to the choopy bulldozer US brutal death acts..their demo "UNNATURAL LEGACY" is a good example..of course,they should try to get a more own sound which mainly in this style is a bit hard to find..anyway,this guys have talent for it,I assure you that,really, and due all this their drummer Agus give you the chance to know more about his band...

Well,Agus,let's start and in first place,what's happened with INFESTUS since the demo "UNNATURAL LEGACY" till date?

In fact everything's the same with no line-up and music changes,we're just working in the distribution of our demo and at the same time we play where we have the chance,as well,we are working in new staff trying to increase our preparation personally and musically.

INFESTUS had been formed 3 years ago till the demo was recorded so..why so much time without any other release..?

First of all we were not ready to record anything having little conditions,the band was formed at the end of 1990 but it was very unstable,meanwhile we were looking for a different place for rehearsal and also for economical things,instruments..I mean,the beginning is not easy for anybody and we were newly born in this until we begin working together things don't work quite well.

hey Agus,how do you feel the Spanish Scene and specially the Sevilla's one?,what about your partners NECROPHILIAC?

The Spanish Scene is still growing concerning bands and zines but it needs a real and serious support;..it needs people who make it be active and professional but not a "Hobbies Association"..and the situation in Sevilla is even worst,just few people resist..NECROPHILIAC is still alive after an "activity crisis",we just owe inspiration to this great band.

How's INFESTUS on stage?..many people say the band's image is not so important but music..of course..I don't share this,..mainly alive any band is more PRO due the image although the music plays a paramount role..so,what do you think about this?..I ask you it due your band looks really pro and serious...

I think music is everything,well,it must be.What would happen if we all were blinds?,the image were not important due we'll get the music with all its sensations thru our ears but unfortunately the society wants an image(Of course,we aren't blinds so your viewpoint is a bit utopic..maybe I could ask you,what would happen if we all were deaf?,the music were not so important but the electric impulse we could feel thru our feet..ha,this is also utopic,don't?..-ed). Although image forms part of another sensation and together with music give us the chance to enjoy a gig or video clip so much,taking into amount all this normal percents should be 50% for each one(Yes,and with a range for different people, isn't it?..-ed).For us the music and a good sound is very important but

also we try to give an according image with our lyrics and music.

influences for music and lyrics due that you talk about the particular..?.a gore approach..?.. Everything we listen can bring influences to us,it provides ideas to our music and style..we like so much bands like DECIDE,WORPID ANGEL,SUFFOCATION,CARCASS//About our lyrics they deal with barbarism of the human race;negative features loaded with metaphores but they're real!...about Gore,it might have the same life itself gets...

Do INFESTUS members spend time doing some other fucking things but playing music?..

Besides play,work and study we use to go out together,our friends are common of us..It's soon to speak about Death Professionals in Spain,it's really hard even in some other countries with stronger scenes than ours,to get the top ain't take two days..(Yes,I really know what you're saying, really..-ed).

Do you know something about the caban Scene?(Well, something like that due here everything sucks!... but..hey Agus,if you can visit us,there are many beaches with almost naked girls here!,HaHa..-ed). Not much,I'm beginning to know it,Jorge(yeah,the little crap,..take care with all they tell you due he's one of the biggest liars and big mouths from this country,..-ed) from MEDIUM told me something about your scene(Or Jorge's Scene,..read what I say before..-ed),they told me about the bands and zines(Again,take care with his zine,pure lie!..-ed) I keep in mind your invitation(You'll be more than welcome,ha..but maybe you can keep your mind clear with me,I'm almost a fucking alcoholic,ha)

Last words,future plans..?..go ahead bro...!!!. We are just making promotion to our demo-debut, we're thinking about make shirts with our next recording but it's too soon yet,we want in first place make ourselves known..and,I wish you all the best,bands and zines,Long Live The Caban Scene!!!..and for the DISSECTION readers,thanks for your support with the zine and with the scene in general,see you and thanks for everything Franto..(Naahh,you are welcomed,he-ed)

This band is fucking brutal and they must become in a killer Metal act soon!! Support INFESTUS,they really deserve it, cool and honest people,even when they ain't replying my last letter,ha,ha...!!!



INFESTUS
Demo debut:
"Unnatural Legacy"
Brutal Death-Grind
c/Purgatorio, 12
41009-Sevilla (Spain)
500 Ptas.GIRO.





LETHAL CURSE



First of all Alex, give us a brief history of LETHAL CURSE ...

LETHAL CURSE was formed in 1991 when we wanted to do what always was inside ourselves: Death Metal; nobody wanted to do this because at that time the wave was Thrash Metal, but we didn't care on it. Due this everything has been and is very difficult to us. (Till date I guess-ed)

What are the musical influences of the band?, ...and what about your lyrics?

Old bands like CELTIC FROST, BATHORY and POSSESSED; but we listen also brandnew Black, Death, Doom Metal bands... About our lyrics, ...all the LETHAL CURSE context is something apocalyptic in our songs!!.

Alex, how is the brazilian scene nowadays and what about your band into all this?.

The true underground is weak yet but there are some good bands (BLESSED, HELLSPAWN, THE CROSS, HEADHUNTER D.C, etc-ed). LETHAL CURSE place is of a band that make always which like it, with our proper characteristics and public identify and prestige us due our music don't be so common!!.

When SEPULTURA started to know like a 'success' worldwide many people just keep waiting other 'brazilian act', but with some little exceptions (RATOS DE PORAO, SARCOFAGO, et) nothing happened till date... So, what do you think about all this?.

Cuz this I said Scene is small here. There are well known bands due they works with some labels from other countries interesting in their stuff... Anyway, there's a new Scene now, but more extreme.. we'll see what happens!!.

Talk with us about LETHAL CURSE last release...

We are looking a good deal for an album/CD, but till date our next work will be in a Compilation CD in this year, with EUROPE-USA -JAPAN distribution.

How is LETHAL CURSE live and what bands have you gigged with?...best LETHAL CURSE show?.

This is very intense, gloomy atmosphere and many variations; we have played few shows with some bands but the better show was with SARCOFAGO (Oct'93), was a nice public there!!!.

Does LETHAL CURSE different from the other brazilian bands?...Why?...

Yes, because we are not just another Death Metal band making songs; we makes something our, like MORBID ANGEL and DEATH makes, we make our gloomy Death Metal, we not want to be full of ourselves but this is what really happens.

Do you know something from the Cuban Scene?... (Hey, we also have many beaches, intense sun, almost naked girls-I love that, ha-, voodoo cults and obscure music!.)

Female basketball (Yeah, they killed the brazilian team in the last World Championship-ed), Cuban cigar, DISSECTION 'ZINE (ha, ha), (Very funny but... it's true, don't?, ha, ha-ed), Fidel Castro and his beautiful uniform... Voodoo cults?, tell me more about it... (It's mainly due afro cults which african slaves introduced in our country from their obscure continent since last centuries. I believe a bit in the afrocuban witchery, I'm son of a deity called OSHUN, well... this is a very short space to explain you most things about it..

...in the next DISSECTION issue I'll try to write an article due all this-ed).

So..back to your band, ...give us LETHAL CURSE future plans...any other thing that you want to add?...

To sign for an LP with a label with worldwide distribution would be the 1st step... and for anybody interesting in our demo "RETURN TO OBSCURITY" send 4.00 US or a blank tape plus postage, we'll be send it with pleasure, you won't be sorry!!.

A 'lethal' message to the readers...GO AHEAD!!!. ...don't be shy...ha!.

Listen our songs, open your eyes for the false bands in the Scene, support only the original and true bands!!!..MACABRE THANKS FOR THE CUBAN DEATH BANGERS!!!!..

LETHAL CURSE CONTACT:

C/O ALEX R.
R.MOCCCA, 40 - SERPA
CAIEIRAS - SAO PAULO / S.P
07700 - 000, B R A Z I L





More Black Metal from Greece!!! It's like a new fashion in this country I guess, but well... This story started in September of 1989, after many changes NORDOR took form with False Prophet on guitar and vocals, Mardok-guitar, Unblessed-bass and Gore-drums... Their first demo "CEREMONY OF DEMONIC BRUTALITY" was out in May '91 and two years later their "HIS FICTITIOUS GRANDEUR" saw the light like their 2nd demo, was original recorded to a possible 7"EP release thru OBSCURE PLASMA REC.S in cooperation with MISCARRIAGE REC.S, but...what do you think really happened?..

Nowadays I don't know the current line-up due ton of changes plus twisted bio...ha, anyway read the 'view... False Prophet talk thru this fucking pages!.....

What happened with NORDOR since the release of "HIS FICTITIOUS GRANDEUR" Cass-ep till date?..

Nothing, we just wait the money of the labels to record the new songs. (Yeah?-ed).

Why NORDOR?, what's mean?.

It's a secret and like you know a secret is a secret; sorry, but you must understand that some things aren't toys to play with. Some of these things must stay in the dark if we want to save their black power. (Well pal, it was just curiosity of mine due ton of bands with similar or same names, NORDOR, MORDOR and so, wow!-ed)

Are you into Satanism, don't?.

Satanism is my way of life, I'm a natural satanist. I don't like satanism with high priest and followers; I like to be my own high priest and follower, not to the others.

Hey, what about the Scene in your area?

There are some good bands but I think only few are true!. (Some times I really get tired due this answer, ...typical or all bands who appear in this fucking zine are the only true?, ...I really don't know!-ed).

Talk about your new stuff...

Very good material; original, dark, black, weird, better than the EP!! You'll see...

CONTACT: C/O (CHRISTOFORIDIS) FALSE PROPHET
EPTALOFU 1 NEA IONIA, 14231 ATHENS
- GREECE -

How much response have received NORDOR worldwide?

I have a lot of mail from all over the world; the EP was out in September of 1993 and it was sold out in December of the same year! Very good response!!.

Do you know something about the Norwegian Black Metal Mafia leading by 'Count' Grischmackh from BURZUM?.

I know everything about these humans, I have to tell one thing about them, "they haven't mind to hate, they have hate to think". These false guys caused many problems to all of us, the true believers, with their illegal stupid things.

What do you really hate and like into this Earth?

I hate the false and the lie and I love my priestess Biky, the music, the family and my band.

Do you feel NORDOR is different from the other Greek bands? ...Why?..

Yes, because we haven't repeat our chorus in our songs and besides, our music hasn't influenced by the music we listen. Nordorian Music only!!.

Future plans...A message to DISSECTION readers?..

To record the new songs and to see all Black Metal posers with their painting faces die!.. Thanks and hail to my priestess Biky.. You want to die hard, but you must bent if you want be killed by us, so.. we shall wait your whispers!! (Huh!... I live between wolves into this country pal, so...-ed).

† IN MEMORIAN †

In a shadows of january, 1993 born a virtuous and luciferian band named IN MEMORIAN with very brutality, agressivity and harmony of a self style.

Yours influences are: Venom, Bathory, Hellhammer, Possessed and Celtic Frost.

The lyrics are baseds in morbids rituals, occultism, goetia and the black god 'Hail!'.

After a little time, for consumation of members, the unholy band unleash it's impures inspirations in an official demo tape called. CENTURIES of SORTILEGE, with one tetric intro and two songs of more infernal Black/Death metal.

In Memorian is:

Left to right

Wilson Jr. (Guitars, Vocals and Keyboards)

Juliano Nakashima (Bass)

Ales Sandre (Drums and Voices)

IN MEMORIAN



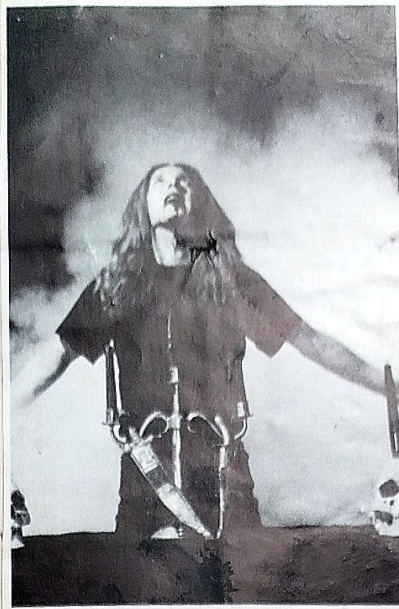
Contacts:

R. 32, #81 - Timirim - Timóteo - MG
Brazil - CEP: 35.180-000



Centuries of Sortilege

42/11



his band comes from Switzerland, a mid-tempo but really good Death Metal act, with already a CD out thru BLACKEND REC.s. Their leader Pat Charvet, an ex-SAMAEL member, answered this interview, so, check it out...but MISERY have nothing to do with the Swiss Black Metal sensation, right?; MISERY have their own sound, their own 'miserable' feeling!.

Hey Pat, what happened with MISERY since the "MYSTIC" CD release till now?

Since the release of our CD "MYSTIC" we've found and lost 2 guitarists, as usual!; now we work a lot on our new songs and we also try to find another guitarist 'cause all the new songs are made for 2 guitars, except we've planned some gigs but nothing really sure for the moment, we'll see...

Talk about this MISERY LP?

In fact it's not an LP, it's a CD; you know here in Switzerland LP didn't exist anymore, all music are on CD or tape, and now, it's cheaper to print it on CD than on vinyl... We've recorded it with the help of Xytras from SAMAEL, as we have made the songs together, and we're really happy with the response the CD had had. Now, we are printing another release edition 'cause we don't have any copies of the CD already.

What's the difference between your previous stuff "BURNING ALIVE" DT'90 and "TORMENTED SOUL" DT'91 with this last CD release?

The principal difference is the musicians, no one's with the same line-up!! Except that I'm sure anybody can noticed the 'evolution' between these products, mainly about the sound, but also about the music, lyrics and all the cover's work...

What are your influences and fave bands?..and, why not, give us your fave movies as well...?

I hear lot of different bands like THE FIELDS OF THE NEPHILIM, MANOWAR, DEICIDE, THE WINDOWNMAKERS, etc... and about my favorites films (if you have written films!) (Yeah, I wrote something like that, I know my hand-writting is fucking weird, ha-ed), I really like the latest version from DRACULA, or all the Stephen King's movies, IT, SH INING, MISERY, etc...

Tell us anything about the Swiss Underground Scene...?

It sucks!!; 'cause here it's almost impossible to found a concert-hall and like all the people plays music it's harder to bring people to a concert!!; but for the bands I'm quite happy 'cause now we've some really good bands, SAMAEL, CORONER, ALASTIS, MANIFEST, NERVAL, OFFERING, etc..

How many time do you rehearse a week and what about new songs into this?

It depends, sometimes we've ton of inspiration and sometimes there's no point to going farther, as lot of bands I guess; for the moment, we rehearse twice a week from 19h30 to 22h00, but soon we'll have the luck to rehearse when we want, finally!!!.

What do you think about to many Death Metal bands around all over the world?..some trend or what? ..and what about Satanism?..just another one?.

It's hard to say something 'cause all people can say that we're also a young band, but to me, all these bands are killing the Death Metal 'cause there's an over production; I've never seen so much bands, labels, zines... it's like a new fashion? I think so!, unfortunately the fashion never lives longer!! ('UNFORTUNATELY'?-ed)... About Satanism, we'd never been into this kind of thought, but I don't care about people who likes this 'religion' if they stay into their private lifes.

Do you think MISERY is just another extreme act? What we can expect from your band?.

No, I don't think so!!; 'cause we are slowly changing our way... you'll see.. (Yeah, I hope that-ed)

Future plans...?..

As I've told you, some gigs planned, creating new songs and find a 2nd guitarist, ...that's all for the next months!!!.

Well, I wish you luck and my best nightmares, ha..



Now the first album
"MYSTIC"
Ten songs of real
death metal !
Order now !!!

c/o PAT CHARVET
Hermann-Geiser 1
1950 SION, VS
SWITZERLAND

c/o ROBERTO JIRITI
rue des Pommiers 18
1962 Pt-de-la-MORGE, VS
SWITZERLAND

Demo 90' BURNING ALIVE	sold out !
Demo 91' TORMENTED SOUL	available for 5 \$
CD 93' MYSTIC	available for 19 \$
T-shirt BURNING's design	available for 10 \$
(only black, L or XL)	
POSTPAID INCLUDED EVERYWHERE !!	

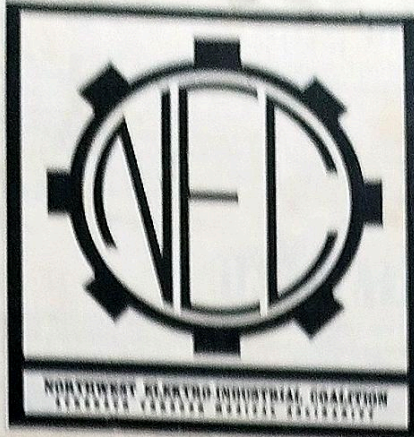
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For wholesale prices, ask for informations



...this is an exclusive, and industrialized interview with a combination of skill, wit, and the N.E.C. ... enjoy!

well, substitution, first of all, with the N.E.C. do you prefer that bands into this have a grant?
The N.E.C. (Northwest Elektro-Industrial Coalition) has opened a lot of the clubs to industrial, grind-core and hard beat music here in Seattle and the Northwest United States. By being able to get decent shows the draw increases; like if you play a Wednesday night you never going to get as many people as if you play a Friday or Saturday night. Once the bands in the N.E.C. started getting better nights, it definitely proved we do have the draw.



NORTHWEST ELEKTRO-INDUSTRIAL COALITION
GRINDCORE CORECORE INDUSTRIAL SOCIETY

Yeah, I know that N.E.C. was formed but tell us more about this organization and what are the goals and how news since the beginnings till the current date.
We started the N.E.C. back in 1993, since then 3 of the bands involved (KILL SWITCH...KLIICK, AND CHRIST WEPT & SYNTHESIA MURDER PROGRAM) have all gotten record deals. This help legitimize the N.E.C.; we have expanded and become a known organization worldwide. We got letters from all over the globe, giving support and asking what the N.E.C. is all about. We have a newsletter called THE MISERY FOUNDATION that we put out every so often. We have also combined forces with LEVITY 'SINK (9004 & 18th 1708 Tacoma, WA 98462-1708, USA) so now will be a news section in each issue. We also have a merchandise catalog available (write N.E.C. CATALOG; 220 Newport Way N.W., MC, Issaquah, WA, 98027); this lists all the various CD's, Cassettes, T-Shirts and stuff available from all the bands. We are also planning to take the N.E.C. to the National level, allowing bands from all around the US to become members instead of bands only from the Northwest, the name will be changing to the National Elektro-Industrial Coalition.

uh well, have the N.E.C. some main message? ... perhaps like Odin from MORIBUND RECS says: "Grunge is for suckers" or something like "Got us one chance to prove that we're worth something like Grunge bands" ... yep, duo you live in Seattle, the main Grunge source, don't it, haha. DO IT YOURSELF!, don't wait around for labels to discover your band, put out your own cassettes, fanzine or whatever. We believe in STRENGTH through self-empowerment; the official N.E.C. motto is STRENGTH THROUGH MUSICAL SOLIDARITY. I think that says alot. As far as Grunge goes, it was a last hoorah for the Hippie crowd; I think of Grunge as weak when compared to industrial or Grindcore music. GRUNGE IS WEAK!!!

Current N.E.C. bands...? ... ATL ATL, AND CHRIST WEPT, NOXIOUS EMOTION, KILL SWITCH...KLIICK, THE SAME, BYTET, INTERNAL COMBUSTION, SYNTHESIA MURDER PROGRAM, MIND VIRUS, COMA TWINS and THE CONSORTIUM.

Why do you think people are more into industrial music since the start of some killer acts like GODFLESH, SWANS, etc...? ... Bands like GODFLESH, MINISTRY, THE SWANS showed that drum machines and guitars could be mixed into a heavier music than the synth-pop usually associated with technology based music. The more aggressive use of technology is something that before these acts wasn't popularized or understood

by the masses. After these and other examples more and more people began using drum machines and samples in the heavier music; also many people forgot about bands like THROWING CRISPER or SPK or TEST DEPT when talking about the history of industrial music and it's influential bands.

INDUSTRIAL, what's the meaning of this word to the N.E.C. members? ... High technology, music from a polluted world, machines over mankind!!!! ... you talk about this and don't be shy!!!!, say.

Industrial is like being a product of the industrialized world; we are all the product of the Industrial Revolution from the last 100 years. We are now on the verge of the age of communication (I guess it's with your country and some others due to horses and such things soon isn't it?, haha...-od) We have all these new technologies making our lives easier and in some ways more and more confusing. (What are you talking about?, comm'on, visit me and you'll find the higher technology over here, haha, nahh... can you explain to me what's a telephone, haha, hahaff... we have about 100 years back with now tech and so...ho...-od) I think using technology to convey this angst and bitterness is essential in our modern world...; this makes the statement more REAL! (You may says " your modern world ", don't...-700, the noardenthal fucking editor again, ha!)

I think that... here in Cuba we'll back to the to horses and such things soon isn't it?, haha...-od) We have all these new technologies making our lives easier and in some ways more and more confusing. (What are you talking about?, comm'on, visit me and you'll find the higher technology over here, haha, nahh... can you explain to me what's a telephone, haha, hahaff... we have about 100 years back with now tech and so...ho...-od) I think using technology to convey this angst and bitterness is essential in our modern world...; this makes the statement more REAL! (You may says " your modern world ", don't...-700, the noardenthal fucking editor again, ha!)

I'm reading you guys began a campaign with promoters, club owners... and you were really persistent, like a pain in the ass! ha... Well, how do you guys feel the things nowadays?

Well, our persistence paid off, so being a pain in the ass is a good thing!, as long as it's for a purpose. (I guess yes even when you have to look first what kind of ass do you want to fuck off, ha...-od) We had to keep pestering the clubs but now they call us and ask us to play shows. This is the case for most of the N.E.C. bands. The shows are getting bigger and bigger, AND CHRIST WEPT just played with SKREW and we (KILL SWITCH...KLIICK) just did a show with SPAIN RANCH.

I hope the N.E.C. will make bigger and bigger, really ... but what do you expect from the N.E.C.'s future? ... The N.E.C. keeps growing and more people know what we are all about. Some of the original bands have moved on and don't keep in contact with us, but newer bands are always showing up to our meetings, and becoming the N.E.C. newblood; this keeps things moving forward. Interested people can call 206.223.8420 or reach us on the internet at "pwnia@u.washington.edu" or write to us at N.E.C., 539 Queen Anne Ave, N. BOX 131, Seattle WA, 98109, USA.

Last comments, any message...? ... Yea, AND CHRIST WEPT have a CD out; SMP have a CD out on RECONSTRUCTION RECS and KILL SWITCH... KLIICK have a CD out on CLEOPATRA RECORDS! (Check them all!!!!...-od)

So... and finished this interview I again ask you my first question... well guys, do you proved that the N.E.C. bands really have a DRAW!!!! DEFINITELY!!!!

SYNTHESIA MURDER PROGRAM & AND CHRIST WEPT will be heading down the coast together this August for a week and a half long mini-tour. Some towns they'll be hitting will include L.A., San Diego, and San Francisco.

NOXIOUS EMOTION will also be exploring California, and various other states. Be on the lookout for them as well as other NEC bands.

Building 144
BUILDING 144 have recently added TIM FARRROW to the lineup. The project is currently in hiatus due to BMP's recording, but they look to perform live on the AGW/BMP tour.

Kiss or Kill.
KISS OR KILL is on hold due to KILL SWITCH...KLIICK being tied up in the studio.

God Killing Himself
GOD WILL be releasing a very timely cassette in the vein of the new noise bands, look for that by summer end.

Side projects: Tour News:

For other information regarding the NEC, write:
NEC
539 Queen Anne Ave. N.
Box 131,
Seattle, Wa, 98109.

44

TUPER SOF!

THE JOINT SIXTH ISSUE OF DUTCH UNDERGROUND MAGAZINES MORTICIAN AND NUMSKULL



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the Netherlands

MORTICIANUMSKULL
c/o Harold Dekkers
Boeroestraat 69
3312 HD Dordrecht
the Netherlands

the greatest underground publication!... yes, without any doubt this co-operation magazine between the couple of most promising european zines MORTICIAN & NUMSKULL is really amazing, pro printed and very well done with really own identity...so, what the best that one of the editors Harold can tell us some things about his magazine, don't?...
Hoy Harold, first of all, what's behind the fusion between both MORTICIAN & NUMSKULL zines?
I only know the arguments of MORTICIAN, but I think those of NUMSKULL are nearly the same. Both are underground magazines wanting to progress in every next issue, both didn't want to stay in the circle of slow progress and we saw ourselves like magazines as ISTEEN, PEARDROP, IN MY VEINS, HAMMER OF DAMNATION & so on. But doing such a regular underground magazine needs a lot of time and money; Cool, my ex-colleague got some problems with health and wasn't able to give me support anymore, I need support, I need someone to do this with so, I found out that Wolly of NUMSKULL was a suitable person to co-operate

with. Both magazines together will sell more and WILL become more known. Of course, there were also some financial aspects as well as the important fact for me that Wolly has a computer too and that he is far more into the print world than me.

So, anyway, being now both editors Wolly and you.. don't you guys ever have any difference of opinion? Oh yes, you can say that. We have different opinions, tastes, etc; for example, I like to see more underground stuff from Wolly but that's a fact not a mast. I realize that there are people who like his articles. We also still quarrel about the lay-out and so on. Sometimes I get bad comments, that we are loosing our true spirit in the magazine but they don't realize MORTICIAN ain't MORTICIAN anymore but MORTICIANUMSKULL!! For me the fusion with NUMSKULL was refreshing, his kind of reviews have a different taste and NUMSKULL has a real open mind.

What about the new name of the zine? LEGEND ZINE or what? ...and what kind of promotion will you do due this?
No promotion, the idea of LEGEND ZINE is cancelled. MORTICIANUMSKULL is an idiotic name but due to some problems I realized it's impossible to make a new magazine concept. It's still NUMSKULL & MORTICIAN. Also a second change of names in such a short period is dangerous, people won't recognize us anymore; it's a pity but maybe later on we will change the name.

The first co-edition is really a killer mag..woll, FOR ME, and without any ass Kisses for sure, huh? ... I guess you guys put alot of money in each issue, DON'T YOU? ...so, tell us more about this and really how much is the real cost of each MORTICIANUMSKULL copy?
Well, I'm glad to hear you like our magazine, but I'm still not satisfied of the result when you see how much it costs. We don't earn of every five dollars we get in. Doing a zine is expensive; I think that of the 2000 copies, each copy cost us \$2.- or \$3.-; but we don't sell them all and I didn't take the postage in account. (Yep, I know what you're talking about haha.-ed)

What kind of bands/stuff do you want on your zine and what about the 'views featuring on it?'
We want revolutionary artful underground bands that differs from Techno Metal till Black Metal, also Techno and Industrial sidesteps are welcome. But 75% will be original Death Metal, or Black Metal, Viking Metal or how you call it. I want to stay in the slip stream of the underground with only the best things out of it.

More than 300 reviews?, well, don't you think all this could be a little boring to some people? ...yeah, alot of info but what about the visual aspect? ...and remember you print an underground publication.
And when I refuse to review a demo tape I'm not underground anymore. Look, we don't want to become a rip off, but reviewing and giving feedback to all those

people who sent in their crap, that's a real problem. Some people enjoy this load of information (Myself included even.-ed) but it's too much indeed, so, it's hard to create an space for a better lay-out. I'm into clear lay-out but with enough photos, logos and art. Wolly differs from this point but he's indoctrinated by his school for printing-business, ha, ha. I prefer the balance between info & the visual aspect. I enjoy the muddy lay-out in fanzines but most of the time it's also boring, they used the same drawings from books, it's getting boring.

"A COLOURED FOCUS ON THE VISUAL ART"? ... "Art", what's the meaning for you?'
Well, I can start a discussion about what art means to me but this will be out of the genre we are discussing now. But our scene has a self controlled system of art which includes too much cliches. I like to break through and to let the people see what art is and that you don't need the cliches of G. Dorée or Dan Seagrave. Dave McKean (artist who makes some album covers) inspired me to make a new focus on art, it's a pity this person will become overused too. But on the point of art I have a real strong support from the side of Wolly; if he wasn't into this kind of making a zine there would have never been a common magazine. (Well, I disagree in some points with you Harold, ...are you like the Raymond Chandler's Marlowe who had a list of every commercial he'd saw to don't buy them?, ha...there are some painters, authors, etc who fit into Death Metal due their bizarre things, ..for example, I have the original volumes of the Dante's The Divine Comedy from 1883 with 150 original drawings of Dorée and man, that's the real hell and heaven, really morbid and darkest and great!... I don't care if any other have used this in their CD's, etc...this is the most bizarre and incredible thing I've ever seen, still any time I look them I've impressed...What the hell!!!, more than impressed...that's the real art, the REAL art, overused or not and I could enjoy 150 CD's with a Dorée cover art, a Dali painting, Salvatore Rosa, I hope you understand my viewpoint.-ed)

Well, I don't bore you more so Harold, give us your fave bands & magazines in both Europe & America. I can see you are more into the European scene, don't?'
Yes, the european scene is the only true living scene! Besides some great acts americans are followers only (but who they follow?.-ed). I like some acts like CYNIC, DEATH and IMMOLATION; but the U.S. haven't a wide horizon in music like we have (Sure.-ed). Compared to them the scene of Mexico is much better! (WHATTTT?.-ed) The real underground is european! We have so many genres and we are still experimenting. Europeans bands I like are the emotional genres like of Black Metal or the Gothenburg class.

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MORTICIANUMSKULL interview;cont...

My faves are DARK TRANQUILLITY, AT THE GATES, EUCARIST(RIP)...I can give you a long, long list of bands I like but that's useless.

Then, feel free to tell us anything you want about the serial killer article, don't you think another title like MASS MURDER or LAMBS, Ha..will fit out more than 301.20?

First, I'm not into all this mass murder stuff; it's nice (Bizarro you would say, don't?..-ed) but it's getting boring by now. Some people are into it, just like Wolly. It's an article that comes from the NUMSKULL side. As long as other people like this stuff I'm not against it. It's nice Wolly did this article in a serious way; that's why I think he choose the name 301.20. It's a code that psychologists use for those brain sick people, it fits better to the reality and I've to confess this really made me curious too. (Ha, ha, the same with me..-ed)

Well, that's almost all... So, what can we expect from upcoming issues of your magazine?... how do you see MORTICIANUMSKULL in the future? I'm afraid this magazine will stay one big struggle, but that's needful to become a cult zine. Sometimes I think to give it up but in fact that's impossible. (Ahhhh!!..-ed)

Any last comment or offensive message? Go ahead there's no fucking censorship here!!... well, till date, he...

Well, one thing that frustrates me is the behaviour of the so called underground scene nowadays, specially the Black Metal crowd. They look for a solution to keep the cult for themselves, but with such a fanatic promotion in fanzines it's quite impossible. People are always afraid for trends and popularity so, they indoctrinates themselves into a new trend. The crowd is always against the real art, nothing to do about it!!! (Don't even mention that, ha..and you are always against the success of some underground artists too, hehe, they're going to kill you, ha..-ed)

So, I'm coming to an end of this interview... Missing MORTICIANUMSKULL ZINE is the biggest mistake we'll ever make... really? I don't think so, we have a lot to offer but we can't please the whole underground. At least, I hope the worldwide scene won't let us down. At least you didn't... thanks for that pal!

Eye Harold and hell no, thanks to you bro we can enjoy a great magazine, believe me reader, what are you doing reading this shitty cuban zine when there are around a new MORTICIANUMSKULL issue? haha... kill someone to get a zero copy, but easily is to order at their ads, ha!!.



Yes, sure that THEODICY is one of the most promising UK Death Metal bands, really emotional and heavy music so I asked my pal Ian to include and cover his band with a 'view thro the pages of this fucking zine. Ha, questions and answers is what you will see if you read below, dicksucker, ha...

First, what's THEODICY?...

THEODICY actually means "the protector of evil".

Comm'on, tell us about influences for both music and lyrics...

AT THE GATES, ENTOMBED, MORBID ANGEL, DEATH, CARCASS are some of our influences and as well have LP's like CYNIC's "Focus", FRANK ZAPPA's "Zoot Allares", CYPRESS HILL's "Black Sunday", PINK FLOYD's "Wish You Were Here"... About the other thing I guess Ivan should really answer this as he writes all the lyrics but I know Ivan is really interested in the way serial killers minds work as well as topics such as anorexia in "hollow", sex and love.

What happened with THEODICY since the release of your promo-tape WOUND till date?

Well, in Sep '94 our debut single SUCCUMB was released on G.W.B RECS; its had some good reviews and we've sold loads. We've played some gigs, the band shows we've been quite happy with, we'd like to do more shows but its very hard to get good gigs. We have played with BLASPHEMA, GOMORRAH, ESOTERIC, WARLORD, TARANIS... and right now we are busy writing and rehearsing for our debut album and more gigs.

How do you feel the Scene in England Ian?.. hey, what about your country-mate 'big' labels EARACHE & PEACEVILLE RECORDS?.

Its not bad; I mean, there are some really good bands like BLASPHEMA and DECOMPOSED but not alot seem to be getting the recognition they deserve, like us, ha, ha!... And, I've met Hammy from PEACEVILLE and I really like the attitude of him and PEACEVILLE & EARACHE have some good bands. I'd be chuffed if they decided to sign us if thats what you mean.

And, what about the worldwide response to your band as well?.

It's really amazing to receive all these letters from dudes all over the world, from places like Lithuania (or Cuba, haha..-ed), its excellent, a really good buzz for us to receive it all.

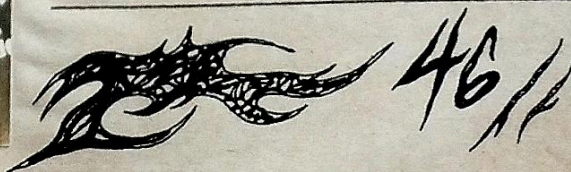
Hey, besides playing what do you guys do?.

Most of us work, our bass player also plays for another band... we like gigs, pubs, usual stuff.

Yep Ian, that's all... some final words?!!.

I'm really looking forward to recording again and as well we've got some good gigs booked. I'm afraid we've now sold out of demos but the 7" is available from: G.W.B RECS: 12 Squire Lane, Bridlington, East Yorkshire, YO16 4AH, ENGLAND. for £3/50... (Worth your money..-ed), Cheers for the interview Franto. (Huh, that's no problem, ha... nah, really you guys deserve every possible support, for sure!!!..-ed)

THEODICY: C/O IAN, 72 HADLEIGH ROAD, IPSWICH, SUFFOLK, IP2-0ER, ENGLAND



NECROMANCIA



Read this, French Dark Music...

First, give us a brief history of NECROMANCIA...
Nothing special, just five guys who are playing Death Metal since 8 years. At the beginning we were only four but we have taken another guitarist to reinforce the music and the songs.

Tell us more about your 1st demo "GARDEN OF DELIGHT" any relation with the great painting done by H. Bosch with the same title?

Yes, "GARDEN OF DELIGHT" has a relation with the painting of Bosch. First, we're not only interested in music but in all kind of artistic expression; so, we were obliged to put a painting as a cover. The front cover of our demo is a painting from Turner and there is another inside from Sao-wou-ki. According to me the painting "GARDEN OF DELIGHT" shows a mix of all human emotions and believes. You have paradise and hell but all this is focus in a Garden, it's a kind of stupid game without goal, you can have suffer or pleasure in life but nothing strong, there's no interest in life... It's my representation of this painting, in a nihilistic way, but maybe you can see it in another way. (Well, I tell you I see this painting mainly like a message to us, you can find all things, beyond Heaven or Hell, in our earthly domain... Beauty, Luxury, Hate and so... maybe you are right as well, Life maybe is insignificant...-ed). To come back to the demo, we recorded it in a studio, the sound is good and the cover all in colors; the songs begin to be old but we're satisfied.

'Anguishing Melodic Death Metal'? What's the meaning and also what about 'MIX OF DUSK EMOTION, HAUNTED BY THE LIGHT, CONTRAST BETWEEN SUFFERING AND PLEASURE'...?

We play Death because it's extreme and really heavy but we try to include our emotions and feeling in it, Melody are often very unhealthy due it represents our madness. About 'MIX OF...', we've written it because it's us, we try to exteriorize our emotions in music and most of the time it's only suffering because the Existence is suffering, but sometimes when you're really in the bottom of the black hole you have strange ideas like suicide and you're very quiet. It's the kind of things we need to exteriorize in music.

Then... what's your most strong suffering and your reflected pleasure?!

The strongest suffering I have is Life, inside me, every time, in my entrails... and I think the best pleasure is that I know it will end one day, and there's Sex of course, I think love and sex are the only things which can keep you in Life.

Back to the band, what about the response due your demo?

Any label interesting in NECROMANCIA?... what about the reactions from zines, bands, underground freaks...?

For the moment we have sold 350 copies, I think it's not bad. Reactions are globally positives but sometimes we find people who hate our music, maybe they don't understand it and... for the moment we have no label to produce our 2nd demo but we're looking for! (Well, try to do everything by yourselves then...-ed)



NECROMANCIA



French Scene...?

I really don't like it, there are not lot of bands and they are not as original as in Greece or Sweden. We have good bands like LAMENTATIONS, OUR GRACE, BLOODY RITUAL and the best french band SUPURATION but the others are not really good... and the Scene is not developed, it's really hard to find concerts and public!!

Cuban Scene...?.. would you like to visit Cuba or to play in this hottest country some day?!

I know only one zine from Cuba but I don't remember the name and there's DISSECTION 'ZINE of course!... Yes, I would like to visit Cuba and to play in Cuba!, I would like to see how do you live (Life sucks here, ha-ed) and how do you interpret Death Metal!!

Last comments, any message...?

"NIHILISM IS THE UNIVERSAL MOVEMENT OF THE PEOPLE ENGULFED IN THE POWER SPHERE OF MODERN TIME"... HEIDEGGER-

That's all reader but do you really understand everything into this interview?... Don't?...

Well, write to Stephane, kill yourself or fuck YOU, my dear pal... ha, ha...

Contacts

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FRANCE



CATACOMB

This band started back in Sept '90 due to two brothers, Carmelo-guitar/vocals and Giuseppe-drums, moved from Sicily to Rome. They are a good and very well know Death Metal act...and their frontman speak thru DISSECTION right now...so...

Hey, first of all, why the name CATACOMB?, ...don't you know the other CATACOMB from France?.

Well, Hi-Franto, I hope you're fine! (Yeah, I'm ok, well, something like that, ha-ed).. Yeah, we know 'em; we agreed the first who get a record deal will keep the name. ANYWAY...we'll probably change our name in any case, we want a more mature name, good now and after 20 years, as mature as our actual music!..

Influences for music and inspiration for the lyrics?...who write the songs in CATACOMB?

I write the songs, helped by the rest of the band. I'm influenced by METALLICA, IRON MAIDEN, VOIVOD, THE GATHERING, ANATHEMA, MY DYING BRIDE, PARADISE LOST, BURZUM, IMMORTAL, ROTTING CHRIST, VARATHRON, AT THE GATES, KATATONIA, THERION, TIAMAT, BATHORY, SUZANE VEGA, TORI AMOS, PINK FLOYD, DEPECHE MODE, REM, U-2, THE CURE, THE SMITHS, THE POLICE, Classical, Mediterranean and Medieval music, NO LIMITS!!!!

Hey Orlando, talk about CATACOMB last release and what happened with the band since this release till date?.

Our last release was our 7" EP "THE RETURN OF THE ARK"; it has sold about 1800 copies and it's still available. It marked us, gaining excellent reviews, interviews and labels interest; so, be sure we'll make a full length LP before the end of the year!

How is the Scene in Italy nowadays?.

Apart few bands and some labels it's sickened!; anyway, memorize this name THE PATH, they shred, 100 % original stuff!..

And, still talking about the Scene, what do you hate and like of the underground worldwide?.

I hate the so called satanists, which in fact are totally false, only few are true!; I hate trends and spineless bands, ...I like the fact that if you are really good you can get a deal with good distribution! (Are you guys really good? Hah-ed).

What bands have you gigged with?...any tour inside or outside Italy?.

No tours till now; ...we opened for CARCASS and for AGATHOCLES, we've also played with almost every Italian band!..

Have any new tunes and future plans...?

Sorry, I can't, ...no plans at the moment.



You said you hate satanists, don't?... Well, what do you think as well about other things like GORE and PSYCHOPATHOLOGICAL Music, like some people says?.

In 1994 it's a gory thing!, it's satirical of course!; if today you still sing this bullshit you must be an idiot, unfortunately someone still do it!.. CARCASS have done it for fun, but it's finished; the game is funny if it's short. CANNIBAL CORPSE are totally ridiculous, trendy, boring stuff; fortunately they don't have so many fans in Europe, people seem to be clever!.. (Well, do you listen "THE BLEEDING"?, for me it's a very good album, ...-ed).

So, that's all pal.. any other thing...?.

OK, just check out all our stuff, distributors... ask for wholesales!.. hey Franto.. Thank mate!..!

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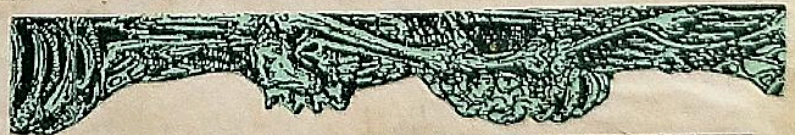
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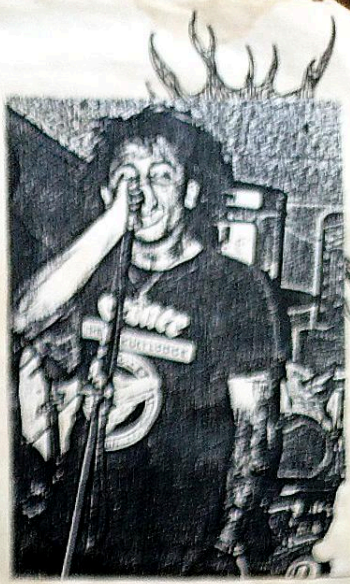
GODEN is a promising dutch Death Metal band. Roland and Ralf, both guitar players, decided to start a Death Metal band and asked for a drummer and a bass-vocalist. Vital Wolten came up like bass-vocals and, after a year or rehearsals a drummer was found in Rob Wansink. In December of 1993 they recorded a demo-tape featuring 5 songs: Burning Fall, The Angels, Goden, The Rope, The Nail plus Mourning Vale which give us an idea of the potential of this four piece!..

Also you can expect a new demo around January of 1995, maybe when you read this could be out so, support this band, they deserve it!.. DEMO 1994-G.HS/T-SHIRT 15-US (WORLD, PP)
GODEN; BAKELSEDJIK - 02 A, 5701 HD HELMOND, HOLLAND.

48/11



D.A.B.



"D.A.B.:"
"DELAYED ACTION BOMB"...for us it's the perfect reflect of our state of mind,we've got the rage and we are ready to explote,just wait a little!

is this band your way of life or do you do anyother thing for living?
Yes,you're right,it's a way of life!...you know,we live really in the same area,there's no more than 500 m between each flats,we all live together 'cause it's better to rehearse,promotion...we all live for D.A.B, everytime we think with D.A.B,we dream with the band!...we don't work,the band is enough work for us,stay only DEATH!!!

I know you guys have received some response from labels but,what really happens?
Yes,and we finally choosed DANGER RECORDS(Port) due the deal they proposed us is great,they are doing a fucking great work of promotion for the band,great job!!!

And,what 's behind all line-up problems...?
Oh,yes,fucking sad story.We've had about 4 singers,6 guitar players,3 bassists and 7 drummers.(All the fucking french guys into this kind of music have been passed for your band or what,ha,ha,...what you say is a fucking record,he-ed). I'm the former of the band and it has been very hard in this 4 years,to find a strong line-up!.. Nowadays it's done and everything is ok!..

Tell us more about "ABYSSUS ABYSSUM DIVOCAT" DT.
This demo has been great for us,with it we've got all we were looking for:a management(J.M.N), a deal for CD's(DANGER RECS);Lars Rosenberg has also been ok to write us a song for this demo. We've sold 500 copies by ourselves and more with the Underground worldwide distribution.We are proud of this tape,it has showed the real brutal face of the band.

Hey JF,how does the state of the french economy affect the band?
To say that the economical situation is bad here is really pure lies and fiction,if we compare it with Poland,USSR(?-ed),Brazil...it not affect the band's life,to find gigs,labels,to eat, to travel,etc...!Here life is easy,alot easier than in alot of countries,so,stop lies!!

A personal one...what do you think about the Catholic Church?
Well,well,well...could you be nice,would it be possible for you to send me a riot-gun!!i could show you what I think of the fucking Catholic Church and all those bastards!..(We'll see,ha-ed)

Hey,what are you doing right now?!
Now?...i'm answering your 'view.(Ho,ho,you are really very funny,ha,anyway is true,don't?-ed) We're on sunday and tonight I'll meet all my friends and have a good time!,smoke strong cigarettes,(Well,I tell you I smoke alot and really the most stronger cigars in all the world,pure poison,... do you want to taste it?,I can send you some of these cigars,sure canoor I guess,huh-ed),drink and ...fuck!!!Argh!..What the hell,I like to fuck,yeah ha,ha...to be honest,I only fuck if I'm not too drunk,he!!

LAST WORDS.....
Thanks to you Abel for this interview.(Hey JF, Abel don't smoke,I'm -Franto- the suicide guy,ha, ..so,you know...-ed)We hope to be more know in South America and the CARIBBEAN SECTOR.We are looking for distributors for our debut CD intitled "STORMBRINGERS" in those parts of the world!!We have also some LS TS(22.US),they are great,three colors,high quality!!!Support D.A.B!..Bye!!!

D.A.B: c/o REY Jean-Francois,16 Rue Léon Blum, 22200 PABU, F R A N C E.

BLESSED

o you like Brutal Death Metal?..Do you enjoy fast,killer,obscure but very good music?,yes?!
...well,this brazilian band could be one of your fave Death Metal acts even with nothing recorded but two demos and an upcoming new release... BLESSED is for sure one of the best underground and unsigned bands I've ever listen!!...

Hail Pena,first of all,was too hard the recording of your both demos?
Our 1st demo "REDRUM" was recorded very easy in just 3 hours but the 2nd one "DISSECTATION" was a hard recording in 2 days and another day for the mixing,all on DAT System.

is also one label who want to release the new BLESSED work...

BLESSED sounds a bit like DEICIDE, don't?...
DEICIDE?,it's a good band but we don't think they are a strong influence to us...don't you think? (Well,I think what I tell you above,BLESSED sounds sometimes like the evil band from Florida to me-ed) We like very much bands such as MORBID ANGEL,CARCASS,KRISIUN,SLAYER and...DEICIDE.(Then what!?!?-ed)

What specifically are the songs about on your second demo?
"DISSECTATION" is old stuff,the songs are not very brutal and fast and the lyrics are about social problems,rotthenss,dead and more.(Yeah,I know,in the same vein...-ed)Nowadays we have more mystic,morbid lyrics..devils,goats,legions,ond of the world(Armageddon?!..-ed),religion,curse...but there are always a message in all this!!.

Any label interested in your band till date?
Well,there's a portuguese label which show interest in the "DISSECTATION" European distribution but there's nothing confirmed yet.Here in Brazil there

What studio do you used for both recordings and was it expensive or what?
We recorded our 2 demos on LIVE STUDIOS(POA CITY,BRAZIL).There's really expensive any recording here in Brazil 'cause we don't have enough money.(Ha,we're worse here in Cuba!!Really-ed).

How is the crowd in your live shows?... Totally brutal!!!... True violence and there are always a crowd in any BLESSED gig!!.

Till date an stupid question but, would you like to play in Cuba sometime...? Yes, of course! We've not played out of Brazil yet and play in Cuba could be great!! (Yeah, I think that but for now it is just utopia...-oá) We hope some day to make some gig in your country!.

What everybody on BLESSED do for living?, just play in a Death Metal band or what?... No, it's not possible!! Julian and Lohy still study, myself Pona, Ronaldo and also Julian work, while Daniel is looking for a job. Here in our country is almost impossible to live just playing in a Death Metal band; then, our true objective is Europe or U.S.A...

Tell us more about the Scene in your town... In our town Porto Alegre the Scene is shit, mostly of the bands are into Thrash, a fashion, and there are also lot of conflicts between bands, betrayers... Our last gig here was great, in front of 800 people... We are just with DISLIKE BLAST the only two Death bands in our

R'LYEH was formed in October '92 from a project called DEVOURMENT of 2 years longer. In the beginning we had some line-up problems mainly with the drummers; and at last, we recorded our debut demo "ANCESTRAL TERRORS" which we still like even been done with the work of just 6 months"...-say guitarist Alex to DISSECTION 'ZINE..."We received some response from labels due this 1st release and finally we sign with GUTURAL RECORDS for our debut CD, it's a very good label"

Talking about live shows, originality and other things Alex says..."Till date all our gigs have been great with lot of violence and



more; we have played in 15 states of all the country even when the Mexican economy, like in any third world country I guess, affect the band which don't happens in Europe or U.S.A. And about what you asked me about originality, it's very important for us, we always will try to do something original and refreshing but obscure."

Cuba...?, some comments...? any other thing that you want to add?... "We'd love to play in your country, I know it, Cuba is wonderful! (Are you really sure?, maybe it's due your look of Cuba comes from the outside, ho-oá). We wish you the best and many thanks from Mexico!!..."...-So, write and support R'LYEH!!!.

c/o Alex LUGO, Pargua Central 4-5, Adolfo López Mateos, Tlalnopantla, C.A.S. de México, CP. 54070.



town. The Brazilian city where you can find really a true scene is Sao Paulo and we think to travel to Sao Paulo soon for the recording of our CD and to make more concerts and to live there, of course!

Well, that's all... any other thing, etc?... Oh, thanks, many thanks for this good chance to spread our words in Cuba (And even beyond pal-oá). We hope all bangors who read this interview write us and just wait for the upcoming BLESSED release!!!!...

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Ph (051) 334-6739.

EXHAUSTER

EXHAUSTER is a Thrash Death band born in 1989 in Sartrouville (near Paris) with Pierre-vocals, Raphael-drummer, Jean-rythm guitar and Gwona-bass. During nearly a year the band devoted to compositions and at the same time was looking for a lead guitar but after the first concert Gwona leave EXHAUSTER. Nevertheless, the incomplete band recorded their first demo "ENJOYMENT OF DEATH" featuring just 2 songs and printing just 50 copies of it, with the help of a lead guitar and bassist back in March of 1991.

After that, in June of the same year Benoit-lead guitar and Pascal-bass joined the band, so, at last complete EXHAUSTER made itself known with some live shows and the release of a live-video. In October '92 they go in a 16 track-studio to record their second demo intitled "NO WAY BACK" with 4 tunes and a 520 copies edition. One month later the band decided to part with their drummer but soon they found a new one in the person of Jose and trusts he will be a good element. Till date EXHAUSTER gives some interviews in local radios and goes on developing appearing in various fanzines and mags such as HARD-FORCE, METAL HAMMER, ... You can also find the band in some compilation tapes like WELCOME TO THE UNDERGROUND, SPIRITUAL FATE, THE FIRST DEFIANCE, VERFALLEN SEELEN, etc... and if you want to know more about this french Metal act just write to the following address, right?!... That's all, check out this!!!.

CONTACT: EXHAUSTER MANAGEMENT
c/o VALLEE Lauroline, 33 Rue de St. Exupery,
79500 sartrouville, FRANCE.

50/

GOLGOTHA

with a lack of originality in the band's name but hell, with one of the most original and weird ideas I've ever seen, this band is a good example of extreme and absolute chaos! ha... GOLGOTHA was formed in the spring of 1993 by Dan Wesolowski (guitars, vocals, samples) and Aaron Nichols (bass, programming, vocals, keyboards). Yeah, just two guys mixing heavy grooves with industrial-influenced textures. "cyberdelica"?... I don't know, but their music is good, very interesting and into new levels of an orgasmic sonic, rare abuse, wow!!

Both members answered the enclosed interview, so, read this!
ENTER INTO THE GOLGOTHA'S TECHNO INDUSTRIAL WORLD!!!

First of all, why the name GOLGOTHA if there are many bands worldwide with the same name?..don't you know?.

Whether or not there are other bands with the same name doesn't matter. It's the only one that fits our frame of mind.

Give us a brief review of your band...?.
GOLGOTHA is a year old post industrial band.

Are you into 'Techno-Industrial' music, don't?.. So, why...and to your opinion, which was the 'pioneer' band in the industrial style?.

Yes, we're into industrial music. It's hard to pinpoint the first bands but some of our favorites are EINSTURZENDE, NEUBAUTEN and KRAFTWERK. We like industrial music because it's not contrived and it has a lot of possibility to experiment.

Talk about GOLGOTHA's "FORSAKEN..." tape and what happened with the band since this release till date?.

This tape was recorded in the summer of 1993 at a show we played with SKREW and CHEM LAB. We distributed the tape all over North and South America, the middle east and all over Europe. We have gotten a lot of mail from this and reviews. WE've also talked to a few labels.

Don't you mention your recently studio tape "UGLIFY"? Tell us anything you want about it... This release was delayed a while but, when you see the tape, you'll understand. We wanted to make sure this release was the best we could do

GOLGOTHA



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with the resources at hand. The tape clocks in at over 45 minutes with ten tracks, they were also professionally repped with a glossy inlay card. Available in the U.S. for 5.US, 6.US for the rest of the world.

Influences like musicians and composers?..What's the most important and intense thing in GOLGOTHA...Lyrics or music?.

Our influences include DEAD CAN DANCE, CONTROLLED BLEEDING, TOOL, CHRISTIAN DEATH, THE CURE, MY BLOODY VALENTINE, SKINNY PUPPY, FRONT LINE ASSEMBLY, etc.. and our lyrics and music both play an equal part in our sound.

How is your relation with other N.Y. bands?... ..any comment?.

There are lots of great bands in our town, including: MULDER, LETHARGY, BUTTERSLAX, BIGHAIR, ZEZOZOSE, DIE-ROT, STILLMOTION, MINORITY, POOPY JUICE, VICTIMS OF REALITY, COMMON ENEMY and Jack Owens from CANNIBAL CORPSE is a metal god in waiting.

Many Industrial bands have been signed by 'big' (and not so big) labels in all the world...What do you think it's happened?

'Originality', 'new style', 'GODFLESH', 'profit' or what?.. Where Thrash music and Death music is leaving people bored because of lack of originality, people are discovering Industrial music because it's new to them. A lot of them do seem to be jumping on the bandwagon though.

How much mail do you receive each week?...what do you think about people which, in some cases, don't reply their correspondence?...and, what about rip-offs (Craps!!)?...Any particular experience?.
On a good week, we may get 5-6 pieces of mail a day; and on others, we may not get any. So far, we haven't come across too many rip-offs, just a lot of zines that don't get published. I understand how hard it is to print a zine, but it really sucks when I send out a promo package and don't get anything in return (I play in a band like you know and I have the same problem, ha-ed)

What do you expect from GOLGOTHA in the future?.
We are releasing a Split 7" with Seattle's AND CHRIST WEPT soon, and we're working on shirts. We starting to play out and we're looking to get signed.

Ok, it's almost dead so, if you have something more to add?.

Thanks for the interview, it's the first we've had from Cuba. Keep an open mind and support underground scene.

GOLGOTHA c/o Aaron Nichols, 215 Fetzner Road, Rochester, New York 14626 USA



MORIBUND RECORDS



MORIBUND RECORDS is a brutal label from the 'states' with some killer releases out; besides they have a long distribution list with many extreme and evil acts such as : BEHEMOTH, BLOOD RITUAL, BURIED BENEATH, UNPURE, ASSUCK plus tons more!!...really DARK stuff...but here you got an interview with the man behind this musical mayhem : Odin Thompson.....

Well Odin, when do you start MORIBUND RECORDS and why?.

I started MORIBUND RECORDS around June/July of 1992. The reason was to sign the best UNDERGROUND BLACK/DEATH bands, release epic albums and persuade all Metal youth into the service of our master SATAN!! (Huh!-ed)

What kind of stuff do you want on your label?.
Only the best in Black Metal, true Death Metal, quality Noise and real Metal/Thrash in the vein of old Masters!. I love most of the heavier Metal styles, the music must have the dark feeling though!!

What kind of distribution do you have about your Distro-Service and your releases?.

I have a killer underground distribution catalog that is filled with the best in underground Demo/7" EP/CD/LP/T-Shirts. I'm the next largest to WILD RAGS and RELAPSE and can guarantee better and faster service than either, ask anyone!.. As for my releases I have distribution in Europe, Canada, Japan, Australia/New Zealand, U.S. and other countries; I'm always looking for more and better distro though!.. All bands wishing to be distributed by us, send your demo plus wholesale prices; only the best bands though, we don't sell average or shit bands!..

How much bands have released MORIBUND RECORDS till date and what about the upcoming ones?.

Here are my releases to date in their order of release : INFESTER (Darkness Unveiled: 7" EP), NOCTURNUS (Final: 7" EP/on MCD soon), BELIAL (Gods Of The Pit, pt. II: MCD/7" EP), MEAT SHITS (Ecstasy-Of Death: CD/LP pic disc.) and I have many killer releases coming soon: INFESTER (Debut CD), MUSIC FROM A POLLUTED WORLD (Compilation CD), MEAT SHITS (Violence...MCD), PHANTASM (7" EP/CD), N.M.E (Unholy Death: CD),

...MORIBUND RECORDS best efforts till now...?.

All my releases are killers and are the best for their style... No Death Grind band beats INFESTER, no Techno band beats NOCTURNUS, no Noise band can top the MEAT SHITS and no Black Deather can out conjure BELIAL; so, they are all epics and can't be touched, and can't be compared to eachother... (are you really sure about all this, ah?-ed)

Hey Odin... What do you think about your countrymates 'big' labels such as RELAPSE, METAL BLADE, ROADRACER, etc?.

They are all shit and care about nothing but money, they do not support our great underground scene!. Relapse rips everyone off, ROADRACER drops all their Death Metal bands (Even the gods IMMOLATION... what the fuck!?). METAL BLADE was cool

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until '87 or '88 but then they started releasing a lot of crap too...

How do you feel the U.S. scene comparing with Europe?.

It can't!. Most american bands follow trends, while european bands set the new styles, etc... All (or most) bands here are crazy CANNIBAL CORPSE copies. I like european bands better, specially my brothers in Norway! HAIL!!!

Do you have any newsletter or something like that?.

When the catalog is released we have a newsletter part where we let everyone know what's going We try to release a new one every two months, but with all our work it's not always possible.

Future plans... Are you satisfied with your label till date?.

To keep growing stronger and release more killer albums!.. ...Yes, I'm totally satisfied with my creation!. (Undivine creation, don't?, ha-ed)

Any other thing that you want to add...? ...GO AHEAD!!

Thanxs Franto for the interview and your great support to MORIBUND RECORDS in Cuba!!! (And even beyond, bro!-ed)... All true worshippers of DEATH should contact us, send 1. US or 2 IRC's for our catalog! (really killer!-ed) ...WE WILL EVOKE YOUR DARKEST VISSIONS!!!...

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tried to get a long in-depth interview with my pal Zeev from the great Israeli Black Death band SALEM..I sent him a 21 questions 'view and...what I got in return?...the shortest answers I've ever seen...haha..yep Zeev, I already know you was really busy, so..hro I try to introduce you reader into this band in a different way due I do not wish to print very long questions with just 1 line answers, its fucking boring, he..ok?...



Sure KADDISH is worth checking out, really a great release, sometimes even eclipsing the magnificent of their countrymates ORPHANED LAND in those Israeli folk parts... "All responds are positive and in favour of us"...and yes, lately their show dates is a good example, SALEM is getting bigger with this excellent second album...



"We've been playing a lot, most of the last were sold out...playing with MEGADETH was pretty cool and we also played with CANCER, ENTOMBED, ROTTING CHRIST, and DISHARMONIC ORCHESTRA."

SALEM was formed in the end of 1985 and Zeev is the only original member that left and still with the motivation to continue. --"No, not at all!"-- says him when I'm asking if he ever take breaks from all this. --"Yes, even when you can't live from this kind of music unless you're METALLICA!.. so, I also work in the city hall in some departments."... "it's an statement-WE ARE STILL HERE- and our new album is a reminder of what you should expect"..KADDISH, don't?.. "Yes, it was released 1/1/95 worldwide, it features 10 new songs, well produced and with a stunning cover artwork"

back with this zine.-ed), he left the entire thing and gave up, he is now dealing with video games, but ORPHANED LAND released their debut CD (fucking great and amazing album also.-ed) as well as SUBSTANCE FOR GOD!!."

Yes, the scene in ISRAEL is growing strong, lot of bigger bands play there and about the underground Israeli bands "...SCAFFOLD and CEREBRAL COMA does not exist anymore, as well as Robbie (POUNDRING PRODUCTIONS/ZINE which can tell you how long I'm

Following with the SALEM 2nd full length effort ... "About the lyrics I write what's going on around us in the daily life, we can't ignore it; after all it does deal with death, terror acts and I rather sticks to reality then to nothing" ..I guess they lost their evil and dark feeling of the early releases and I keep wondering if have maybe something to do with the ISRAEL religiosity but not.. "Religious are a minority here"-.told me Zeev,..ain't what I'mused to see in the news and so but maybe happens the same as CUBA, ha... "Listen to KADDISH, no words can tell what is the music like."

So, fuck man, yes, ...listen to SALEM, discover by yourself a very good Metal band over the standard! Sure Zeev, the best for you and your band...

SALEM: C/O ZEEV TANANBOIM, P.O. BOX 566 GIVATAYM 53408, I S R A E L.

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In those days of musical extremities where everyone is trying to surpass one another in sheer musical brutality and disgusting imagery, it's difficult to separate the men from the boys. BROKEN are a true contender for the future of the genre. Naturally, the trademarks of the scene but add their own brand of over-the-top heaviness to create a lethal combination." says METAL BLADE RECORDS, one of their most killer acts and I agree with them in every point. there's no need of introduction to this already very well know Brutal Death Metal band...yep, guitarist Jeremy's few comments right now!!!

"BROKEN HOPE began to form in 1990 and by 1999 everything was solid" tell us Jeremy... "In the past our musical backgrounds were always extreme; however, now we all have many different tastes in all kinds of music."

BROKEN HOPE live performances...?
There is a great deal of body slapping, moshing, headbanging, screaming, and violence at our concerts. Right now we have finished touring to record our 3rd album but we will start touring again in this 1995!!! (intitiled "REPULSIVE CONCEPTION" and yes, on METAL BLADE RECS since months ago...-ed). We would play Cuba anytime!!! (Ha, I guess right now it's really impossible pal, don't you know anything about the current cuban situation?...everything sucks!!!...-ed)

Tell us something about your lyrics...and, what do you think about such writers like Poe?.. do you like it?..

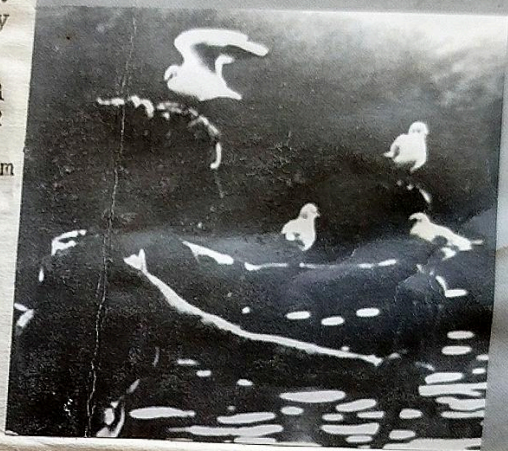
Real-life things, human abnormalities and my own bizarre imagination. Edgar Allan Poe is cool.... Stephen King is great; however Poe is definitely classic!.

Asking Jeremy what he's listen to these days and about last comments.. "MEDICINE, NEW ORDER, SISTER OF MERCY and a bunch of other shit...yeah, ... thanks for the space and watch for our 3rd album and write to us anytime!!!"

A brief talking hahh?...but, what the hell!!!... what the fuck are you waiting for to check out not only the 3rd BROKEN HOPE album but their previous ones too, motherfucker?!!!...haha, don't you think the same Jeremy?...see ya pal, ...

BROKEN HOPE: P.O. BOX 445, GURNEE, ILLINOIS 60031 - 0445, U . S . A

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or me one of the greatest if not the top south-american Death Grind Metal band is the argentinian VIBRION, really hyper killer southamerican blasting, ...

"ERRADICATED LIFE" ...yep... ahead, tell us about this release and your band...
"ERRADICATED LIFE" was out at the end of 1992, in '93 was released thru the swiss label WITCHHUNT RECS in EP format, also NUCLEAR BLAST included songs on the GRINDCORE COMP, also the argentinian label ADVANCE released it on CD, ...we played in Buenos Aires, Uruguay and Bolivia due all this.



Metal band among others?..
I think these styles are gonna joint to D.M. and make it more original...and, no, we don't th VIBRION is the typical Death band, we try to progress into the style giving new things.

VIBRION upon the stage?..wildery?
VIBRION alive is the answer to our rehearsals of the week and also the wishes we have for playing and the fight we make every day, it's more violent and also with musical quality...we were openers of KREATOR in Buenos Aires and we did an european tour from April 27 to July 22 with a great answer for the time being..

About musical influences...
SELTIC FROST (yess?...-ed)... SLAYER, ENTOMBED, NAPALM DEATH, IMMOLATION, etc...

And, please, tell us about the scene in your country, bands...
It's growing too much, gigs can be done now only for Death Metal; a time ago shore dates with Heavy & Punk bands were usual...and some bands I like most around here are PERPETUA, PRODEMON, PANDEMIA, OVERTHROW.



Well, any final words and so...
Yes, we're making now material for recording our first LP/CD and find a deal with a good label... we'll see...greetings to all the cuban Deathers and a hold on for DISSECTION ZINE (Ha, really...-ed)

That's all freaks, yeah, support VIBRION, you could be really surprised about this band, they k I assure you this...

VIBRION: P.O. BOX 5598
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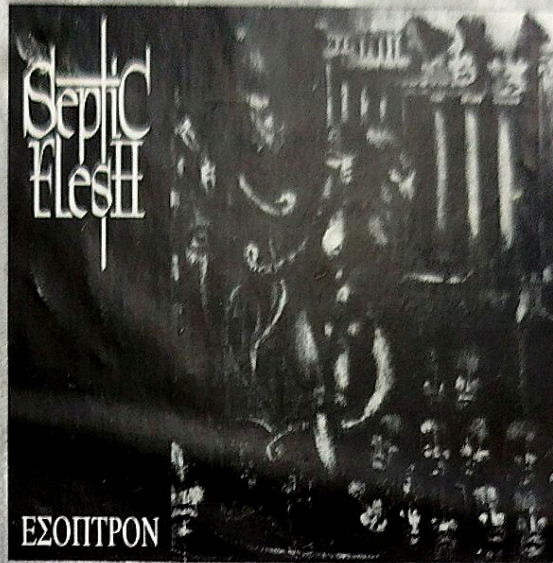
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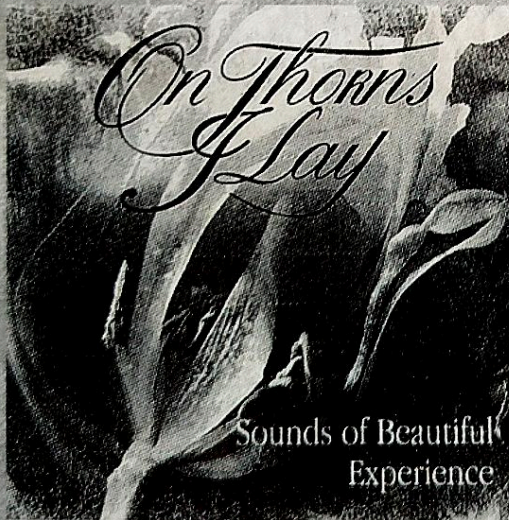
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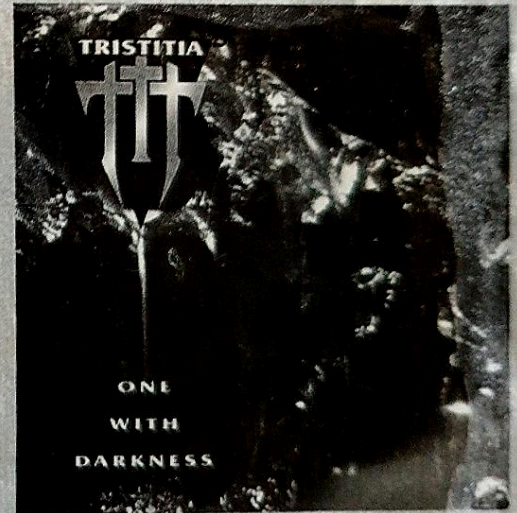
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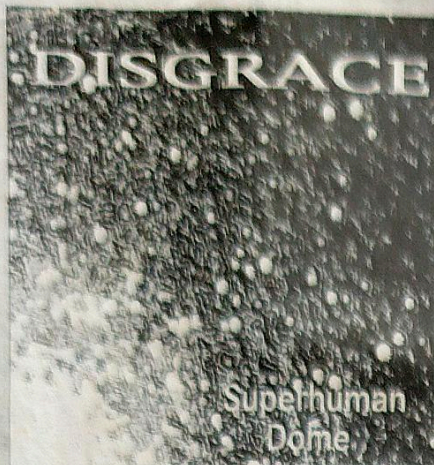
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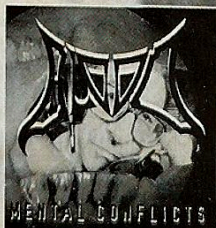
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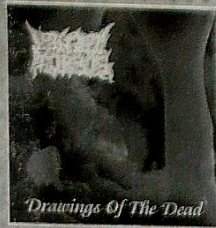


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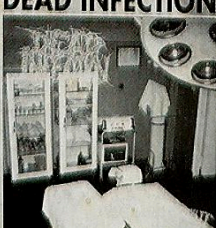


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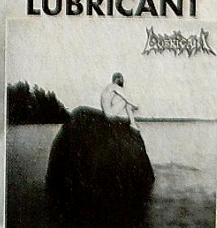


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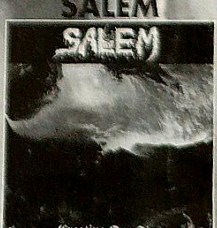


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